UNIVERSITY OF ECONOMICS HO CHI MINH CITY SCHOOL OF INTERNATIONAL BUSINESS – MARKETING



A Comprehensive Assessment of BUSAI Memecoin's Social Media Performance and Recommendations a Content Marketing Plan for Improved Communication Effectiveness at Playground Co., Ltd.

Student full name: Vo Phuoc Thien

Major: Marketing Class: DH47MR002

Instructor: PhD. Dinh Tien Minh

Ho Chi Minh City – 2024

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Trường Kinh Doanh KHOA KINH DOANH QUỐC TẾ - MARKETING

Year 2024

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However, due to my limited knowledge and experience, there may be some shortcomings in this report. I would appreciate any feedback and suggestions from my professors to further improve this report.

Finally, I would like to thank everyone for their support. I wish you all the best in your future endeavors.

Student,

Vo Phuoc Thien

DECLARATION

I hereby certify that the Internship Report titled "A Comprehensive Assessment of BUSAI Memecoin's Social Media Performance and Recommendations a Content Marketing Plan for Improved Communication Effectiveness at Playground Co., Ltd." is my original work and has not been plagiarized from any other individual or organization.

Student,

Vo Phuoc Thien

ENTERPRISE/ORGANIZATION EVALUATION

9

FORM 1: EVALUATION AND CONFIRMATION BY THE ENTERPRISE/ORGANIZATION ON A PRACTICAL SEMESTER

EVALUATION FORM BY ENTERPRISE/ORGANIZATION

The School of International Business - Marketing, University of Economics HCMC (UEH) would like to
acknowledge your acceptance for Student: Vo Phuse Thien Class: MRCOD Class ID: 47
Come to practice at the company for a period of time: 05/08 to 13/10/2024
Students are practicing and working at the department: Marketin
in the company: Playground CO., LTD
Working time: 5 days/week
The practical semester is an opportunity for students to approach the practical and professional working
environment at the enterprise/organization. We respectfully request that you - the person in charge of the student's
nternship - evaluate the student's internship process at the enterprise according to the criteria table below.

Please rate the student's performance at your company following the criteria (by circling the corresponding marks):

Criteria	Fail	Pass	Credit	Disti nctio n	High Distin
Professional knowledge (master the knowledge and tools used in the field of practice)	1	1	3	4	(3)
2. Professional skills (be capable in decision-making, work planning and organization, time management, office tools, and so on)	1	2	3	4	(5)
3. Teamwork skills (be an active teammate or an effective leader, effective communication, team contributions)	1	2	3	4	(5)
4. Attitude (honest, professional, friendly, self-disciplined, proactive learning, creative, work-enthusiastic)	1	1	3	4	(5)
5. Task completion (Complete the work as required, on time, and ensure quality of work)	1	2	3	4	(3)
6. Thesis contributions to the enterprise/organization (Interesting, relevant topic; demonstrates good understanding of the business; feasible, practical solution; high contribution)	1	2	3	4	(3)

Thanks very much for the assistance you provide. It is sincerely appreciated.

Confirmation from the enterprise/organization:

Full name: _	KUNG KYUNG		
Position:	CEO	Email : _	tuyendung@playgroundvina.com
(Cion and can	0)]- 1]

(Sign and seal)

PLAYSHOON

EVALUATION FORM OF THE PRACTICAL SEMESTER REPORT BY THE INSTRUCTOR

TUDENT NAME:Vo Phuoc ThienSTUDENT	ID: 312110	25447
LASS:DH47MR002		
OMPANY/ORGANIZATION:_ PLAYGROUND CO	., LTD	
CRITERIA	MAX. POINTS	MARKED BY INSTRUCTOR
Part 1: Internship diary	15	
1. Content (detailed, specific, following the internship process, lessons learned)	10	
2. Presentation (follow the format regulations and reference styles, professional structure)	5	
Part 2: Internship report	55	
1. Content (Good business understanding, practical content, suitable for the training program, logical, complete, creative in identifying problems or recommendations)	25	
2. Independent research skills (Complete and appropriate document research, information evaluation/analysis, appropriate research methods, following the schedule)	10	
3. Problem solving skills (identify the problem accurately, develop a proposal based on appropriate expertise, develop practical and feasible solutions)	10	
4. Presentation (The writing style is clear, concise, free of grammatical errors, and presented following regulations)	5	
5. Attitude and behavior (Professional, honest, progressive, time management, proactive, positive)	5	
TOTAL	70	

Date: _____

Signature:

TABLE OF CONTENT

ACKNOWLEDGEMENT	I
DECLARATION	II
ENTERPRISE/ORGANIZATION EVALUATION	III
EVALUATION FORM OF THE PRACTICAL SEMESTER REPOR	RT BY THE
INSTRUCTOR	IV
TABLE OF CONTENT	V
LIST OF TABLES	VII
LIST OF FIGURES	VIII
ABSTRACT	XI
INTRODUCTION	1
CHAPTER 1 INTRODUCTION TO PLAYGROUND CO., LTD	5
1.1 Company Overview	5
1.1.1. History of Formation and Development	5
1.1.2. Company Vision, Mission, and Core Values	6
1.1.3. Business Scope	
1.2. Company Organizational Structure	8
1.3. Business Operations	
CHAPTER 2 RESEARCH PROBLEM ANALYSIS	
2.1. Reasons for choosing a thesis topic	15
2.1.1. Memecoin in Vietnam	15
2.1.2. BUSAI's communication activities on current SNS platform	ns17
2.2. Research objectives	23
2.3. Research methodology	24
2.3.1. Desk Research	24
2.3.2. Qualitative research	24
2.3.3. Quantitative research	
2.4. Research limitations	

2.5. Research Findings
2.5.1. Findings from Desk Research
2.5.2. Qualitative Research Findings
2.5.3. Quantitative Research Findings
CHAPTER 3 RECOMMENDATIONS85
3.1. Basis for Proposals85
3.1.1. Conclusions from Quantitative Research85
3.1.2. Conclusions on the Evaluation of Social Media Communication Effectiveness
3.2. Proposed Content Marketing Plan for BUSAI's SNS Platform93
3.2.1. Overall Proposal93
3.2.2. Strategic Content Marketing Plan
3.2.3. Evaluation
CONCLUSION
REFERENCES 116
Appendix 1. Internship diary
Appendix 2. Plagiarism Check Result
Appendix 3. Qualitative Questionnaire
Appendix 4 Quantitative Survey Questionnaire 151

LIST OF TABLES

Table 1: Summary of qualitative results of survey subject 1
Table 2: Summary of qualitative results of survey subject 2 54
Table 3: Number of choices for initial search
Table 4: Number of choices for impression 88
Table 5: Mean scores of attracting users factors 88
Table 6: Mean scores of interesting factors 89
Table 7: Mean scores of ineraction factors 89
Table 8: Mean scores of avoid content factors
Table 9: Mean scores of media format factors
Table 10: Mean scores of negative sentiment factors 91
Table 11: Mean scores of memorability factors 91
Table 12: Evaluate BUSAI's communication effectiveness from 2 perspectives:
followers and company staff
Table 13: Analyze driving factors to assess feasibility
Table 14: Analyze barriers to find ways to limit risk
Table 15: General description of activities 97
Table 16: Budget Table110
Table 17: Seeding Plan Table 111

VIII

LIST OF FIGURES

Figure 1: Information images of the fields that Playground company is targeting
7
Figure 2: Illustration of Playground's business items
Figure 3: Company organizational structure
Figure 4: Member of the company's marketing team9
Figure 5: Friendify AI Product Illustration
Figure 6: SMART24 PHONE Product Illustration
Figure 7: Outstanding features of SMART24 PHONE11
Figure 8: AI Home Product Illustration
Figure 9: Pool Wallet Product Illustration
Figure 11: Attractive features in BUSAI ecosystem
Figure 12: Outstanding achievements of Playground company projects 14
Figure 13: BUSAI's official social media pages on Twitter and Facebook 17
Figure 14: Facebook Audience Analytics
Figure 15: Twitter Audience Analytics
Figure 16: BUSAI's social media posts
Figure 17: Facebook Traffic Analysis
Figure 18: Facebook Reach Analysis
Figure 19: Analyzing Top Content Formats on Facebook
Figure 20: Twitter impression analysis
Figure 21: Twitter Likes analysis
Figure 22: Twitter New Follows analysis
Figure 23: Twitter Engagement analysis

Figure 24: AIDA Model
Figure 25: Demographic of 400 participants64
Figure 26: Income
Figure 27: The Mean score of the question about personal personality65
Figure 28: Percentage of factors that users look for in memecoin
Figure 29: Percentage of elements that impress users
Figure 30: Number of selections and percentages of factors searched for when
researching a new project69
Figure 31: Number of choices and percentage of Awareness factors70
Figure 33: Mean Scores of Desire factors
Figure 34: Mean Scores of Action factors
Figure 35: Mean Scores of Selective Exposure factors76
Figure 36: Mean Scores of Selective Attention factors
Figure 37: Mean Scores, number of choices of Selective Comprehension factors
Figure 38: Mean Scores and number choices of Selective Retention factors 80
Figure 39: Time and timing of social media use by survey participants82
Figure 40: Percentage of Time and Timing of Social Media Use83
Figure 41: Persona
Figure 42: Memecoin Customer Sentiment Analysis
Figure 43: Memecoin Customer Journey
Figure 44: Big Idea, Key Message for Conetnt Marketing Plan97
Figure 45: Demo OOH phase 1
Figure 46: Demo Meme Contest + Demo Social Post phase 2
Figure 47: Demo Idea AI Exhibition for phase 3

Figure 48: Marketing Objectives	106
Figure 49: Content Breakdown	107
Figure 50: Content Marketing Plan	109
Figure 51: Post Timeline	110
Figure 52: Popular Group in SNS for seeding activities	112

ABSTRACT

The topic "A Comprehensive Assessment of BUSAI Memecoin's Social Media Performance and Recommendations a Content Marketing Plan for Improved Communication Effectiveness at Playground Co., Ltd." in a 10-week research period from August 5, 2024 to October 13, 2024.

The purpose of the study is to investigate the problems associated with developing and executing a social media content marketing strategy for a BUSAI Memecoin initiative to enhancewith the goal of enhancing communication efficiency. Young people want to find entertainment principles through memecoin projects; however, the current volatility of the memecoin market leaves users perplexed and unable to determine where a suitable memecoin project is. The research was undertaken in the context of technology and digital information. Users tend to enjoy and dare to challenge themselves with new experiences. The author employed desk research, qualitative research, and quantitative research as part of the studies methodology. In order to determine, establish, and recommend an appropriate content marketing plan to support the communication effectiveness of the BUSAI project, the topic is based on the Selective Perception theory and the AIDA model in communication. Utilizing qualitative research in developing an appropriate questionnaire, the author surveyed 400 Ho Chi Minh City-based memecoin enthusiasts between the ages of 18 and 34. Factors that support the perception, processing, selection, retention, and reaction to stimuli when exposed to memecoin project social media postings are among the factors included in the survey. Based on the survey results, the author constructed a content marketing strategy that would be appropriate for this particular BUSAI project and improve communication effectiveness on social networking platforms. This strategy would be in line with the target audience's specific information reception required and would be analyzed behaviorally and psychologically employing the data that was assembled. The author will present the conclusions and program plan recommendations in CHAPTER 3 of the report. In addition, the author will specifically illustrate the posting plan, content line, posting time, seeding plan, and describe the campaign idea for the end of the fourth quarter of 2024 and the beginning of the first quarter of 2025.

INTRODUCTION

Internship Background

Given the pronounced technological inclinations and penchant for novelty among Gen Z, the robust integration of foreign trends such as memecoins is an inevitable phenomenon. While the regulatory landscape in Vietnam has yet to definitively classify memecoins as specific products or services due to their complex nature, their potential is undeniable. As a dynamic UEH student eager to embrace challenges and explore global trends, I am keen to seek out novel experiences to expand my horizons and gain practical exposure to cutting-edge developments. Upon learning of Playground Co., Ltd.'s commitment to delivering innovative AI-powered products and its pioneering role in emerging fields like cryptocurrency, I was excited about the prospect of an internship.

I aspire to apply my academic knowledge to a novel, untested domain, thereby uncovering my latent potential. During the internship, I aim to acclimate to a corporate work environment, foster connections with colleagues, and enhance my skills in teamwork, problem-solving, and presentation. Furthermore, I seek to delve into cryptocurrency marketing, particularly in the volatile memecoin sector. This will enable me to understand the psychology of a distinct demographic, engage with a novel community, and implement targeted marketing strategies.

By participating in this internship, I expect to contribute to Playground's mission while simultaneously developing a comprehensive understanding of the cryptocurrency industry and honing my professional skills. This experience will serve as a valuable stepping stone in my academic and career journey.

Reason for choosing the topic

In the memecoin market, social media is where potential investors conduct their primary research and content marketing is vital for user acquisition and retention. A strong content marketing strategy that aligns with the unique value proposition of the memecoin can greatly improve user engagement and adoption. Since BUSAI is fundamentally a technology, it's important to have content that highlights its user-oriented nature in order to drive adoption. The current communication is not best suited to exploit the full potential of the project. This report aims at solving this problem by presenting an overall analysis of BUSAI's social media activities along with practical suggestions for a content marketing plan. The specific objectives

2

for this report are to analyze BUSAI's current social media status, find the gaps in their current

content marketing strategy and also suggest actionable ways to enhance communication. The

report is entitled "A Comprehensive Assessment of BUSAI Memecoin's Social Media

Performance and Recommendations for a Content Marketing Plan for Improved

Communication Effectiveness at Playground Co., Ltd."

Research Object and Scope

Research Object

The Content Marketing Plan for SNS platforms of the project BUSAI memecoin

Research Scope

Product line: Meme coin BUSAI

Target audience: Meme Enthusiasts, FOMO Investors, Profit Seeker

Time: from 05/08/2024 to 13/10/2024

Geography: Vietnam

Method of implementation

This research employed a mixed-methods approach, combining a comprehensive desk research

component (leveraging existing academic literature and online resources) with both qualitative

and quantitative data collection. Qualitative data was gathered through in-depth interviews with

five participants (aged 18-34) who were either current or aspiring memecoin investors and two

experts specializing in creating engaging and effective content for entertainment-based

campaigns. Quantitative data was obtained from a survey of 400 individuals to ensure the

findings were statistically significant and generalizable.

Thesis layout

CHAPTER 1: INTRODUCTION TO PLAYGROUND CO., LTD

1.1. Company Overview

1.1.1. History of Formation and Development

- 1.1.2. Company Vision, Mission, and Core Values
- 1.1.3. Business Scope
- 1.2. Company Organizational Structure
- 1.3. Business Operations

CHAPTER 2: RESEARCH PROBLEM ANALYSIS

- 2.1. Rationale for Choosing the Topic
- 2.2. Research objectives
- 2.3. Research methodology
- 2.3.1. Desk Research
- 2.3.1.1. Objectives
- 2.3.1.2. Procedure for data collection
- 2.3.2. Qualitative Research
- 2.3.2.1. Objectives
- 2.3.2.2. Theoretical framework
- 2.3.2.3. Procedure for data collection
- 2.3.3. Quantitative Research
- 2.3.3.1. Objectives
- 2.3.3.2. Procedure for data collection
- 2.4. Research Limitations
- 2.5. Research Findings
- 2.5.1. Findings from Desk Research
- 2.5.2. Qualitative Research Findings
- 2.5.3. Quantitative Research Findings

CHAPTER 3: RECOMMENDATIONS

- 3.1. Basis for Proposals
- 3.1.1. Conclusions from Quantitative Research
- 3.1.2. Conclusions on the Evaluation of Social Media Communication Effectiveness
- 3.2. Proposed Content Marketing Plan for BUSAI's SNS Platform
- 3.2.1. Overall Proposal
- 3.2.2. Strategic Content Marketing Plan
- 3.2.2.1. Marketing Objectives
- 3.2.2.2. Marketing Key Results
- 3.2.2.3. Proposed Plan
- 3.2.2.3.1. Overall Plan
- 3.2.2.3.2. Detailed Plan & Content Plan
- 3.2.2.3.3. Seeding Plan
- 3.2.3. Evaluation

CHAPTER 1

INTRODUCTION TO PLAYGROUND CO., LTD

1.1 Company Overview

1.1.1. History of Formation and Development

Playground was founded in 2021 to provide innovative human resource-based technology solutions amidst the COVID-19 pandemic. With nearly 100 developers in Vietnam, we met the growing demand for IT solutions, and established Playground in Korea to provide competitive pricing and cutting-edge indirect solutions worldwide. Despite challenges, Playground remains committed to growth, innovation, and leading the future of AI technology solutions globally. At Playground, we deliver inventive concepts and cutting-edge technologies, crafting offerings tailored to meet customer needs. Consistently aligned with the latest trends, our innovative solutions are dedicated to minimizing costs, enhancing productivity, and boosting revenue. Elevate your business to new heights with Playground's commitment to excellence. Playground - Where Innovation Meets Profit. We harness AI, SaaS, Game & Metaverse, Decentralized, data, and network management technologies to create the most profitable, trendsetting business solutions. Partner with us for unrivaled client satisfaction and endless possibilities.

A new future and opportunity to be shown by the Web3.0 era together with the MZ generation Web 3.0 has potentially changed the future of the Internet and the way consumers interact with brands, opening up another opportunity for us. British computer scientist Gavin James Wood, co-founder of Ethereum, first coined the term 'Web 3.0' in 2014, said the future of the Internet will be decentralized, with all other data stored in the Decentralized and network management technologies and owned by the general public. The Web 3.0 market is growing at a rapid pace. Continued advances in technology and the movement of data ownership to users are linked to a rise in the market, and the market value is expected to grow from 1343.55 million USD in 2022 to 87761.35 million USD in 2030. Web3.0's technology allows users to enjoy better browsing and platform experiences and to own and manage data faster. Web3.0 is more dynamic and user-friendly than previous versions, and major government agencies in each country are already working to create a regulatory environment that helps develop Web 3.0. Playground is a creative and passionate company that always enjoys generating unique ideas and putting them into practice. The main business promoted by Playground is planned and

implemented in Web 3.0. Through new opportunities in the era of Web 3.0, we will continue to discover successful business models with the MZ generation who have grown along with digital technology to predict the future and take the lead.

1.1.2. Company Vision, Mission, and Core Values

- Playground Vision

In Playground's future, artificial intelligence (AI) is going to encourage ground-breaking developments in every industry. With the goal of spearheading the development and dissemination of ground-breaking artificial intelligence applications, Playground wants to be in the front of this technological revolution. The Playground vision comprises a future in which artificial intelligence (AI) coexists peacefully with human pursuits, boosting production, encouraging creativity, and building a more just and sustainable society. Through the development of innovative AI solutions, they want to usher in a new age of unparalleled opportunities for society.

- Playground Mission

Playground is committed to crafting bespoke AI solutions that are meticulously tailored to meet the dynamic demands of contemporary trends. By leveraging the power of artificial intelligence, Playground aims to optimize business operations, reduce costs, enhance productivity, and drive substantial revenue growth for our clients. Playgroudn's mission is to redefine the boundaries of what is possible with AI, empowering businesses to achieve unprecedented levels of efficiency and success. Through innovative and transformative solutions, they strive to set new industry standards and elevate their clients to new heights.

- Playground Core Value

At the heart of Playground lies a steadfast commitment to customer satisfaction. Playground prioritize building long-lasting partnerships with our clients based on trust, transparency, and mutual success. Their core value of customer-centric innovation drives them to consistently deliver exceptional value by:

 Understanding unique needs: Playground invests time in thoroughly understanding their clients' specific challenges and objectives, ensuring that their solutions are precisely tailored to requirements.

- **Fostering innovation:** Playground cultivates a culture of innovation, encouraging their team to explore new ideas and develop groundbreaking AI solutions that address emerging market trends.
- Delivering exceptional results: They are dedicated to exceeding Playground's clients'
 expectations by providing high-quality, reliable, and scalable AI solutions that drive
 tangible business outcomes.
- **Building lasting partnerships:** Playground believes in the power of collaboration. By working closely with their clients, they build strong, enduring partnerships that foster mutual growth and success.

In summary, Playground is a visionary company dedicated to harnessing the power of AI to drive innovation, improve efficiency, and create a better future for our clients and society as a whole.

1.1.3. Business Scope

Decentralized Technologies Artificial Intelligence (AI) Embracing decentralized applications, Playground enhances security, Playground leverages advanced AI algorithms to redefine decision-making, transparency, and efficiency in various business processes. automate processes, and introduce innovative solutions. **Data Management** Software as a Service (SaaS) Proficient in handling and analyzing extensive datasets, Playground Proficient in delivering cloud-based software solutions, Playground empowers businesses with valuable insights and informed ensures seamless accessibility, scalability, and efficient management. decision-making. **Network Management** Game & Metaverse Development Playground excels in designing and managing networks, ensuring reliable Playground excels in creating immersive digital experiences, pushing the connectivity and secure infrastructure for seamless business operations. boundaries of interactive entertainment and virtual environments.

Figure 1: Information images of the fields that Playground company is targeting

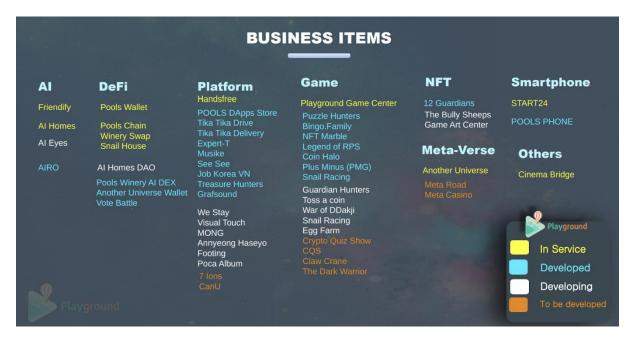


Figure 2: Illustration of Playground's business items

1.2. Company Organizational Structure

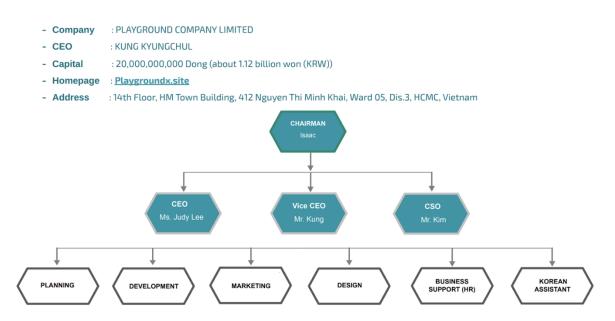


Figure 3: Company organizational structure



Figure 4: Member of the company's marketing team

Playground Company boasts a robust and professional organizational structure, with a strong focus on technology development and application. The company employs a hierarchical management model to establish an efficient operational system that ensures seamless coordination among departments.

At the apex of the organization, Mr. Isaac, as Chairman, sets the overall strategic direction for the company. Ms. Judy Lee, the Chief Executive Officer (CEO), directly oversees day-to-day business operations and ensures the achievement of organizational objectives. Mr. Kung, as Deputy CEO, and Mr. Kim, as Chief Security Officer (CSO), collaborate with the CEO in managing and operating the company.

Playground's organizational structure is divided into specialized departments, including:

- **Planning Department:** Responsible for strategic planning, market analysis and performance evaluation.
- **Development Department:** Focuses on research, development and improvement of products and services.
- Marketing Department: Develop and implement marketing strategies, promote brands and market products.
- **Design Department:** Responsible for product design, user interface and user experience.
- **Business Support Department (HR):** Manage human resources, build corporate culture and ensure smooth human resource administrative activities.

• **Korean Support Staff:** Provide language support services to Korean partners and customers.

The Playground Marketing department operates as a cohesive unit, united by the common goal of bringing the company's products and services closer to its customers. The team's seamless collaboration has resulted in numerous successful marketing campaigns, contributing significantly to the company's growth. From ideation and execution of creative advertising campaigns to data analysis and performance evaluation, the Marketing team consistently works towards a shared objective.

1.3. Business Operations

Currently, Playground company is running many projects on technology and applications, including the following potential and outstanding projects:

- Friendify AI

Friendify AI is a pioneering service dedicated to exploring the synergy between human intelligence and artificial intelligence. Our mission is to shape a brighter future by developing cutting-edge technologies that positively impact human lives. With a focus on human-AI compatibility, Friendify AI aims to harness the power of AI to create a better world. Our platform empowers users to engage in natural, friendly conversations with AI and utilize advanced features such as document, audio, and image summarization.

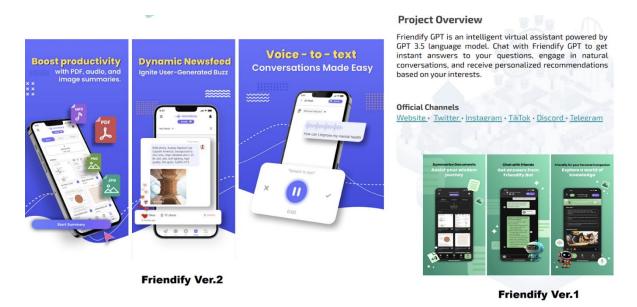


Figure 5: Friendify AI Product Illustration

- Smart24

START24 faces the challenge of providing a user-friendly smartphone with cutting-edge features, ensuring seamless creativity and functionality, all while maintaining a sleek and appealing design.

Playground delivers a secure and intuitive smartphone platform with cutting-edge features, ensuring users can unleash their creativity seamlessly and with ease.



Figure 6: SMART24 PHONE Product Illustration



Figure 7: Outstanding features of SMART24 PHONE

- AI home

AI Homes is an online platform where developers can display and sell their AI-focused apps and tools, while prospective buyers can explore, select, and make purchases.

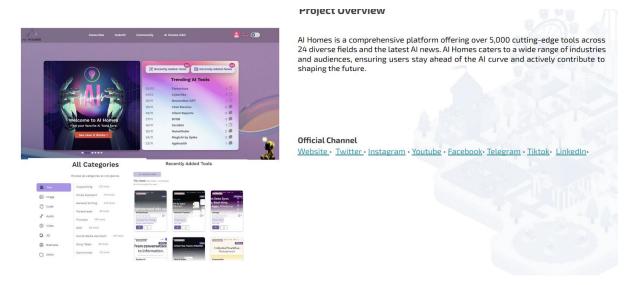


Figure 8: AI Home Product Illustration

- Pool Wallet

As a cutting-edge security technology product, Pool Wallet leverages our extensive experience in manufacturing and developing advanced technological solutions. Combining robust security features with a user-centric design, Pool Wallet offers a seamless and secure transaction experience. Our commitment to innovation ensures that users can confidently manage their digital assets with the highest level of protection.

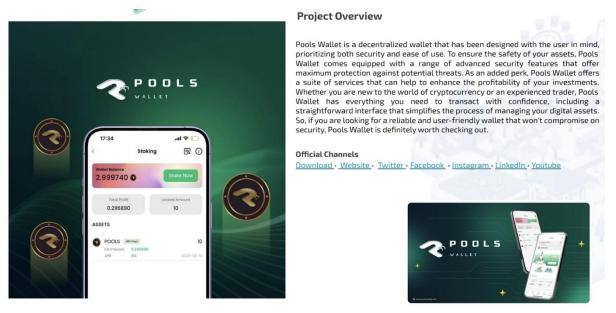


Figure 9: Pool Wallet Product Illustration

- BUSAI

As part of our company's diverse portfolio of cryptocurrency projects, BUSAI stands out as a unique embodiment of Asian cultural charm with its endearing panda mascot. Designed to evoke feelings of friendliness, humor, and subtlety, BUSAI's core message of "Eat, Sleep, and Grow" encapsulates the project's relaxed and community-oriented ethos. This philosophy encourages participants to simply enjoy the experience, fostering a sense of trust and shared enjoyment while generating potential returns. The resounding success of BUSAI is evident in its successful completion of Pre-sale Phase 1 and its imminent transition to Phase 2. This achievement not only underscores the project's appeal but also promises to deliver even more value to our users.

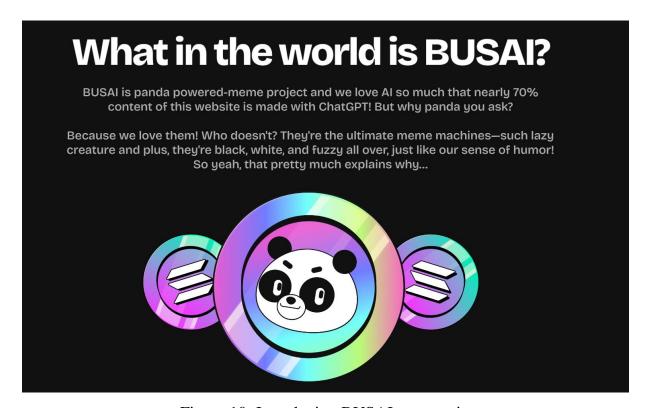


Figure 10: Introducing BUSAI memecoin

Moreover, the BUSAI project has seen significant development in various features to encourage user engagement with the BUSAI Token and enhance the overall user experience. The BUSAI ecosystem has garnered substantial positive sentiment, fostering a dedicated community of users. This growth is a testament to the project's success in driving user adoption and solidifying its position as a leading player in the industry.

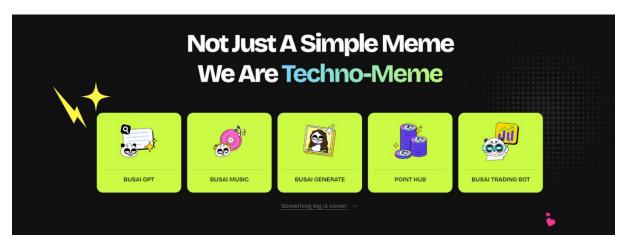


Figure 11: Attractive features in BUSAI ecosystem

Among the aforementioned products and projects, three stand out as particularly significant in solidifying Playground's position as a leading industry player. These projects have demonstrated the company's capabilities, reinforcing its reputation for reliability and production expertise. The following table presents a detailed overview of these remarkable achievements.

1. Al Homes (Website)

Official opening date: August 14th 2023

Channel	Amount of Users
Total Traffic	19.594
Total registered users	837
Average engagement time per session	40s
Engagement Rate	45.64%

2. Pools Wallet (Application)

Official opening date: March 6th 2023

Channel	Amount of Users
Installed	101.675
Total users	10.585
Daily active users	1.549
Monthly active users	23.324
Average engagement time	6m 31s
Review & Ratings	App Store: 4.7 GG Play: 3.8

3. Friendify AI (Application)

Official opening date: April 6th 2023

Channel	Amount of Users
Installed	59.407
Total users	6.430
Daily active users	264
Monthly new users	901
Average engagement time	14m 16s
Review & Ratings	App Store: 4.6 GG Play: 4.1

Figure 12: Outstanding achievements of Playground company projects

Chapter 1 Summary

Chapter 1 provides a comprehensive overview of Playground Co., Ltd., offering insights into its establishment, operational achievements, business objectives, and organizational structure. With a diverse range of expertise in advanced technologies and a dedicated development team, Playground is poised to continue expanding its market presence and enhancing user experiences through innovative features. Moreover, the company is committed to promoting the transformative power of technology and AI in contemporary society.

CHAPTER 2

RESEARCH PROBLEM ANALYSIS

2.1. Reasons for choosing a thesis topic

2.1.1. Memecoin in Vietnam

The Vietnamese cryptocurrency landscape has witnessed a significant surge in popularity, particularly among memecoins. These internet-driven digital assets have capitalized on the youth's fascination with emerging technologies and the allure of potential high returns. The burgeoning interest in blockchain and crypto in Vietnam is fueled by factors such as curiosity, investment prospects, decentralization, and the ripple effects of social media. However, the evolving regulatory landscape poses challenges to the industry's stability. Despite these challenges, the long-term outlook for cryptocurrencies in Vietnam remains optimistic. To thrive in this dynamic market, memecoin projects must strategically leverage content marketing. This approach involves creating and distributing valuable, relevant, and consistent content to attract and retain a clearly defined audience. By providing potential customers with information that addresses their needs and desires, memecoin projects can effectively convert prospects into customers.

Content marketing is a marketing strategy that utilizes the creation and distribution of valuable, relevant, and consistent content to attract and retain a clearly defined audience. The ultimate goal is to convert prospects into customers by providing them with information that addresses their needs and desires. Moreover, in today's digital age, individuals are increasingly exposed to a vast array of information sources, leading to constant shifts in human behavior. The utilization of digital platforms not only enables businesses to adapt to current trends but also facilitates more innovative and diversified communication strategies, thereby ensuring the effectiveness of business operations.

In today's digital age, social networking sites (SNS) have become indispensable platforms for businesses to reach and engage with their target audiences. For technology-focused companies like Playground, the content disseminated on these platforms is particularly crucial due to the inherent complexity of their products. This is especially true for meme coins, which often require a deep understanding of underlying technologies, market trends, and potential risks.

Potential customers of meme coins are more likely to seek out in-depth information and timely updates on the company's SNS pages or website. This is because they need to make informed decisions about whether to invest in these products, and they rely on credible sources to provide them with the necessary information. By consistently publishing high-quality content, Playground can establish itself as a trusted authority in the meme coin space and attract potential customers who are looking for reliable information. Furthermore, the content disseminated on SNS platforms can play a vital role in building and maintaining brand awareness. For a technology-focused company like Playground, it is essential to create a strong brand identity that resonates with its target audience. This can be achieved through the consistent use of branding elements, such as logos, colors, and messaging, across all SNS channels. Furthermore, encouraging a feeling of community and commitment among the target audience may be accomplished through interacting with followers through messages, shares, and comments. For software-related companies like Playground, posting material on social media platforms is crucial, particularly when handling complicated products like meme coins. By giving prospective clients comprehensive details as well as regular updates, Playground can draw in new clients and position itself as a trustworthy professional in the meme currency industry. In addition, a target audience's feeling connected to one another may be fostered and recognition of the company increased through regular content development and interaction with following.

2.1.2. BUSAI's communication activities on current SNS platforms

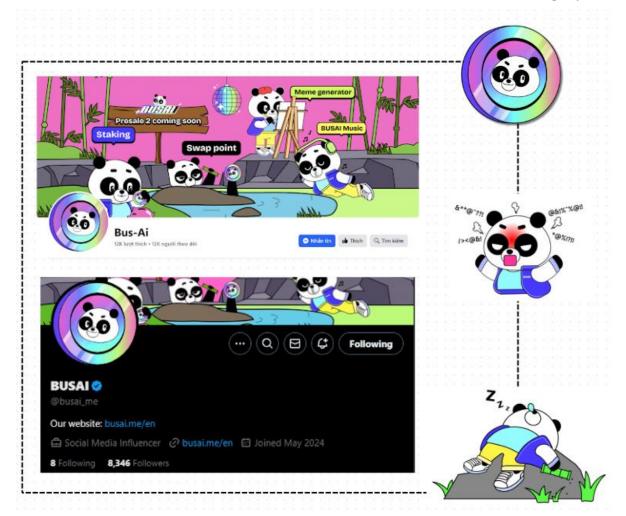


Figure 13: BUSAI's official social media pages on Twitter and Facebook

Facebook, Twitter, Telegram, and Instagram are the four main social media networks that are used by Playground's BUSAI project. Facebook and Twitter distinguish out as the most popular platforms among them, with over 12K and 8K followers, respectively. The BUSAI community's demographic study indicates that a significant portion of its users are between the decades of 18 and 34. Remarkably, more than 60% of Facebook's followers share this enthusiasm, indicating a particularly significant affinity for memecoin aficionados in this age bracket. The tendency is much more noticeable on Twitter, where the comparable number is more than 80%. These results demonstrate how social media played a major role in constructing the community behind the BUSAI project and illustrate a strong relationship between the project's popularity and the tastes of more youthful, tech-savvy people.

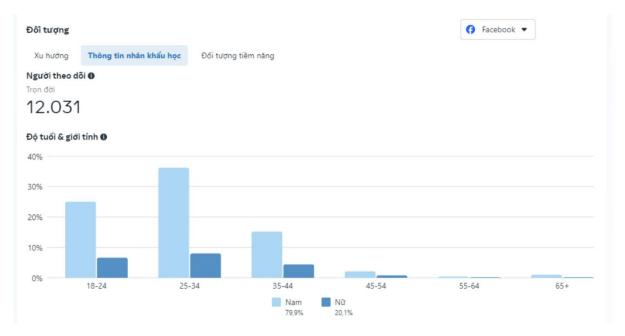


Figure 14: Facebook Audience Analytics

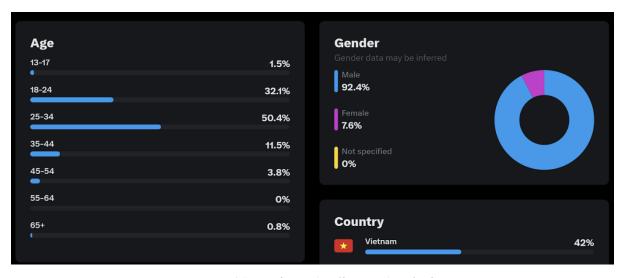


Figure 15: Twitter Audience Analytics

The target demographic of BUSAI is young individuals with a penchant for novelty and a keen appreciation for the humor inherent in memes. Driven by a fear of missing out (FOMO) and a desire to be at the forefront of social media trends, this demographic seeks out engaging and entertaining content. Consequently, BUSAI's social media strategy is centered around the creation and curation of humorous memes that align with contemporary online trends. By fostering a sense of community and promoting positive energy through contests and events, BUSAI aims to solidify its position as a leading platform for youthful entertainment and social interaction.

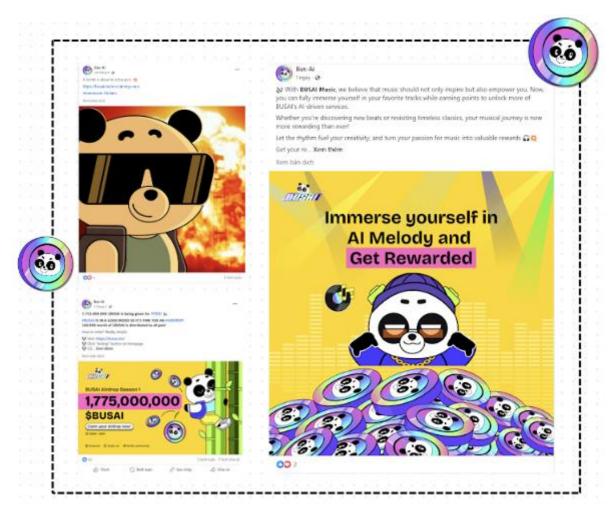


Figure 16: BUSAI's social media posts

However, after a period of operation, the effectiveness of BUSAI's social media posts has shown a marked decline. The reach of its content on these platforms has gradually diminished. A specific analysis of the project's social media metrics on Facebook reveals a stagnation in user visits to the BUSAI Fanpage. While there was a peak in visits around September 22nd, the majority of other time periods exhibited significantly lower traffic, consistently falling below 20.

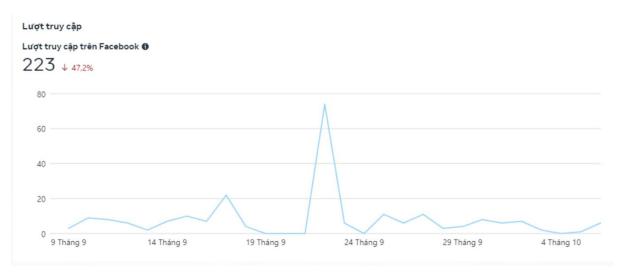


Figure 17: Facebook Traffic Analysis

Furthermore, the reach metrics for these posts exhibited significant fluctuations, with no consistent upward trend. Data revealed substantial variations in reach across different time periods, often with wide discrepancies between data points. The number of users engaging with these posts has decreased by nearly 58.6% from its peak, and there is a notable scarcity of posts achieving a reach of over 150.

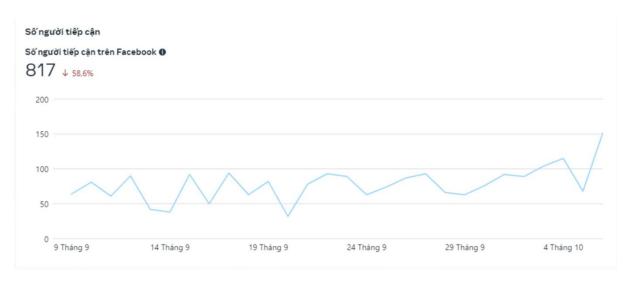


Figure 18: Facebook Reach Analysis

A comprehensive analysis of BUSAI's key performance indicators indicates a substantial decline across multiple metrics. The quantity of Facebook posts has decreased by 44.4% in relation to the maximum capacity of 200, and user engagement has fallen by over 60%. These quantitative findings suggest a concerning trend that requires further qualitative inquiry to understand the underlying causes.



Figure 19: Analyzing Top Content Formats on Facebook

Beyond the Facebook platform, BUSAI's Twitter account has exhibited a marked decline in engagement. The reach and impression metrics have fluctuated significantly over the past month, peaking at a mere 470 interactions around early October before demonstrating a downward trend. This suggests a potential erosion of the account's visibility and influence within the Twittersphere.

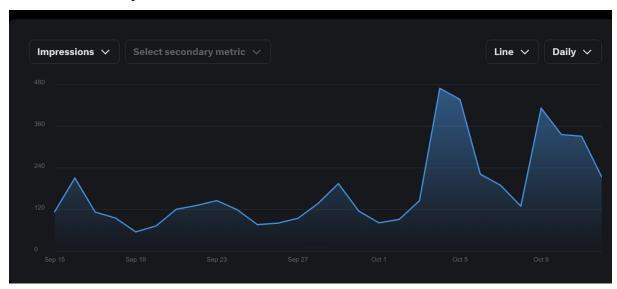


Figure 20: Twitter impression analysis

A significant decline in reach has been observed, directly correlating with a decrease in user engagement. The number of reactions per post over the past month has consistently fallen below 16, exhibiting substantial fluctuations and even reaching zero in some instances. This data suggests a concerning downward trend in audience interaction with the content.

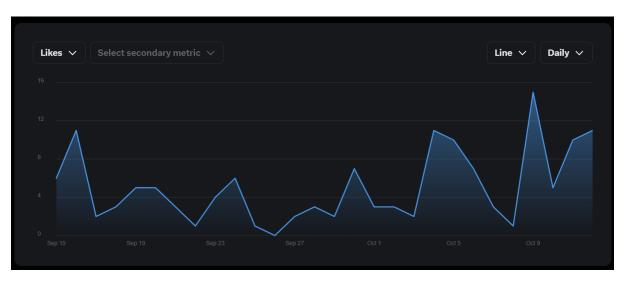


Figure 21: Twitter Likes analysis

Furthermore, a significant decline in the number of new followers was observed, attributed to the platform's inability to effectively distribute content to this demographic. The peak acquisition of new users during this period was a mere seven individuals, indicating a substantial hindrance to user growth.

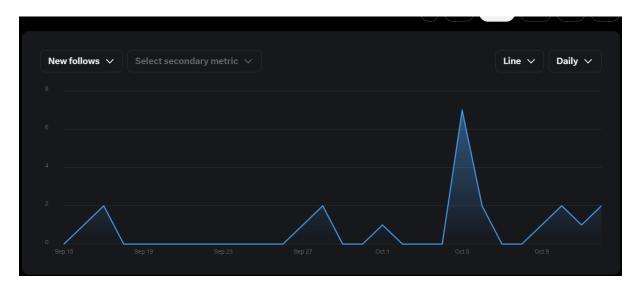


Figure 22: Twitter New Follows analysis

23

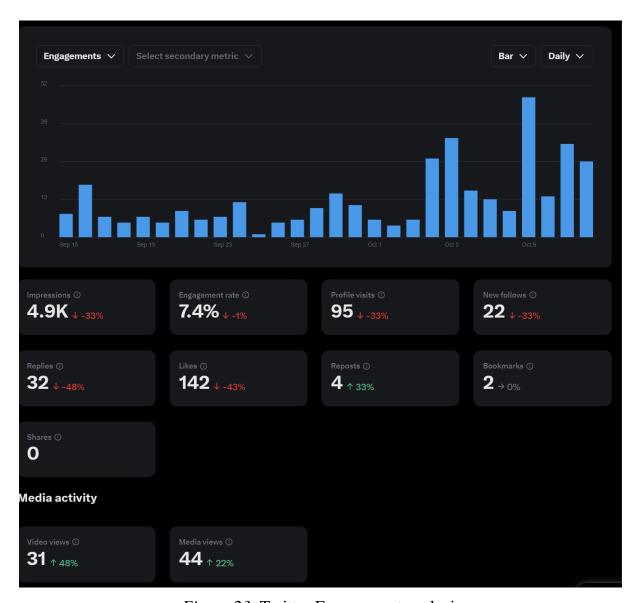


Figure 23: Twitter Engagement analysis

The project's social media presence on platforms such as Twitter and Facebook has exhibited numerous challenges in content execution and distribution. A distinct lack of a well-defined, long-term strategy is evident, as the content creation process appears to be heavily influenced by fleeting trends. This has resulted in a sporadic, ad-hoc approach to content production, lacking a consistent posting schedule. Consequently, the project has been unable to establish a regular cadence that effectively resonates with its target audience and attracts new users.

2.2. Research objectives

This research aims to enhance the performance of social media activities and increase brand awareness for the BUSAI meme coin project of Playground Co., Ltd. To achieve this, three primary objectives have been set:

- Evaluating the effectiveness of social media platforms in promoting Project BUSAI from a corporate perspective and BUSAI's followers regarding the effectiveness of the project's social media content.
- Identify and analyze the target audience's behavior and preferences on social media;
- Proposing a Content Marketing Plan to improve communication effectiveness and enhance brand awareness for the BUSAI project.

2.3. Research methodology

2.3.1. Desk Research

2.3.1.1. Objectives

To examine the current state of the company's social media activities. This will serve as a foundation for understanding the strengths and weaknesses of the current communication efforts and for proposing improvement plans.

2.3.1.2. Procedure for data collection

Data was collected and analyzed from internal information sources and relevant online resources from trusted websites.

2.3.2. Qualitative research

2.3.2.1. Objectives

The survey will be conducted with two target participants, each with specific objectives:

Participant 1: By proposing a qualitative questionnaire, the researcher aims to delve into users' experiences when engaging with BUSAI's current social media content and their perceptions of the project. These insights will uncover new and deeper findings to inform the development of a quantitative questionnaire. Subsequently, the study will assess factors influencing user engagement with marketing content on social media platforms and identify the most preferred content formats. This information will be used to develop a content marketing strategy incorporating these elements.

Participant 2: A qualitative questionnaire will be designed to examine the content creation strategies of individuals who have implemented content marketing campaigns on BUSAI's social media platforms and, more broadly, within the memecoin and blockchain sectors. This

research will provide a comprehensive overview of effective content marketing campaigns in the crypto industry. Based on these in-depth findings, a quantitative questionnaire will be developed to verify the accuracy of the results and facilitate the adoption of successful content marketing strategies.

2.3.2.2. Theoretical framework

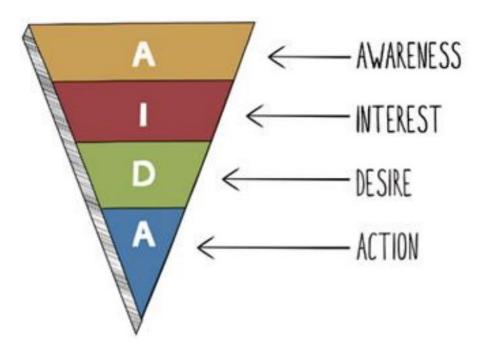


Figure 24: AIDA Model

The research employed both qualitative and quantitative survey methods, with questionnaires designed around the AIDA model. This model, commonly used in communication studies, aids in identifying audience behaviors and preferences on digital platforms, informing the creation of targeted communication strategies (Akpan, 2022). To further enrich the understanding of the target audience's responses, the study also incorporated the Selective Perception Theory, a cornerstone of user psychology. This theory emphasizes the role of individual attitudes, beliefs, and values in shaping perceptions of social stimuli (Wilhoit & de Bock, 1976). By integrating this theoretical framework, the research sought to provide a comprehensive view of the target audience's psychological reactions to social media content.

2.3.2.3. Procedure for data collection

- **Sampling method and procedure:** In-depth interviews were conducted using a convenience sampling method.

- Participants:

- Participant 1: Individuals aged 18-34 residing in Ho Chi Minh City who are currently studying or employed, expressing interest in memecoins, cryptocurrencies, and blockchain technology. These participants actively follow memecoin projects, including BUSAI.
- **Participant 2:** Creative experts on BUSAI's social media platforms who are employed by the company and possess extensive experience in content creation for cryptocurrency and memecoin projects.
- **Sample Size:** 5 participants 1 and 2 participants 2.
- **Interview Duration:** 30 minutes per interview.

- Rationale for Target Audience Selection:

- Target Audience 1: Based on BUSAI's social media follower demographics reported by Meta, over 60% of the audience falls within the 18-34 age range. This demographic is characterized by a penchant for novelty, a keen eye for opportunities, a fondness for humorous content such as memes, a strong sense of community, and a pronounced Fear Of Missing Out (FOMO) mentality.
- Target Audience 2: In-house experts and employees with experience in creating content related to blockchain and memecoins possess a deep understanding of the industry's unique characteristics, the psychology of its target audience, and effective strategies to engage users and generate trending content on these platforms. Moreover, they are equipped to develop comprehensive content marketing plans to ensure successful implementation on various social media platforms.
- Rationale: This specific demographic was chosen as they represent the largest proportion of followers on the project's social media pages. Their insights will be valuable in identifying factors influencing engagement and determining the preferred content and information they seek on social media.

2.3.3. Quantitative research

2.3.3.1. Objectives

Through the application of statistical methods and data analysis, this study aims to identify the key factors influencing engagement rates and to determine the preferred content formats and information that the surveyed group seeks from social media posts to enhance the effectiveness of communication. Additionally, the optimal posting times for achieving maximum engagement with this specific audience will be established.

2.3.3.2. Procedure for data collection

- **Data collection method:** An online survey was distributed via Google Forms using a convenience sampling method.
- **Participants:** The target population consisted of 18-34 year-olds residing in Ho Chi Minh City who align with the profiles of FOMO investors, profit seekers, and meme enthusiasts.
- Sample size: The sample size was determined using:

$$n = z2 (p.q) / e2 = 1,962 (0,55.0,45) / 0.052 = 380,3184$$

Sample size calculation:

- n: sample size
- z: z-score corresponding to a 95% confidence level (z = 1.96)
- p: estimated population proportion (p = 0.55, based on the preliminary report from <u>Ho</u>

 <u>Chi Minh City Department of Health</u> indicating that 54.9% of the population is aged 18-49 as of June 1, 2023)
- q = 1 p = 0.45
- e: margin of error (e = \pm 5%)
- Based on the calculated sample size of 380.3184, the author decided to round down to a sample size of 400.

2.4. Research limitations

This research has several limitations. Firstly, due to time constraints, the study was conducted within a limited timeframe from August 5th to October 13th, 2024, and was geographically restricted to Vietnam. Consequently, the findings may not be generalizable to other countries or periods.

2.5. Research Findings

2.5.1. Findings from Desk Research

Content marketing has emerged as a cornerstone of most businesses' marketing strategies.

The COVID-19 pandemic accelerated a shift in consumer behavior and information consumption patterns. Contemporary consumers no longer merely seek product or service information; they demand valuable content that addresses their specific needs and challenges. This shift has fueled the rise of **interactive content**, encompassing quizzes, surveys, interactive videos, and engaging articles. Such content not only captures audience attention but also fosters a more immersive and enjoyable user experience, encouraging deeper brand engagement.

Memecoins, in particular, necessitate a heightened focus on enhancing user experience and making information consumption more enjoyable. Consequently, interactive elements should be prioritized and explored as innovative tools to improve communication effectiveness and elevate user satisfaction.

A further development in marketing is video marketing. The swift growth of platforms such as YouTube, TikTok, and Instagram Reels has confirmed video's reputation as a potent message-delivery tool. Videos that are short and sweet, captivating, educational, or entertaining have become incredibly popular as replacements for traditional commercials. Customers are requesting increasing amounts of dynamic content that delivers entertainment and information in short periods as they become more resistant to pictures that are static. As a result, incorporating video content can improve overall engagement and diversify user experiences.

And to be able to create an effective content marketing plan, we can identify and implement through the following steps:

Step 1: Defining Objectives for a Content Marketing Plan

A robust and efficient content marketing plan hinges upon the precise articulation of objectives. By clearly defining the goals for each phase, organizations can optimize resource allocation and avoid the pitfalls of pursuing overly ambitious, yet ultimately unattainable, targets. A diffuse focus can lead to a diluted effort, resulting in suboptimal outcomes for all objectives. To ensure a successful campaign, it is imperative to establish specific, measurable, achievable, relevant, and time-bound (SMART) objectives. These objectives should align with the broader business goals and be informed by a thorough understanding of the target audience. For instance, a

content marketing campaign might aim to increase brand awareness, drive website traffic, generate leads, or foster customer loyalty. By prioritizing these objectives, marketers can develop a targeted content strategy that effectively addresses the specific needs and desires of the audience.

Step 2: Conduct In-Depth Research

A comprehensive understanding of the brand, product, competitors, market, and target audience is essential for developing a successful marketing strategy.

- Brand Research: Delving into brand research involves identifying the core values, mission, vision, and resources of the brand. This analysis provides a foundation for understanding the brand's unique selling proposition and positioning in the market. Techniques such as brand audits, brand tracking studies, and brand personality assessments can be employed to gather insights.
- Product Research: A thorough product analysis focuses on identifying the key features, benefits, and unique selling points that differentiate the product from competitors. By conducting market research, focus groups, and customer surveys, marketers can uncover consumer perceptions and preferences, enabling them to develop compelling value propositions and messaging.
- Competitive Analysis: Assessing the competitive landscape is crucial to identify direct
 and indirect competitors, their strengths, weaknesses, and market positioning.
 Competitive analysis can be conducted through various methods, including SWOT
 analysis, benchmarking, and perceptual mapping.
- Market Research: Market research involves gathering data on market size, growth trends, consumer behavior, and industry dynamics. By analyzing market data, marketers can identify opportunities and threats, and make informed decisions about target markets, product positioning, and pricing.
- Target Audience Research: Understanding the target audience's demographics, psychographics, behaviors, and needs is fundamental to developing effective marketing communications. Techniques such as customer segmentation, profiling, and journey mapping can be used to create detailed customer personas and tailor marketing messages accordingly.

The combination of these research efforts allows marketers to develop a comprehensive understanding of the market landscape, identify opportunities for growth, and develop a tailored marketing strategy that resonates with the target audience. By uncovering consumer insights,

marketers can create compelling brand stories, differentiate their products, and build lasting customer relationships.

Step 3: Defining the Communication Message

The formulation of a compelling communication message is a critical juncture in any campaign. To ensure maximum impact, the message must adhere to five fundamental principles:

- **Specificity and Directness:** The message should be concise and unambiguous, addressing the core issue or proposition without unnecessary embellishment. This ensures that the intended audience grasps the central idea promptly.
- Audience Relevance: A successful message is one that resonates with the target audience. It should tap into their existing knowledge, beliefs, and concerns, establishing a connection that fosters engagement and interest.
- Clarity and Simplicity: Employing clear and familiar language is paramount. Jargon or overly complex terminology can alienate the audience and hinder comprehension. The message should be easily understood by individuals from diverse backgrounds.
- Distinctiveness: A memorable message stands out from the crowd. It should possess
 unique qualities that differentiate it from competing messages. This uniqueness can be
 achieved through innovative phrasing, compelling imagery, or a distinctive tone of
 voice.
- Consistency and Memorability: A coherent and consistent message is more likely to be retained. By avoiding contradictions and maintaining a unified theme, the message becomes more easily recognizable and recalled. A memorable message leaves a lasting impression on the audience.

Step 4: Developing a Content Direction

Based on the in-depth analysis of our target audience and their pain points, we can now develop a comprehensive content direction. This involves crafting a clear and concise narrative that aligns with our overall marketing objectives. By carefully considering the customer journey and the various touchpoints, we can create a content strategy that effectively guides potential customers through the decision-making process.

Step 5: Identifying Core Pillars

The fifth step in the content development process involves the meticulous identification of core pillars. These pillars serve as the foundational themes that underpin the entire content strategy.

To ensure that these pillars are both relevant and impactful, a comprehensive analysis of various factors must be conducted.

Key considerations in pillar identification include:

- Audience needs: A deep understanding of the target audience's pain points, interests, and information-seeking behaviors is paramount. This can be achieved through market research, customer surveys, and analytics.
- **Industry trends:** Staying abreast of the latest industry trends and developments is essential for creating content that resonates with the audience and positions the brand as a thought leader.
- **Competitive landscape:** Analyzing the content strategies of competitors can help identify gaps in the market and opportunities for differentiation.
- Business objectives: The selection of core pillars should align with the overall business
 objectives, such as increasing brand awareness, driving sales, or improving customer
 engagement.

Step 6: Content Idea Development

A robust content idea development process typically involves several key activities. Firstly, brainstorming sessions can be conducted to encourage a free flow of ideas and foster creativity. Secondly, SWOT analysis can be employed to evaluate the strengths, weaknesses, opportunities, and threats associated with various content concepts. Additionally, a content calendar can be created to plan the distribution of content over a specific time period, ensuring consistency and relevance. By systematically evaluating and refining content ideas, creators can maximize the impact of their content and achieve their desired outcomes.

Furthermore, the effectiveness of content idea development is contingent upon a clear understanding of the content's objectives. Whether the goal is to increase brand awareness, generate leads, or drive sales, the content ideas must be aligned with these overarching objectives. By setting clear and measurable goals, content creators can track the success of their content and make data-driven adjustments as needed.

Step 7: Evaluating and Selecting Promising Concepts

Once a comprehensive pool of concepts has been generated, a rigorous evaluation process is necessary to identify the most promising ideas for further development. This stage involves a systematic assessment of each concept against a predefined set of criteria, ensuring that the

selected ideas align with the overall project objectives, resource constraints, and market demands.

Step 8: Incorporating Content into the Content Calendar

A comprehensive content calendar serves as a strategic roadmap, outlining the creation and distribution of content aligned with defined objectives. Essential components of an effective content calendar include:

- **Clear Objectives:** Explicitly stating the desired outcomes of each content piece, such as increasing brand awareness, driving website traffic, or generating leads.
- **Pillar Topics:** High-level themes that serve as the foundation for content creation, ensuring consistency and coherence within the content strategy.
- Content Titles: Concise and compelling titles that accurately reflect the subject matter and entice the target audience.
- **Distribution Channels:** Specifying the platforms or channels where each piece of content will be published, optimizing reach and engagement.
- **Timeline:** Establishing a realistic timeline for content creation, editing, and publication to maintain consistency and meet deadlines.
- **Key Performance Indicators (KPIs):** Defining measurable metrics to evaluate the success of each content piece and the overall content strategy.

Step 9: Content Creation and Social Optimization

Once the keyword research, content planning, and competitor analysis have been completed, it's time to move on to the core of the content marketing process: content creation and optimization. This step involves crafting high-quality, engaging content that is both informative and optimized for search engines.

- Content Creation: Begin by developing a detailed content outline that aligns with the chosen keywords and addresses the identified pain points of the target audience. The content should be well-structured, easy to read, and visually appealing. Employ a variety of content formats, such as blog posts, articles, infographics, and videos, to cater to different learning styles and preferences.
- On-Page Optimization: Incorporate the target keywords naturally throughout the
 content, including in the title, headings, meta description, and body text. Ensure the
 content is well-formatted with appropriate headings, subheadings, and bullet points to
 improve readability. Optimize images with descriptive alt text and compress them to
 improve page load speed.

- **Technical SEO:** Pay attention to technical SEO factors such as URL structure, internal linking, and mobile-friendliness. Implement structured data to provide search engines with additional information about your content and enhance its visibility in search results.
- Content Promotion: Once the content is published, promote it across various channels to increase its reach and engagement. Utilize social media, email marketing, and paid advertising to drive traffic to the content.

Step 10: Publication and Measurement

Upon content deployment, a comprehensive evaluation is imperative to gauge its efficacy. Key performance indicators (KPIs) that should be monitored include:

- **Keyword Ranking:** Tracking the search engine ranking of targeted keywords provides insights into the content's visibility and search engine optimization (SEO) effectiveness.
- Page Views, Time on Page, Bounce Rate, and Actions: These metrics offer a granular
 view of user engagement. High page views and time on page indicate strong content
 appeal, while a low bounce rate suggests users are finding the content valuable. The
 number of actions taken, such as clicks on links or downloads, further quantifies user
 interaction.
- Social Media Engagement: Monitoring metrics like likes, comments, and shares on social media platforms provides a real-time assessment of audience reaction and the content's virality.
- **Sentiment Analysis:** A deeper dive into comments and shared content can reveal audience sentiment, identifying areas for improvement and opportunities for further engagement.
- Conversion Rates: Key conversion metrics such as click-through rate (CTR) and conversion rate (CR) are essential for measuring the content's ability to drive desired actions, such as making a purchase or signing up for a newsletter.

2.5.2. Qualitative Research Findings

$2.5.2.1.\ Question naire for survey participant\ 1$

Table 1: Summary of qualitative results of survey subject 1

Question	Respondent	Responde	Respond	Responde	Responde	Summary
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when	-	Entertain	personal	Entertaini	Potential	ts in this
looking at	Entertainme	ment	interests,	ng,	factors:	study
a	nt value	value	looking	humorous	-	demonstra
memecoin	from the	from the	for a	value	Communi	ted a
project?	project	project	like-	from the	ty culture	multifacet
What do			minded	project.	and a	ed
you think	Potential	Potential	communi	- Desire to	vibrant	approach
makes it	factors:	factors:	ty.	become	and	to
potential?				part of a	enthusias	memecoin
Why?	- Clear	- A	Potential	like-	tic	investmen
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Q2: What	- The story	-	- Articles	-	- The	-
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on do you	- Posts that	that	ing,	that	that	dig deeper
typically	clearly show	memecoi	humorou	memecoin	memecoi	into the
seek when	the meme's	n	s, and	communit	n.	story
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ng a	on social	ty, how to		access the	that	memecoin
memecoin	media.	access the		communit	provide	to learn
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What	-	- The		attached	on about	factors to
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ns or		that			n.	is a
factors		memecoi				potential
significan		n.				project or
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d your						humorous
decision						values,
to delve						distinct
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Q3: What	- Humorous	-	- Articles	- The	- Articles	In essence,
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						e
						memecoin
						enthusiast

			s, content
			that aligns
			with
			current
			trends and
			embodies
			the
			friendly,
			approacha
			ble nature
			of
			memecoin
			s is
			particularl
			y
			appealing.
			By
			striking a
			balance
			between
			these two
			values,
			content
			creators
			can
			effectively
			cater to
			the
			specific
			interests
			and
			preference
			s of this
		<u> </u>	

						niche
						audience.
						audience.
Q4: What	- Content	- Content	- Quality	- Content	- The	- The
elements	has	with	of article,	must be	content of	innovative
of media	humorous	humorou	content	creative,	social	integratio
content	and creative	s,	must be	humorous,	media	n of
do you	elements.	entertaini	creative,	entertaini	posts	entertain
think	- The	ng, and	humorou	ng	contains	ment
make you	connection	creative	s -	- Meme	humorou	values has
excited	between the	elements.	Unique,	images	s,	the
about a	personality	-	individua	must be	entertaini	potential
memecoin	and lifestyle	Commun	l, eye-	concise,	ng, and	to
project?	that the	ity	catching	eye-	creative	captivate
Why?	meme is	interactio	color	catching,	elements.	responden
	built on and	n and	images.	and	- A	ts and
	your	response.		unique.	strong,	foster a
	personality				dynamic,	sense of
	and lifestyle.				and	enjoyment
					vibrant	. By
					communi	incorporat
					ty that	ing novel
					brings	and
					values of	engaging
					connectio	elements,
					n and	the
					communi	project
					cation,	can
					expandin	effectively
					g	stimulate
					relationsh	interest
					ips.	and
					- The	participati
					reputable	on.

		<u> </u>	<u> </u>			<u> </u>
					team	Furtherm
					behind	ore, the
					the	creation of
					memecoi	a vibrant
					n project.	and
						inclusive
						communit
						y that
						aligns
						with
						responden
						ts'
						aspiration
						s and
						beliefs can
						significant
						ly enhance
						their
						overall
						experience
						•
	CIAT		7.5			***
Q5: What	- Gif Format	- Funny	- Meme	- Funny	- Funny	Whether
type of	- Multiple	meme	images	meme	video	they are
content	image slide	images	for visual	images	format.	memes,
(e.g.	format for	- Clips	and easy			GIFs, or
Memes,	Tiktok	are	to			videos,
Short	platform	develope	understa			these
Videos,		d in a	nd			digital
etc.) do		friendly,				artifacts
you		approach				share a
enjoy?		able				common
Why?		storytelli				characteri
						stic: a
	i	<u> </u>	<u> </u>			

Ī		
ng		strong
format		emphasis
		on humor,
		relatabilit
		y, and
		familiarity
		. The
		ability to
		evoke
		laughter
		and a
		sense of
		shared
		experience
		is a crucial
		factor in
		determini
		ng their
		appeal
		and
		virality.
		This
		suggests
		that
		humor
		acts as a
		universal
		language
		that
		transcends
		cultural
		and
		linguistic
		barriers,

makes you want to be part of a memecoin communit y? Why?	The quality of content and intelligence in social media posts - The vibrancy of that memecoin community.	- Commun ity values and memecoi n personali ty match	- The credibilit y of that memecoi n project How vibrant is the Commun ity support for that memecoi n project.	- A vibrant, enthusiast ic communit y A project that brings humorous and fun values A communit y with the same goals and culture, thoughts and lifestyle.	- The harmony between the individua I's personalit y and that memecoi n, as well as the developm ent direction of the project A community must not only be fun	fostering a sense of connection among individual s. - A reputable, clear project and a vibrant, enthusiasti c memecoin communit y with a suitable lifestyle and style will be the top factors to make memecoin lovers participat e in a project.
				culture,	communi	lovers
				_	·	
					·	
				ř	and	•
					vibrant,	
					but also	
					be	
					suitable	

Q7: What specific elements within a social media post from a	- Funny meme posts, which have similarities with yourself Articles that answer	- Articles are humorou s, interestin g, practical, and	- Useful informati on, providin g informati on about upcomin	- Articles from large, reputable projects in the industry.	for one's own philosoph y and thinking. - Articles with informati onal value, providing industry knowledg	Empirical evidence from the realm of digital communic ation suggests
					•	
_		_		muusu y.		
memecoin	questions,	informati	g events		e, tips for	that
project	provide	ve.	of the		playing	content
prompt	knowledge	, 60	project.		cryptocur	that is
you to	about		- Sharing		rencies,	either
engage	Crypto,		the		and	highly
and share	Blockchain.		article is		experienc	informativ
the			a task to		es from	e or
content?			receive		predecess	deeply
			rewards		ors.	relatable
			from the			tends to
			project.			elicit the
						most
						engageme
						nt from
						audiences.
						Articles
						that
						provide
						timely
						updates

	1	I	T	1	
					on
					forthcomi
					ng events,
					for
					instance,
					often
					capitalize
					on the
					human
					curiosity
					and desire
					for
					novelty,
					thereby
					prompting
					readers to
					interact.
					Conversel
					y, content
					that
					resonates
					with
					individual
					s on a
					personal
					level,
					evoking
					empathy
					or
					nostalgia,
					can foster
					a strong
					sense of
					connection

	T	I	1	
				between
				the reader
				and the
				message.
				This
				phenomen
				on can be
				attributed
				to the
				psychologi
				cal
				principle
				of
				identificati
				on,
				whereby
				individual
				s are more
				likely to
				engage
				with
				content
				that
				mirrors
				their own
				experience
				s, values,
				or
				aspiration
				s. In
				essence,
				the
				interplay
				between

						the
						informativ
						e value of
						content
						and its
						capacity
						to evoke
						emotional
						responses
						is a crucial
						determina
						nt of
						audience
						engageme
						nt in the
						digital
						age.
Q8: What	- A vibrant	- A	- A	- A	- A	- A
characteri	and	vibrant	vibrant	reputable,	project	reputable
stics	experienced	and	communi	vibrant	with a	memecoin
would a	memecoin	experienc	ty.	communit	reputable	project,
memecoin	community.	ed	- A	y that fits	team	with a
communit	- A	memecoi	project	your	behind it,	profession
y need to	memecoin	n	with a	outlook on	a clear	al team, a
possess in	community	communi	clear	life,	and	clear
order to	that shares	ty.	vision,	lifestyle	professio	developme
encourage	the same	•	mission	and way	nal	nt
your	values.	_	and	of	roadmap.	roadmap;
personal	- The	Features	roadmap	thinking.	- The	a vibrant,
engageme	meme's	tied to		9.	personalit	enthusiasti
nt and	personality	the	- Content		y of the	c
followers	must be	memecoi	quality		memecoi	communit
hip of its			4			
11110 (01 118	appropriate,	n.			n	y, ready to

social	approachabl		must be		matches	exchange
media	e, and		creative.		the	and
posts?	friendly.				personalit	interact; a
Please	- Posts must				y of the	memecoin
provide a	provide				individua	project
detailed	clear				l.	with a
explanati	roadmap				- A fun,	suitable
on	information.				open,	personalit
					vibrant	y will be
					communi	the factors
					ty, ready	that make
					to make	memecoin
					friends	lovers
					and	decide to
					interact.	join a
						memecoin
						communit
						y in
						Vietnam.
Q9:What	- Clips with	- The	- Articles	- The	- Meme	Content
types of	long content.	meme	that are	article has	image	that fails
informati	- Posts that	image is	overly	too many	posts are	to remain
on/conten	are	not new	commerc	words,	not	focused on
t would	inconsistent	and	ial,	and the	creative.	its central
you	with the	creative.	informati	icons used		theme and
ignore	project's	- The clip	on that	in the		lacks both
from a	memecoin	has an	does not	article are		humor
memecoin	personality.	introduct	bring	messy.		and
project?		ory style,	value or			relatabilit
Why?		is long	novelty			y is likely
		and	in			to deter
		drawn	creating			readers.
		out.	content.			These

		Γ	I	<u> </u>		
						elements
						are crucial
						in
						capturing
						and
						maintaini
						ng a
						reader's
						attention,
						as they
						contribute
						to a more
						engaging
						and
						enjoyable
						reading
						experience
	_	_	_	_	_	_
Q10:	- Image	- Image	- Images	- Eye-	- Funny	- Eye-
When you			with	catching	meme	catching
stop to			pleasant	images	images	images
read a			colors,	and videos	- Eye-	and videos
social			eye-		catching	will be the
media			catching		videos.	first
post, what			and			element
is the first			humorou			noticed
element			S			when
you			presentat			coming
notice?			ions.			into
Why?						contact
						with an
						article,
						rather

						than the text content.
Q11:	- Memecoin	- Content	- The	- The	- Content	The lack
What	content that	that is	way of	article	is not	of
type of	contradicts	not	conveyin	content	creative,	innovative
content	the lifestyle I	valuable,	g the	has too	not	content,
makes	pursue.	formulaic	message	many	consistent	coupled
you feel		,	is too	words and	with	with
repelled	- Content	uncreativ	rigid in	long	human	excessive
or	that is not	e, and	the	explanatio	values.	verbosity,
unwilling	humorous	humorou	article,	ns.		and, more
to learn		S.	not			importantl
more			creating			y, a
about that			closeness			disconnect
project?			with			from
Why?			users.			prevailing
						lifestyles,
						ideologies,
						and
						worldview
						s, can
						alienate
						memecoin
						enthusiast
						s. These
						factors
						contribute
						to a
						perception
						of
						irrelevanc
						e and a

						failure to resonate with the target audience, hindering adoption and engageme nt.
Q12:	- Color,	- Image	-	-	- Funny	- Eye-
What	image		Creative	Creativity,	meme	catching,
type of	- Time and		value in	humor,	images.	interesting
informati	quantity		social	and fun	-	, and
on sticks	information		media	are	Attractiv	humorous
with you			posts.	conveyed	e short	images
the most			- Eye-	in the	videos.	will make
after			catching	images.	- Content	readers
being			images.		with	remember
exposed					informati	them.
to a					onal	- For
memecoin					values	informatio
project					such as	nal
social					event	content, it
media					informati	will be
post?					on (A:Justa	most
Why?					(Airdrop,	memorabl
					Presale,)	е.
					•	
Q13: Do	- Conveying	- Clearly	- There is	- BUSAI's	- Conveys	BUSAI is
you think	the brand	conveys	no full	personalit	the	conveying
BUSAI is	personality	BUSAI's	update of	y is	memecoi	the true
delivering			informati	conveying	n	character

what you	that I	personali	on about	quite	personalit	of a
expect?	expected	ty	the	friendly	y that I	memecoin
How do	- Content	-	ecosyste	and close	expected.	built by
you feel	quality is no	Currentl	m or an	to the		Asians,
about	longer too	y	overview	followers,	- Posting	with
BUSAI's	new and	working	of the	conveying	frequency	friendly,
current	creative,	on a	BUSAI	exactly the	is lower	approacha
posting	with few	variety of	ecosyste	values he	than	ble
frequency	trendy	content	m.	expected	other	personaliti
? Why?	elements.	formats,	- The	from the	projects.	es, and the
	- Posting	only	articles	AI		unique
	frequency is	memes,	also do	features		Asian
	also	not too	not have	integrated		humor.
	decreasing.	creative,	much	into the		However,
		not too	innovatio	BUSAI		some
		trendy	n, and	memecoin.		responden
		compare	are poor			ts said
		d to other	in			that the
		projects.	catching			quality of
			trends.			BUSAI's
						content is
						getting
						worse
						because it
						no longer
						has trend-
						catching
						elements,
						and there
						is no
						diversity
						in the
						forms of
						content

						expression
						•
						Currently,
						the
						frequency
						of posting
						has also
						decreased,
						too little,
						affecting
						the
						effectivene
						ss of
						communic
						ation.
Q14: If	- Catch	- Convey	- Divide	- There	- Increase	Overall,
you were	more trends,	articles	the	needs to	posting	all
to	review	and	content	be a phase	frequency	responden
recomme	content	values	into each	to pivot	to about	ts
nd	quality.	that	platform	and	4-5 posts /	expressed
content		BUSAI is	to	inform	1 day.	a desire
on		creating	properly	followers		for BUSAI
BUSAI,		for the	divide	about the		to increase
what		communi	which	pivot from		both the
would it		ty Be	platform	a pure		quantity
be?		more	will	memecoin		and
		trend-	convey	project to		quality of
		oriented	informati	an AI-		content on
		in	onal	integrated		social
		articles.	content	memecoin		media
			and	project.		platforms.
			which			Additional
			platform			ly, there is

	will		a need for
	convey		more
	humorou		detailed
	s values,		introducti
	meme		ons to the
	posts.		features
			integrated
			into the
			BUSAI
			memecoin
			to
			facilitate
			users'
			understan
			ding of the
			AI
			capabilitie
			s of
			BUSAI
			and to
			clearly
			differentia
			te the
			project
			from
			competito
			rs.

In general, when evaluating memecoin projects, memecoin enthusiasts in Vietnam primarily focus on the potential profitability. Many individuals view memecoins as a means to accumulate wealth. However, upon gaining a better understanding of memecoins, investors may come to appreciate their entertainment value, the sense of community they foster, and the fulfillment of shared aspirations. Ultimately, potential projects are assessed based on three key factors:

- 1. The story, goals, mission, team, and roadmap, and the profitability of the memecoin project.
- 2. Is the memecoin community passionate, vibrant, humorous, and like-minded?
- 3. Is the memecoin personality conveyed, the quality of the content creative, humorous, and appropriate?

They tend to be impressed and interested in humorous content that has more entertainment value. However, to make them interact, share articles or accept to participate in a project or community, they will often evaluate based on the reputation, suitability of the community and will interact with articles that have more information value. The most memorable thing after being exposed to a memecoin article is the eyecatching images and attractive videos. The "Desire to belong" mentality is a typical mentality when finding a fun community, like-minded and similar values. In addition, they will also have a FOMO mentality when many people are learning about something, making them also have the need to learn more about industry definitions or even join the community. They will tend to love surfing Twitter and Reddit to receive information about memecoin projects. And a minority of respondents will feel reluctant to interact with posts with low engagement for fear of being judged.

(Source: Author compiled from qualitative research results)

2.5.2.2. Questionnaire for survey participant 2

Table 2: Summary of qualitative results of survey subject 2

Question	Respondent 1	Respondent 2	Summary
Q1: What are the primary motivations		X	The memecoin market draws a
of investors when considering a	Psychology:		distinct demographic of
memecoin project? Furthermore, what	- Love to seek profit		investors who are primarily
psychological factors			motivated by the

typically influence	- Open-minded,		prospect of
cryptocurrency and	dare to challenge		substantial
•	9		
blockchain	new things.		financial returns.
enthusiasts when	- Look for factors of		These individuals,
evaluating new	profitability and		characterized by
projects? Please	reputation of the		their risk appetite
provide a theoretical	project when first		and in-depth
explanation.	learning about it.		knowledge of the
			cryptocurrency
			ecosystem, are
			actively seeking out
			investment
			opportunities that
			offer a high
			potential for profit.
			Consequently,
			when evaluating
			memecoin projects,
			content creators
			must prioritize the
			communication of a
			compelling
			investment thesis
			that aligns with the
			risk-reward
			preferences of this
			target audience.
Q2: What metrics	g ,	•	Depending on the
and methodologies	program, event,	platform and	platform and
can be employed to	campaign taking	purpose, there will	purpose of the
assess the efficacy of	place or on the	be a separate way	program, campaign
social media	platforms will have	to evaluate	events will be
marketing strategies	a method or factors	communication	evaluated

		66 4	1.00
for memecoin	to evaluate	effectiveness, the	differently, often
projects? Please	separately,	most typical being:	expressed through
elaborate on your	specifically and		community
rationale.	typically, the most		interactions, views,
	important of which	- Discussion and	and discussion.
	are:	information	
	- Number of	dissemination on	
	interactions	social networks	
	- Views	- Number of views	
	- Discussion level of	and average	
	people in the	viewing time,	
	memecoin		
	community.		
	- Number of clicks		
	on the link to access.		
Q3: What are the key	- Hit the right pain	- Elements of the	Elements that focus
factors in social	points, needs and	brand's core values	on the core values of
media	desires of the viewer	will give readers an	the business,
communication that	- Core values,	overview and	highlights, and
influence customers	unique	awareness of the	differences will give
during the awareness	characteristics of	brand.	customers the most
stage? How do these	the brand.		overall impression.
factors impact	- And especially	- In addition,	
customer awareness	with memecoin	articles with	
of a memecoin	projects, the	informational	
project? Which	personality of that	elements will also	
factor has the most	memecoin will	make a deeper	
significant impact on	make the strongest	impression on	
customer recognition	impression.	readers compared	
of the project?		to purely	
		entertaining	
		content.	

Q4: In your opinion, what elements in social media marketing campaigns would influence customers during the 'Interest' stage? How do these elements influence customers?

- Elements of entertainment, humor and creativity that bring laughter and harmony, closeness will affect the viewer's enjoyment
- Elements of a vibrant, enthusiastic, loyal community will also be something that makes viewers enjoy.
- Entertaining,
 humorous and
 creative elements
 will leave a good
 impression on
 viewers, creating
 interest in the
 brand.
- of a | For those who love entertainment, will they need content that **balances** entertainment and information. **Entertainment will** be expressed through trendy elements, concise writing style, short and humorous but will leave a high

- To create interest in the brand, the **important** most factor to focus on is entertainment and humor because it creates comfort and ease in receiving content. Whether a content is creative and humorous or will not be evaluated through factors such catching trends. how the writing style and tone are used, whether the images or videos eye-catching are and funny or not,...

Q5: What social media elements significantly influence customers during the Desire stage of the consumer journey? How do

- Community value factors: what will you get from joining the community, what is the community like, why is community
- Informative elements, telling them what they need to know, curiosity-inducing elements will make the reader want to

impact.

To effectively stimulate customer desire, content creators must focus on crafting messages that induce curiosity

these elements	value important in	learn more and got	and tap into the
impact their desire to	today's society In	involved in	psychology of fear
•			
• •	•	something.	S
memecoin project?	factors that strongly		(FOMO). By
Which element exerts	appeal to the desire		emphasizing the
the most profound	to belong and		exclusivity and
influence on this	FOMO to stimulate		limited availability
desire?	the Desire factor in		of products or
	them.		services, marketers
	- Profitability		can create a sense of
	factors are also a		urgency that
	factor that makes		compels consumers
	readers feel Desire.		to act. Moreover,
			content should
			underscore the
			social benefits of
			ownership, such as
			belonging to a
			specific community
			or achieving a
			particular lifestyle.
			By aligning these
			desires with the
			brand's identity,
			marketers can
			foster a deeper
			emotional
			connection with
			consumers and
			drive sales.
Q6: What are the key	- Profitability	- The biggest	The perceived value
social media elements	- Factors such as	motivation for	and tangible
that influence	how strong a	them to participate	benefits that users

customers in the community is, how in a project, shop derive from can "action" stage of the vibrant it is, how it or use a product or participation journey? consumer fits with their service will all start significantly How do life, influence their these outlook from the value on elements affect these are the factors factor that the engagement a customer's decision that will make customer will behaviors. The to participate in a interested of people receive, what provision memecoin project? take action. incentives they will practical incentives Which element has receive. or why and the cultivation the most significant they have to of a strong participate in it,... impact on this community support decision? system can serve as powerful motivators, driving increased user participation. Q7: What types of Content that is not Content that does Content that does content consistent with not bring practical not bring value or is or information value to viewers are customers' contrary consumers most perceptions, and is not new. customers' thinking likely to ignore, and and attitudes will thoughts and what factors lifestyles. make them tend to contribute to this ignore it. tendency? Q8: How can one Create - Develop content - Deploying content funny effectively capture meme images and convey values in the form of eyeor the attention eye-catching videos catching, of through more easy-toinvestors potential that bring images, to attract see images will entertainment value when creating the initial attention achieve the most of viewers. - The social media post for and bright colors, popularity. a memecoin project? impressing viewers. writing style in the - Headline content article - The writing style is must be is not natural, the close, natural. too

commercial, language rich and diverse and not onemust sided will make the close, have a not rigid in friendly writing reader not ignore it. perspective to style, use slang and avoid touching on abbreviations taboo issues such create a natural culture, art feeling, catch the schools, etc. trend. Q9: What kind of - Content that is Entertaining, The effectiveness of information both concise, and easymemes do humorous, as a memecoin investors entertaining, to-understand communication tool and in seek most trendy will make images will bring is contingent upon marketing readers interested the most several factors, communications? achieve and the enjoyment and including their What most effective effectiveness. visual types of appeal, content do thev communication. conciseness. and - Customers only typically reject, and - Content that is relevance to the why? feel uncomfortable not suitable for the target audience. lifestyle, with content that is While the visual culture, too long-winded and philosophy nature of memes and does not receive makes them highly that customers any value from the pursue will cause engaging, it is the article, or is not them to have biases alignment of their suitable for their and prejudices that content with the way of thinking, cause them audience's beliefs to culture, or lifestyle. related and values that reject articles. ultimately determines their **Content** success. that is perceived as inauthentic or irrelevant is likely dismissed. be

			reinforcing the
			notion that
			successful memes
			must strike a
			balance between
			entertainment and
			authenticity.
Q10: What specific	- Attractive images	- Eye catching	In the digital age,
qualities in a social	and videos.	images	where information
media post make it			is abundant and
memorable and			attention spans are
impactful within the			dwindling, visual
context of a			content such as
memecoin project?			images and videos
			has emerged as a
			powerful tool for
			capturing and
			retaining audience
			attention.
			Empirical evidence
			consistently
			demonstrates that
			individuals are
			more likely to be
			drawn to and
			remember visually
			stimulating content
			compared to text-
			based materials.
			The inherent nature
			of visual content,
			characterized by its
			ability to convey

			information rapidly and evoke emotional responses, makes it particularly effective in cutting through the clutter and leaving a lasting impression on the viewer.
Q11: What is your	- Currently, BUSAI	X	Currently, BUSAI
assessment of	is in a state of		is facing a shortfall
BUSAI's social media	retaining customers		in both the quantity
performance? How	because the		and quality of its
frequently do they	company is also		content output.
post content? What	focusing resources		These limitations
do you think would	on running another		can be attributed to
be an effective	Crypto project.		several factors,
content direction for	Therefore, the		most notably
BUSAI in the future,	number of posts		resource
and why?	must be reduced		constraints within
	significantly		the company. As the
	compared to the		company prepares
	beginning.		for a strategic shift
	After returning to		in the near future,
	BUSAI's direction,		the primary
	it is possible that it		objective of the
	will be implemented		current content
	in the direction of		strategy is to
	transitioning from a		maintain customer
	memecoin project		engagement and
	to a memecoin project with		loyalty during this transitional period.

integrated AI,	
focusing on that	
value to make it	
stand out from its	
competitors.	

General conclusion: To be able to achieve effective communication in a campaign, program, or event, it is necessary to accurately determine its purpose, which is the right thing to do in order to be able to determine the indicators and methods to evaluate the value results for each campaign and platform.

The types of content to attract and impress viewers are articles that convey the core values of the brand, setting a bright spot for special competition tricks.

Content creation must be diverse in the process of transmitting the form, not always videos or images will bring effectiveness, but the most accurate decision is still the content embedded in it.

The presentation of the content idea needs to determine the right goals for each stage, choose the right method, form and value built into the content. Articles with humorous value should not be too passionate about exploiting satire or implication so as not to make viewers and readers feel confused, misunderstanding the original goal.

Profitability and community will still be two of the most decisive factors in the desires and behaviors of people who love memecoin projects. Therefore, it is necessary to properly exploit these insights, psychology and behaviors to be able to reach the right audience.

(Source: Author compiled from qualitative research results)

2.5.3. Quantitative Research Findings

2.5.3.1. Demographic

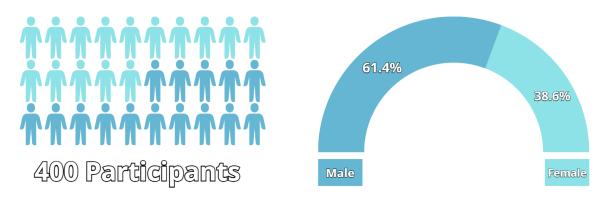


Figure 25: Demographic of 400 participants

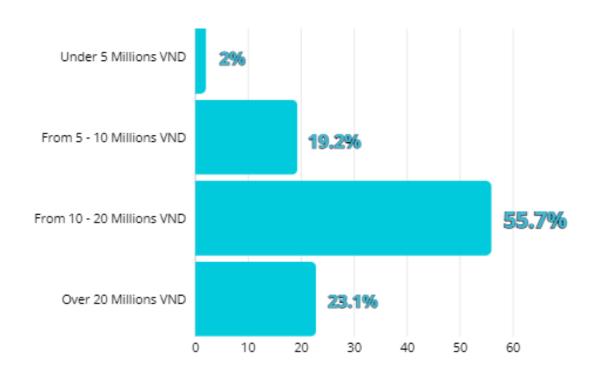


Figure 26: Income

The survey participants were memecoin enthusiasts residing and working in Ho Chi Minh City, Vietnam. The quantitative survey comprised 61.4% male and 38.6% female respondents. A pie chart provides a comprehensive overview of the income distribution among survey participants. Notably, a majority of respondents, constituting 55.7% of the total, fall within the 10-20 million VND income bracket. This finding underscores the prevalence of middle-income individuals within the surveyed population. Moreover, a significant proportion of participants reported an income exceeding 20 million VND (23.1%), highlighting the presence of a substantial high-income segment. Conversely, the lower income brackets, below 5 million VND and between

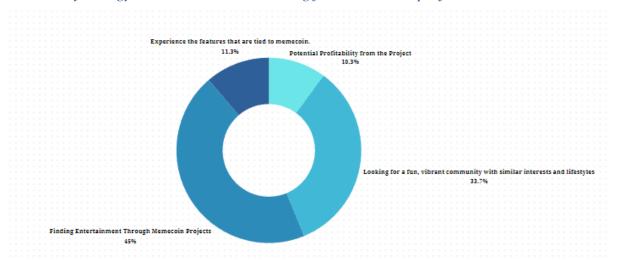
5-10 million VND, were relatively smaller, with only 2% and 19.2% of respondents falling into these categories, respectively.



Figure 27: The Mean score of the question about personal personality

A significant majority of survey respondents expressed a strong desire to be part of a likeminded community (mean score: 5.83/7), reinforcing the notion that memecoin enthusiasts often seek a sense of belonging to something larger than themselves (C1-Q8, C2-Q6, C4-Q2). Furthermore, the survey data indicates that these individuals are more likely to perceive themselves as risk-takers who are open to new experiences (5.62/7 and 5.15/7).

Based on the collected data, it can be inferred that memecoin enthusiasts are predominantly male. This finding, corroborated by qualitative responses from respondents 4 and 5, suggests that males exhibit a higher propensity for risk-taking and a greater appetite for novel experiences compared to females. Consequently, they may feel more comfortable expressing their interest in memecoins openly. In contrast, a smaller subset of female respondents displayed a more reserved attitude towards publicly acknowledging their enthusiasm for memecoins, as evidenced by the qualitative response from the first participant. Furthermore, the data indicates that memecoin enthusiasts tend to have higher incomes, specifically those earning over 10 millions VND, and possess a substantial degree of knowledge and experience related to memecoins.



2.5.3.2. Psychology and behavior when looking for a memecoin project

Figure 28: Percentage of factors that users look for in memecoin

The chart above provides an insight into what motivates people to participate in memecoin projects.

The primary objective of participants was entertainment: A significant 45% indicated that their main goal was to seek amusement through memecoin projects. This suggests that memecoins are not merely investment vehicles but also novel forms of entertainment, catering to the younger generation's desire for novel and exciting experiences.

Financial gain is a prominent and typical aspiration among individuals seeking out memecoin projects: The survey data reveals that 10.1% of participants cited the potential for financial returns as their primary motivation, underscoring the enduring allure of financial incentives within the memecoin market. Despite the inherent risks, the prospect of substantial profits from sudden price surges (pumps) continues to be a compelling draw.

Beyond financial objectives, non-financial factors play a significant role in the selection of memecoin projects. A substantial 33.7% of respondents indicated a preference for vibrant, enjoyable communities with shared goals, highlighting the importance of community engagement and interaction with like-minded individuals in creating a rewarding and cohesive investment experience. Moreover, 11.3% of participants expressed interest in the functionalities associated with memecoins, suggesting a growing demand for the practical applications of memecoins and a desire to explore the potential growth of this digital asset class.

The psychology of memecoin investors is multifaceted. While the pursuit of financial gain is a primary motivator, it is evident that community engagement, experiential factors, and curiosity also play significant roles in their decision-making processes when participating in memecoin projects. A comprehensive understanding of these psychological underpinnings is crucial for memecoin projects to develop effective strategies for attracting and retaining users.

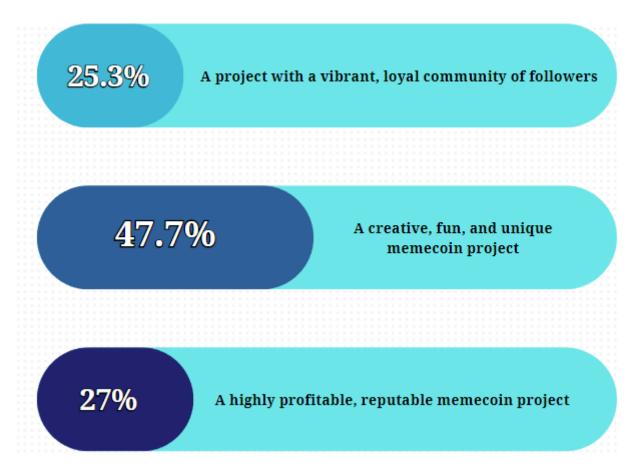


Figure 29: Percentage of elements that impress users

A community survey on the important factors that make a memecoin project potential revealed the following interesting results:

• Creativity and originality are key to a memecoin project: 47.7% of respondents believe that a memecoin project needs to have creative, unique ideas and a distinct personality to attract the attention of the community. This factor helps the project stand out from the countless other memecoin projects on the market and create its own mark.

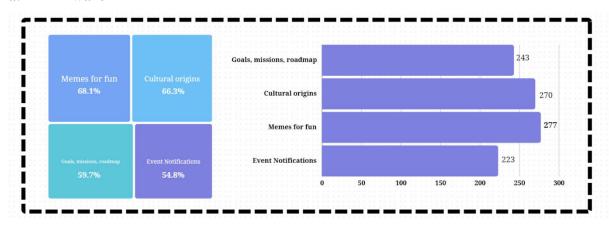
- Strong Community: At 25.3%, having a vibrant, loyal user community is considered the most important factor in determining the success of a memecoin project. This shows that, in addition to financial factors, community engagement and interaction play an extremely important role in promoting the development and growth of a project. A strong, experienced, and like-minded community will help a project develop sustainably because of the values that the project brings to its community.
- Profitability: In a chaotic memecoin market like today, a reputable project with a clear development roadmap and a commitment to bringing profits to users is a bright spot to separate and attract users. Up to 27% of survey participants assessed the reputation and profitability of a memecoin project as making it potential, so in the process of building an impression on users, it is necessary to clearly convey information in a transparent manner and emphasize reputation.

The survey results indicate a strong correlation between the aforementioned elements. A vibrant community often coalesces around projects that feature innovative and unique ideas. Conversely, projects with high earning potential tend to attract a larger community. Therefore, to craft meaningful messages, it is imperative to leverage this interconnectedness and identify the optimal approach to cultivate and execute strategies that encompass all three elements.

2.5.3.3. Assess the importance of factors that influence interaction rates and communication effectiveness

A. According to AIDA model

a. Aware



•

Figure 30: Number of selections and percentages of factors searched for when researching a new project

The chart above provides a clear overview of the information that customers are most interested in when first learning about a memecoin project. Based on the data collected, the following conclusions can be drawn:

• Importance of the fundamentals:

A significant majority of respondents (59.7%, or 243 out of 400) expressed a strong desire for information regarding the project's objectives, mission, vision, and development roadmap. This indicates that potential investors and memecoin enthusiasts are not solely driven by short-term trends but are also seeking a comprehensive understanding of the project's long-term direction. Furthermore, the high interest in the origins and cultural context of the meme (66.3%) suggests that customers are eager to delve deeper into the story and underlying meaning of the project, rather than treating it as a mere investment product. This desire for narrative and cultural exploration is evident in the fact that 270 respondents expressed a keen interest in learning about the history and philosophy behind the memecoin.

• Role of community and media:

Entertainment-oriented meme posts (68.1%) and event announcement posts (54.8%) also garnered significant attention, underscoring the pivotal role of community engagement and strategic communication in attracting and retaining customers. Beyond the narrative embedded within memecoins, customers and target audiences seek amusement and entertainment in their content consumption, further affirming that memecoin projects are not merely investment vehicles but also social movements and communal experiences. Moreover, customers are increasingly interested in the community-oriented initiatives of these projects, using this as a key evaluation criterion when initially exploring new memecoins.

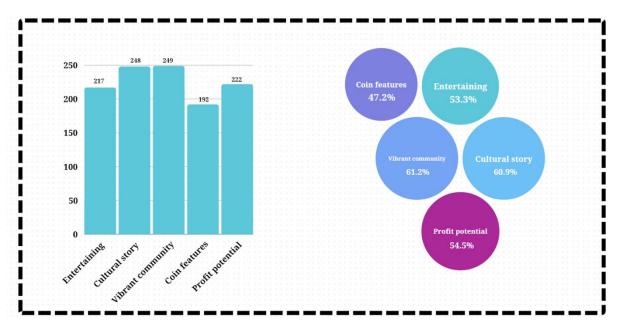


Figure 31: Number of choices and percentage of Awareness factors

Additionally, when asked about what makes customers impressed with a new memecoin project, we got the following results:

Community is core

The fact that a memecoin project has a vibrant, large community is agreed by 249/400 survey participants (61.2%), which can be considered the top attractive factor. A fun, vibrant, enthusiastic community will be the biggest motivation to make a memecoin lover impressed, because often among them there will be a FOMO mentality or a desire to become a part of a meaningful and like-minded community (5.83, figure 27, "Demographics" analysis).

The story behind memecoin

The cultural narrative and underlying meaning behind memecoins (60.9%) also play a pivotal role in capturing attention. Users seek to understand the origin story, core concepts, and intrinsic value of a memecoin project. A well-crafted narrative that is deep, meaningful, and associated with a particular movement or trend can leave a lasting impression on memecoin enthusiasts, fostering a deeper understanding of the project's identity. Within the memecoin market, projects with distinctive brand personalities often resonate more strongly with target audiences, forming a clear and memorable perception. Given the emphasis placed on storytelling in memecoin projects, a compelling narrative is essential for attracting new users.

Entertainment and interaction

The survey results indicate a strong correlation between the perceived entertainment value and humor of social media posts (53.3%) and the anticipated potential for financial gain (54.5%). This suggests that these two factors are not mutually exclusive but rather co-exist synergistically. A successful memecoin project, therefore, must initially appeal to the user's desire for amusement (C4-Q1) and subsequently fulfill their expectations of financial returns (S1-Q1). A humorous and engaging memecoin project can attract a wider audience, while the potential for profitability can convert casual observers into dedicated followers.

• Coins Features

While ranking fifth in significance, the development of features associated with the memecoin (47.2%) remains a noteworthy factor. Users are increasingly seeking tangible applications and growth potential within these projects. In a saturated market, memecoins must differentiate themselves by providing real-world value. Given the current prominence of AI technology, integrating AI features into a memecoin project can significantly enhance user experience. By offering innovative and engaging AI-powered interactions, these projects can foster stronger community engagement and provide users with a more compelling reason to participate.

b. Interest

Interest

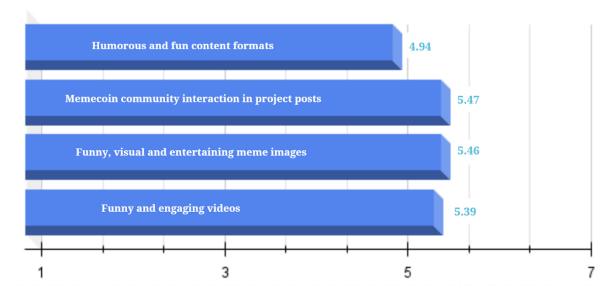


Figure 32: Mean Scores of Interest factors

Elements related to entertainment content and community interaction play an extremely important role in attracting users' interest and enjoyment of a memecoin project. Specifically:

• Humorous and Funny Content

Humorous and entertaining posts, images, and videos consistently garnered the highest ratings from users. This suggests that entertainment is a primary factor in initially capturing attention and generating interest. The average rating from survey participants was approximately 4.94 on a 7-point Likert scale, indicating a moderate to strong agreement that humorous and entertaining content enhances user affinity for a memecoin project. The use of humor and entertainment stimulates the release of endorphins in the brain, promoting feelings of pleasure and relaxation, which can strengthen the bond between users and the project. However, humor and entertainment alone are insufficient to cultivate lasting user engagement in a memecoin project. Initial impressions are also influenced by a range of external factors and individual preferences.

• Community Engagement

The project has garnered significant positive feedback regarding community engagement around its content, with an average survey response of 5.47 out of 7 on a Likert scale. This indicates a strong consensus among users that a project with a robust community fosters greater user affinity. Participants expressed a desire to not merely consume content but actively participate in discussions, sharing, and interactions. A vibrant and engaged community is a pivotal factor in cultivating user loyalty. When users feel a sense of belonging within the community, they are more inclined to share and promote the project.

• Attractive images and videos

The average ratings for humorous images (5.46) and entertaining videos (5.39) reveal a notable preference for visually appealing content. These results highlight the power of humorous memes and engaging videos in attracting and retaining user attention. Such content enables swift and impactful communication, often creating a more memorable experience. The data suggests that users may be more inclined towards humorous images, as these formats offer a more immediate and direct means of conveying information, thereby aligning more closely with the preferences of memecoin enthusiasts (C3-Q4, C4-Q4).

c. Desire

Desire

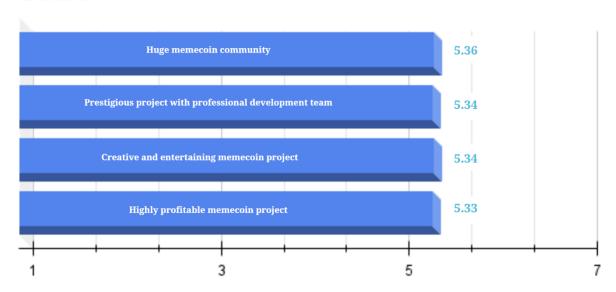


Figure 33: Mean Scores of Desire factors

Factors related to the reputation, growth potential and value of the memecoin project play an extremely important role in attracting user participation. Specifically:

• Strong Community

The average rating for the factors of community and entertainment value was 5.36 out of 7 on a 7-point Likert scale. This indicates that a majority of respondents believe that a strong, vibrant community would motivate them to join a like-minded group due to opportunities for interaction, exchange, and collaborative creation of innovative and unique projects. Moreover, they value the sense of being pioneers in a movement and contributing to a broader societal impact.

• Reputation, professionalism, value and unique creativity of the project

The survey responses indicate that the credibility of a project, the expertise of its development team, and the originality of its marketing materials are paramount in gaining user trust and investment (M = 5.34/7). This suggests that users place a high value on projects with well-trained development teams and clear roadmaps. They seek out projects with strong growth potential and a commitment to quality. Furthermore, respondents rated the financial aspect of memecoin investments at 5.33/7, revealing that while high returns are attractive, the inherent risks of such investments drive users to prioritize projects with reputable development teams and well-defined strategies to mitigate risk. Given the volatile nature of the cryptocurrency

market, a project's credibility and strong community support can provide a stabilizing influence during market downturns.

d. Action

Action

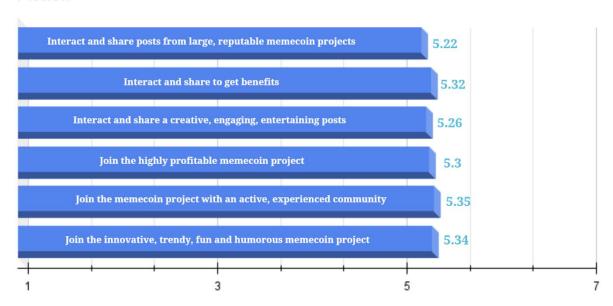


Figure 34: Mean Scores of Action factors

Based on the survey results, the following conclusions can be drawn about the factors that motivate memecoin enthusiasts to interact with social media posts and participate in the project, specifically:

• Community and interaction elements:

Get benefits: A strong correlation exists between the provision of rewards and increased user engagement. Tasks that require users to share information, such as event details, serve as effective mechanisms for driving interaction. Survey results confirm this positive association, with respondents indicating a high level of satisfaction with this approach (average rating: 5.32/7). These findings suggest that the incentive of rewards, coupled with well-defined tasks, is a highly effective strategy for fostering user engagement and participation.

Interact and share articles of large, reputable projects: The survey data reveals a significant correlation between users' information-seeking behaviors and their preference for large-scale projects and established communities. With a mean score of 5.22/7, participants indicated a

strong desire for content that is curated and disseminated by trusted organizations. This suggests that users seek out information that is not only accurate but also endorsed by reputable entities. Furthermore, they value the opportunity to connect with like-minded individuals within these communities.

• Content and creative elements:

Creative, engaging, entertaining posts: The average response from survey participants was 5.26/7 (Likert scale 1 - 7), showing that users like interesting, humorous, and highly interactive content. Creative content not only provides information but also creates an enjoyable experience for users.

• Potential and profit factors:

Participate in a memecoin project with high profitability: The average response of survey participants was around 5.3/7 (Likert scale from 1-7), showing that financial factors are still an important motivation. Users want to participate in projects with growth potential and profitability.

• Community and experience factors:

Participate in a memecoin project with an active, experienced community: The index of 5.35/7 (Likert scale from 1 - 7) shows that users appreciate being part of a vibrant community where they can learn and share experiences with others. In addition, they also want to participate in projects with innovative content that is in line with current trends (Average user response is 5.34/7).

B. According to the theory of Selective Perception

a. Selective exposure

5 5.35 5.33 5.34 5.4 4.79 3 Skip Videos That Skip posts that are not Ignore posts that Skip overly fresh and creative that are not funny and Aren't Lean and commercialized posts don't flow together

Selective Exposure

Figure 35: Mean Scores of Selective Exposure factors

Compelling

have their own color

The chart above provides an overview of the main reasons why memecoin enthusiasts ignore a project's article. From this, we can see that factors related to content quality, visual appeal, and article consistency play a major role in memecoin enthusiasts' decisions.

• The article is not fresh and creative (average user response is 4.79/7)

Among the measured factors, creativity exhibited the lowest score, indicating that users are still willing to accept content that is not highly creative, as long as it provides practical value. Moreover, this suggests that memecoin enthusiasts seek novel, unique perspectives and information. Repetitive, unoriginal content is less likely to capture their attention, although a certain level of uncreativity and lack of humor is still tolerable.

Meme images are not funny and have their own color (Average survey response is 5.35/7)

Visual elements play a pivotal role in conveying the message of memecoins. Humorous, unique, and culturally relevant imagery is essential to capturing and retaining the audience's attention. The very term "memecoin" prioritizes the visual aspect, as "meme" is the first element users encounter and seek out. Generic, unoriginal meme imagery leads to homogeneity among numerous memecoin projects, resulting in viewer boredom and a perceived lack of value.

Furthermore, a survey revealed that video content was deemed less engaging, with an average rating of 5.33 out of 7. This underscores the need for concise and compelling video presentations. Lengthy, unfocused videos tend to lose viewers' interest. When comparing videos to meme images, users exhibited a stronger preference for the latter due to their visual immediacy and rapid information conveyance. Consequently, ineffective meme images are more likely to be dismissed compared to lengthy, tangential videos.

• The article is not consistent or coherent (Average response from survey participants is 5.34/7)

A well-crafted piece of content requires a clear, coherent structure with logically presented ideas. Disjointed, disconnected writing hinders readers' comprehension. This is especially true for memecoin projects, where the project's character is of paramount importance. Without a consistent narrative that ties together different pieces of content, memecoin enthusiasts may feel a disconnect and lose interest. Such inconsistencies can create cognitive dissonance, alienating users from the project and leading them to disregard content that lacks coherence. Additionally, excessive commercialization (as indicated by the survey's average rating of 5.4/7) further deteriorates content quality and drives away the target audience. Memecoin enthusiasts are often skeptical of overly promotional content and projects that solely focus on profit and investment. They value authenticity and transparency over exaggerated claims of returns and profitability.

b. Selective attention

5 - 5.4 5.36 5.35 5.24 5.2

Selective Attention

Figure 36: Mean Scores of Selective Attention factors

A catchy headline will

grab my attention.

Gif images will

get my attention

Creative videos will

get my attention

Bold, striking images

will grab my attention

The chart above shows how attractive different visual elements are to memecoin enthusiasts, rated on a scale of 1 to 7. The results show:

• Multi-color image

Colorful images will

attract my attention

This factor scored the highest (5.4/7), indicating that colorful images are most likely to capture users' attention. This can be explained by the visual and vivid nature of images, especially in the world of memecoins where humor and creativity play a major role.

• Innovative, impressive images

With an average survey response of 5.36 out of 7, it is evident that visual elements play a highly significant role in capturing attention. Memecoin enthusiasts, in particular, are drawn to unique, distinctive, and visually striking imagery. In the context of social media posts promoting memecoin projects, the initial image (C3-Q8, C4-Q7, C5-Q8) is the primary focal point for these individuals. Consequently, a visually appealing image featuring a striking presentation and a unique color palette is crucial for capturing the viewer's attention and encouraging deeper engagement with the content.

• Impressive headline

In addition to eye-catching images, the title plays an important role in attracting readers at first sight to have an overview of the main content of the article and recognize the writing style. With an average response of 5.35/7 from survey participants, this factor shows that a creative and attractive title can create curiosity and encourage users to read on (S1-Q6).

Creative videos and GIFs

Video has emerged as a potent tool for disseminating information and capturing attention. Survey results indicate that creative videos are highly effective in engaging memecoin enthusiasts, with an average rating of 5.24. Furthermore, respondents gave a score of 5.2 out of 7 to the idea of diversifying content formats, such as GIFs, suggesting a strong preference for visually stimulating materials. In summary, viewers exhibit a clear preference for content presented in a visually dynamic manner, with a hierarchy of preferences as follows:

Vibrant imagery > Unconventional visuals > Engaging videos > Animated GIFs

c. Selective comprehension

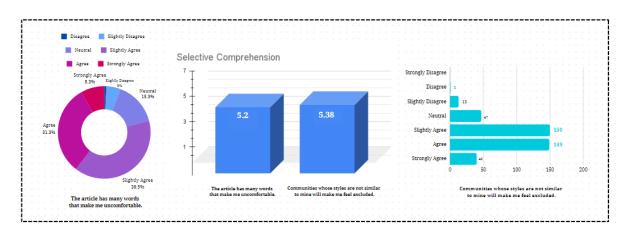


Figure 37: Mean Scores, number of choices of Selective Comprehension factors

The chart above shows two main factors that make memecoin enthusiasts feel uncomfortable or offended by a memecoin article:

The proliferation of regulations has created an overly complex bureaucratic environment

The lengthy and convoluted presentation of information often leads readers to disengage, as it hinders their ability to process complex data efficiently. Moreover, it detracts from the

entertainment value that users typically seek in memecoin project write-ups. The average survey response of 5.2 out of 7 indicates that participants anticipate discomfort when confronted with excessively long content, excessive text, or an abundance of emojis (C4-Q8).

• Community has a lifestyle, pursuing a style that is not similar to the target audience itself

The average survey response was 5.38 out of 7, indicating a significant level of aversion towards communities with differing lifestyles. These disparities in thought processes, lifestyles, and values often lead to avoidance behaviors as individuals seek to protect their own beliefs. Thus, it is highly understandable that the target audience exhibits aversion or avoidance towards groups with dissimilar values and worldviews (S2-Q7).

In summary, while both factors induce a comparable level of discomfort, their impacts on the reader are distinct. Excessively lengthy content tends to bore and distract readers, hindering information retention. Conversely, differences in lifestyles and values create a sense of detachment, lack of empathy, and even repulsion.

d. Selective retention

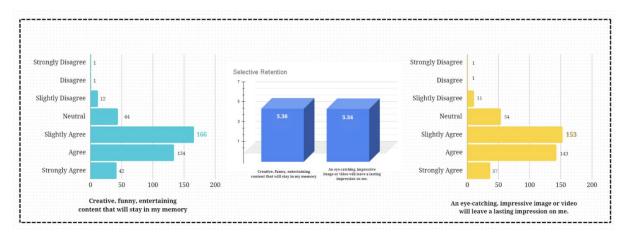


Figure 38: Mean Scores and number choices of Selective Retention factors

Based on the statistical chart, the following observations can be made:

• Creative, humorous, entertaining content plays an important role

A significant proportion of respondents, accounting for 5.36 out of 7, indicated that they remembered creative, humorous, and entertaining content within the memecoin article. This data suggests that a majority of participants found the entertaining elements of the article particularly memorable. The high recall rate of humorous and creative content is likely due to

the fact that such elements are highly engaging and attention-grabbing, making them more likely to be retained in memory. Especially in the relatively dry field of cryptocurrency, the use of humor can make the content more approachable and relatable.

• Eye-catching, impressive images and videos are also significant factors.

The survey found that the recall rate for visually appealing images and videos was 5.34 out of 7, indicating a significant role of visual elements in capturing and retaining audience attention. Visuals have the inherent ability to convey information more intuitively and vividly than text alone. Particularly, unique and striking visuals are more likely to leave a lasting impression, enhancing audience memory retention. The results show that both creative content and visuals play equally important roles, with nearly identical recall rates. This suggests that a harmonious integration of both elements yields the most effective means of information dissemination and audience engagement. These findings align with cognitive psychology research, which posits that humans are more likely to remember novel, interesting, and emotionally charged information. Humorous, creative content and visually appealing elements all fulfill these criteria.

2.5.3.4. Learn about social media usage behavior of survey participants

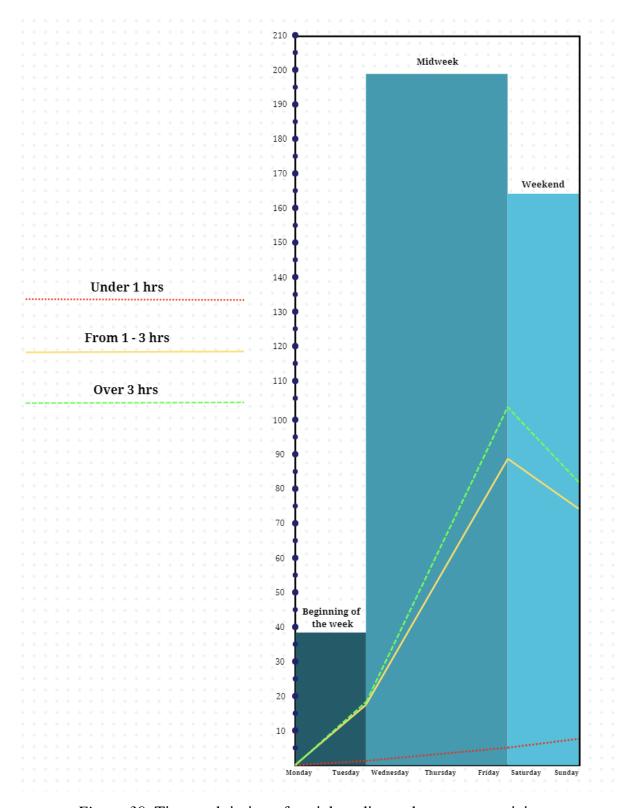


Figure 39: Time and timing of social media use by survey participants

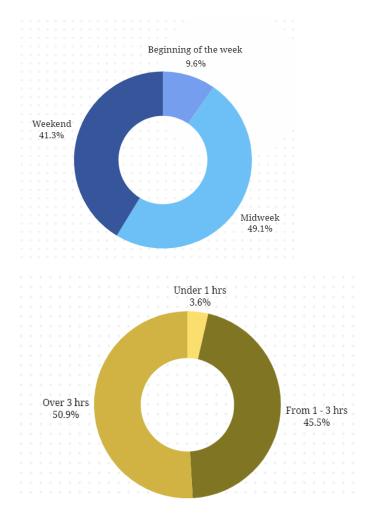


Figure 40: Percentage of Time and Timing of Social Media Use

Data from our survey reveals a significant time commitment among memecoin enthusiasts dedicated to researching related projects. Specifically, approximately 1-3 hours daily (45.5%) and over 3 hours (50.9%) are devoted to this activity, indicating a profound interest and proactive approach to staying updated on the latest memecoin market developments. This behavior reflects the highly volatile nature and attractive profit potential of these digital assets, necessitating constant vigilance and risk assessment. Participants must allocate substantial time to studying, updating information, and exploring projects, news, and trends within the memecoin and broader blockchain ecosystem.

The survey results indicate a cyclical pattern of memecoin-related social media engagement, with peak usage occurring mid-week through the weekend (Wednesday to Sunday). This cyclical pattern is likely attributable to the participants' work-life balance. The concentration of usage on weekends suggests that memecoin involvement extends beyond a mere investment; it has evolved into a leisure activity and a hobby for many.

Statistical analysis of the two diagrams further reveals that memecoin enthusiasts exhibit a profound interest in blockchain technology and cryptocurrency markets. These individuals invest significant time and effort into researching, staying updated, and participating in relevant communities. The cyclical nature of social media usage, centered around weekends, underscores memecoins' integration into the lifestyle of a particular youth demographic.

Chapter 2 Conclusion

Chapter 2 delves into the foundational principles and underscores the paramount importance of Content Marketing in the contemporary digital landscape, particularly within the context of memecoin projects such as BUSAI. Through rigorous desk research, the author has been able to glean comprehensive data and establish a well-defined framework for crafting a coherent and effective Content Marketing strategy. By synergizing both qualitative and quantitative research findings, this study enables the development of a meticulously tailored Content Marketing plan that resonates profoundly with the target audience. This, in turn, serves as a robust foundation for constructing comprehensive customer personas, thereby facilitating the selection of appropriate communication channels that align seamlessly with the audience's lifestyle, behaviors, and psychological inclinations.

CHAPTER 3

RECOMMENDATIONS

3.1. Basis for Proposals

Based on the qualitative research findings from Chapter 2, which explored user insights and evaluated BUSAI's communication effectiveness from both user and enterprise perspectives, coupled with quantitative research that identified key factors influencing engagement, sharing, and participation in a memecoin project, this study proposes a content marketing plan for BUSAI's social media platforms in the fourth quarter of 2024 and the first quarter of 2025.

3.1.1. Conclusions from Quantitative Research

Quantitative analysis has enabled us to precisely identify the key demographics, psychographics, and behavioral patterns of our target customer segment, providing valuable insights for further marketing strategies.

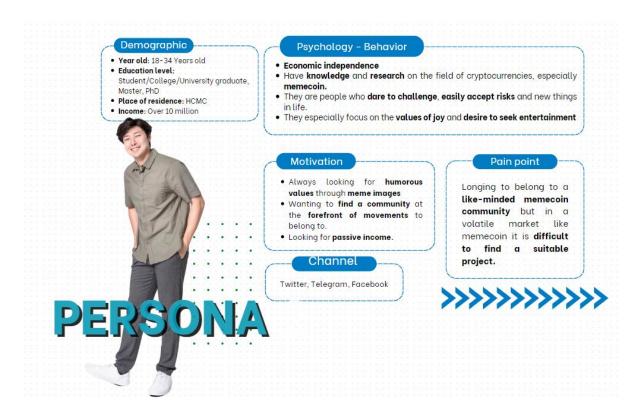


Figure 41: Persona



Figure 42: Memecoin Customer Sentiment Analysis

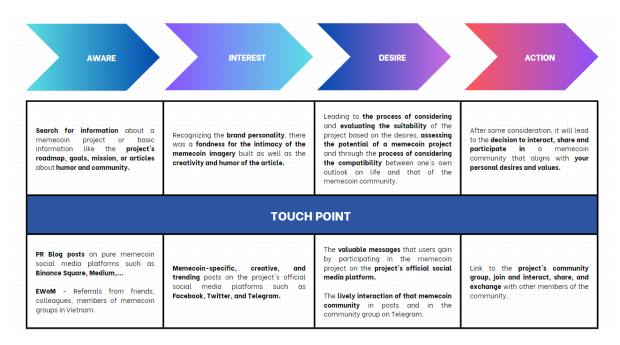


Figure 43: Memecoin Customer Journey

- **Observation 1:** The target demographic consists of young adults between the ages of 18 and 34 who are driven by a desire for continuous self-improvement. These individuals are highly skilled in their respective areas of interest and are proactive in seeking out new knowledge and experiences. Their financial acumen and willingness to embrace change position them as early adopters of novel concepts.
- **Observation 2:** Possessing a clear understanding of their self-worth, individuals are intrinsically motivated to join communities that are both convivial and aligned with their

personal goals. Such communities provide a platform for them to share their passions, knowledge, experiences, and insights with others.

- Observation 3: Despite a strong desire to contribute to and participate in a community, users are often overwhelmed by the sheer volume of low-quality, untrustworthy projects.
 This proliferation of subpar options leaves individuals confused and uncertain about which projects have the potential for long-term growth and engagement.
- **Observation 4:** The attributes of a successful memecoin project, as perceived by users, often revolve around the following:

Credibility: A project with a proven track record and a skilled development team.

Entertainment: A project that leverages humor and innovation to engage users.

Community: A strong and active community that fosters a sense of belonging and shared values.

-> Our findings reveal a two-step process in how individuals perceive new memecoin projects. Initially, humor, as evidenced by the high preference for humorous memecoin articles (68.1%), plays a crucial role in capturing attention. Subsequently, cultural narratives, which explain the memecoin's character, become more relevant, as demonstrated by the high proportion of respondents (67.5%) who sought this information. This suggests that while humor is a powerful initial draw, understanding the underlying cultural context is also important for long-term engagement.

Table 3: Number of choices for initial search

Factors	Number of choices
Memes for fun	277
Cultural Origins	270
Goals, Missions, Roadmaps	243
Event Notifications	223

(Source: Author Compiled)

-> A vibrant and active community surrounding a memecoin project significantly influences users' initial impressions of new memecoin projects (61.2%, or 249 out of 400 respondents). This factor was found to be more influential than the memecoin's origin story (60.9%) or its potential for profitability (54.5%).

Table 4: Number of choices for impression

Factors	Number of choices
Entertainment	217
Cultural Story	248
Vibrant Community	249
Coins Features	192
Profit Potential	222

(Source: Author Compiled)

-> One of the most compelling factors driving user adoption of memecoins is the presence of a vibrant community that actively demonstrates their passion through project-related content. The enthusiasm and engagement exhibited by such communities play a pivotal role in fostering a strong sense of belonging and loyalty among users, thereby contributing significantly to the long-term success of a memecoin project:

Table 5: Mean scores of attracting users factors

Factors	Mean
Humorous and fun content formats	4.94
Memecoin community interaction in project posts	5.47
Funny, visual and entertaining meme images	5.46
Funny and engaging videos	5.39

(Source: Author Compiled)

-> A robust and thriving community is the most compelling factor in attracting users and stimulating their interest in a new memecoin project. The perception of a strong community fosters a sense of belonging and trust, making users more inclined to participate.

Table 6: Mean scores of interesting factors

Factors	Mean
Huge memecoin community	5.36
Prestigious project with professional development team	5.34
Creative and entertaining memecoin project	5.34
Highly profitable memecoin project	5.33

(Source: Author Compiled)

-> To foster seamless and enjoyable user interactions with content and encourage participation in memecoin projects, it is essential to prioritize the provision of clear benefits to users. While humor, entertainment, and creativity are valuable elements, they should complement, rather than replace, the core value proposition of offering tangible advantages for user engagement.

Table 7: Mean scores of ineraction factors

Factors	Mean
Interact and share posts from large, reputable memecoin projects	5.22
Interact and share to get benefits	5.32
Interact and share a creative, engaging, entertaining posts	5.26
Join the highly profitable memecoin project	5.3
Join the memecoin project with an active, experienced community	5.35
Join the innovative, trendy, fun and humorous memecoin project	5.34

(Source: Author Compiled)

- **Observation 5:** Due to their expertise, career stability, and financial independence, the target audience for memecoin projects often has a fast-paced lifestyle with limited free time. This demographic's high-speed lifestyle necessitates a selective approach to information consumption, leading them to prioritize content that aligns with their specific needs and offers immediate value.
- -> Users tend to avoid content that is overly promotional and focuses excessively on financial gain. Instead, they seek out the playful and entertaining content that has become synonymous with memecoin projects. As a result, content that is devoid of humor and fails to express the project's distinctive identity is unlikely to capture their attention.

Table 8: Mean scores of avoid content factors

Factors	Mean
Skip posts that are not fresh and creative	4.79
Ignore the meme images that are not funny and have their own color	5.35
Skip Video that aren't lean and compelling	5.33
Ignore posts that don't flow together	5.34
Skip overly commercialized posts	5.4

(Source: Author Compiled)

-> They will pay particular attention to articles that incorporate visually striking and engaging elements. In terms of media formats, GIFs have been shown to be less effective in capturing attention compared to visually appealing images and dynamic videos.

Table 9: Mean scores of media format factors

Factors	Mean
Colorful images will attract my attention	5.4
Bold, striking images will grab my attention	5.36

A catchy headline will grab my attention	
Creative Video will get my attention	5.24
Gif images will get my attention	5.2

(Source: Author Compiled)

-> A discord between a user's personal values and those promoted by a memecoin community can serve as a significant barrier to user retention. Such misalignment can foster negative sentiments, including a sense of being an outsider and preconceived notions about the project.

Table 10: Mean scores of negative sentiment factors

Factors	Mean
The article has many words that make me uncomfortable	5.2
Communities whose styles are not similar to mine will make me feel excluded.	5.38

(Source: Author Compiled)

-> The memorability of an article is contingent upon its ability to satisfy both aesthetic and cognitive needs. By incorporating humorous and entertaining content, writers can enhance reader engagement and ensure that their work remains firmly embedded in the reader's memory.

Table 11: Mean scores of memorability factors

Factors	Mean
Creative, funny, entertaining content that will stay in my memory	5.36
An eye-catching, impressive image or video will leave a lasting impression on me	5.34

(Source: Author Compiled)

• **Observation 6:** It is possible that the survey participants, due to their professional commitments, primarily browse social media platforms during mid-week and weekends. The inherent requirements and conditions for generating profitability and value from

memecoin projects, and cryptocurrency ventures in general, demand substantial time investment from users to conduct thorough research and evaluation before making investment decisions. Consequently, respondents indicated spending between 1-3 hours and more than 3 hours researching memecoin projects. Furthermore, Twitter, owing to its diversity and global reach, emerged as the most frequently used social media platform, followed by Telegram and Facebook. Notably, a significant 29.2% of respondents rated Telegram as highly effective for disseminating project-related information.

3.1.2. Conclusions on the Evaluation of Social Media Communication Effectiveness

Qualitative interview results provided invaluable, firsthand perspectives from both project observers and participants, offering a comprehensive and realistic assessment of the project.

Table 12: Evaluate BUSAI's communication effectiveness from 2 perspectives: followers and company staff

The BUSAI Followers	BUSAI project staff	Overall Evaluating
- BUSAI is conveying the	- BUSAI is in the	BUSAI continues to hold a
true character of a	customer retention	distinct impression among its
memecoin project with	phase due to limited	users, characterized by a
Asian culture (C1-Q13, C5-	resources, so the	simple, uncluttered aesthetic
Q13).	number of articles is	that resonates with Asian
- The close, friendly image	reduced to only about	audiences, particularly
is being conveyed clearly	1 article - 1 day, the	Vietnamese users. This
and pleasantly (C2-Q13,	memecoin image of	perception of friendliness and
C4-Q13)	the project also carries	approachability has
	the gentle, shy,	contributed to its popularity.
=> However, the content on	friendly, and	However, a decline in content
social networks is still not	humorous Asian	quality has been observed,
very new, the trend-catching	image. (S1-Q11)	potentially attributable to
factor, poor in updating	=> After returning, it	several factors. Uneven
industry trends,	will orient towards the	resource allocation across

entertainment and humor factors are also reduced. (C1-Q13, C2-Q13, C3-Q13) Moreover, the form of expression is not diverse, mainly focusing on meme images. The frequency of posting is also lower compared to other projects. (C1-Q13,C5-Q13). In addition, the articles do not clearly show information the about functions of memecoin and the BUSAI ecosystem (C3-Q13).

transition from a memecoin project with integrated AI instead of a pure memecoin project (S1-Q11).

projects may have led to lax content moderation, resulting in a decline in content quality. Additionally, the absence of a consistent content direction has diminished the platform's novelty, while inconsistent posting schedules suggest a lack of optimization in terms of timing and content format to maximize audience engagement. These factors have collectively contributed to users perceiving a decline in content quality, posting frequency, and overall presentation compared to other platforms.

(Source: Author proposes from qualitative results)

3.2. Proposed Content Marketing Plan for BUSAI's SNS Platform

3.2.1. Overall Proposal

The quantitative data, coupled with BUSAI's content development expertise and understanding of user behavior on social media, strongly suggests that a content marketing plan designed to resonate with users is attainable. To devise an effective content marketing strategy, a thorough analysis of the factors driving user engagement is essential. This analysis will help evaluate the external conditions that can facilitate the implementation of a content marketing plan that meets the needs of Vietnamese consumers:

Table 13: Analyze driving factors to assess feasibility

Driving factor External The fourth quarter of 2024 Create conditions to promote values force and the first quarter of 2025 communication, connection, joy, and enjoying fall within the period of the moments together. Lunar New Year and the Tet is also the time when users are in the mood Lunar New Year for Asians in enjoy, quite comfortable in receiving and Vietnamese general entertainment elements because they have more people in particular. time. During this time, users will have the need search for games and activities for entertainment, and are more willing participate in activities and events. As Tet approaches, Vietnamese users will also have the habit of shopping to prepare for a peaceful Tet, so the need to find a source of passive income such as cryptocurrency will also be a bright choice for users. **Passive BUSAI's** image Bringing the friendly and cheerful features of and personality in the eyes of the Asian people will create friendliness and audience are being built to openness for others to easily enjoy the joy of match the personality of celebrating Tet together with Asian users, Asian people. especially Vietnamese people. BUSAI is also about to return The return in the near future and the as a memecoin project with improvement to catch up with this trend can be ΑI values the condition to create a playground for users to and new join together, enjoy the technological features technology. that the project brings, from which users can better understand the features of BUSAI coin. introduce users more clearly to the BUSAI ecosystem, create a strong and favorite community.

(Source: Author research and proposal)

From the preceding analysis of driving factors, it is evident that external conditions, particularly the passage of time, have created practical and valuable opportunities for the development of a successful content plan. Moreover, qualitative research conducted by the BUSAI project's marketing expert has indicated that the project's forthcoming rebranding as an AI-integrated meme coin presents a unique opportunity to foster innovation and elevate user experiences. Nevertheless, to optimize the creation and execution of a content marketing plan, it is imperative to acknowledge and address existing challenges that may impede progress. Such challenges include the risk of content becoming overly hyperbolic or promotional, thereby failing to achieve desired communication objectives and garnering limited audience engagement.

Table 14: Analyze barriers to find ways to limit risk

Barriers Problem **Solution Society** Currently, the world has been more and Therefore, when creating a plan to positively considering effective communication promote evaluating the type of product that is without causing a sense of hype, the cryptocurrency, specifically According communication plan should not focus to Odaily, Zhu Su, co-founder of Three too much on profit factors and appeals, Arrows Capital, recently shared on but instead convey community values, social media that investment funds that emphasizing the factors that memecoin previously refused to invest in meme projects are trying to bring value to coins are now being questioned by their users in today's technological society. limited partners (LPs) about missing More specifically, it is necessary to out on this trend. He believes that convey in a friendly way, not focusing institutional allocation to meme coins on commerce and excessive appeals that will make users feel ostracized and is likely to become an important topic uncomfortable in the fourth quarter of 2024,... as shared by However, in the Vietnamese market, respondent in the qualitative survey which is still neutral, legal regulations results (C3-Q9). have not yet had a specific document

clearly regulating the type of product that is cryptocurrency, neither abolishing nor supporting, standing on the neutral side and considering.

Business

The company behind the BUSAI project is a very dynamic and multitasking company, so they are always in a state of handling many jobs or projects at the same time, which will cause a project like BUSAI to have insufficient resources to be able to allocate enough. However, in the near future, the project will be taken care of and promoted towards AI memecoin.

Due to limited resources and limited resource allocation, implementing an effective content marketing plan that is still within capacity must be carefully calculated and considered. Therefore, proposing a content marketing plan must be considered and closely followed by reality, streamlined and without redundant activities, logical and connected to each other to take full advantage of available values as well as more effective transmission, promoting content quality instead of quantity like other memecoin projects. After the upcoming return of BUSAI, more activities can be promoted due to more reasonable allocation as shared by experts in the BUSAI project (S1-Q11).

Users

They are memecoin enthusiasts, finance enthusiasts, industry-specific, self-aware, and have a long-term vision. They are also quite sensitive to information and try to protect their beliefs and lifestyles due to their understanding of their own characteristics and values.

Therefore, the content should not be commercialized, should not attack any lifestyle, should limit the use of commercial content, and should be rigid, making them feel bored because of their sensitivity in accessing information. The content should be concise, humorous, bring practical value and diversify the content form.

(Source: Author research and proposal)

By utilizing the guiding factors and notes to overcome objective barriers, we can have a master plan and main purpose as follows:



Figure 44: Big Idea, Key Message for Conetnt Marketing Plan

Table 15: General description of activities

General description of activities						
Phase	Phase 1. Trigger (3 weeks) Stand out	Phase 2. Engage (4 weeks) Not out	Phase 3. Amplify (4 weeks) With BUSAI clout			
Timeline	15/11/2024 - 05/12/2024	06/12/2024 - 31/12/2024	01/01/2025 - 19/01/2025			
Objective	Raise Awareness: Build the image of BUSAI - a memecoin project that is both entertaining and	Become TOP in users' minds about a memecoin project with community harmony and excitement	Spread the values of community, profit and development of a trend-setting project.			

	C". 11 1 C	1	
	profitable, a place for	and a memecoin project	
	the community to	with AI integration.	
	interact and experience.		
Key hook	OOH dynamic about	Meme Creation Contest	Offline technology
	15s		exhibition integrated
			with BUSAI
			ecosystem
Key hook	Place dynamic OOH	The contest is organized	Organize a 500 -
operation	signs at intersections	with a scale of 5,000	person technology
description	near companies such as	people, divided into 1,000	exhibition in Ho Chi
	the Sala intersection on	groups with each group	Minh City and use
	Mai Chi Tho Street, or	having 5 members.	social media
	roads near companies ->		channels to
	create a social	- How to register to	livestream for
	discussion around the	participate: Fill out the	interested people in
	topic "In the crowd, I'm	form posted on BUSAI's	other cities.
	lost with the memecoin	SNS platforms.	
	dream." -> emphasize		- There are 2 main
	the feeling of being a	- Rules: Each group will	activities:
	leader in a trend but	create meme images or	+ Visit and
	feeling lonely because	videos created from	experience the
	of the dreams you draw	images created from the	feature booths used
	out without anyone to	BUSAI generation feature	with BUSAI coins.
	share and accompany ->	on the website,	
	BUSAI appears +	humorous, creative, using	+ Discussion and
	project QR with the call	BUSAI's typical colors,	answering questions
	to action "don't be lost,	with Asian	are gathered in 1
	BUSAI is here for your	characteristics.	booth in the
	dream"		exhibition booths, or
		Topics can revolve	the questions are
		around: Stories sharing	compiled online to
		about the difficulties	share knowledge,

		when storting the noth to	onewar questions
		when starting the path to	answer questions,
		finding profits,	discuss an issue with
		knowledge in the field of	like-minded people
		memecoin, humorous	and expand
		memes, humorous stories	relationships.
		revolving around the	
		project's mascot	Main purpose: to
		BUSAI, exploited from	experience the
		a humorous, humorous	features of BUSAI
		perspective, ensuring	coins for the
		recognizable colors.	available features of
			the project such as
		- The articles created by	BUSAI GPT, BUSAI
		the groups will be posted	Marketplace, BUSAI
		on BUSAI's SNS pages to	Music,
		evaluate interactions and	
		organize an online	
		contest.	
			_
Support	PR, KOLs, KOCs	ООН	PR
tactics	ООН	UGC	WOM
	Social Seeding	PR, KOLs, KOCs	Social Seeding
	WOM		

Description Ideas & Demo for Key Hook in 3 Phases:



Figure 45: Demo OOH phase 1



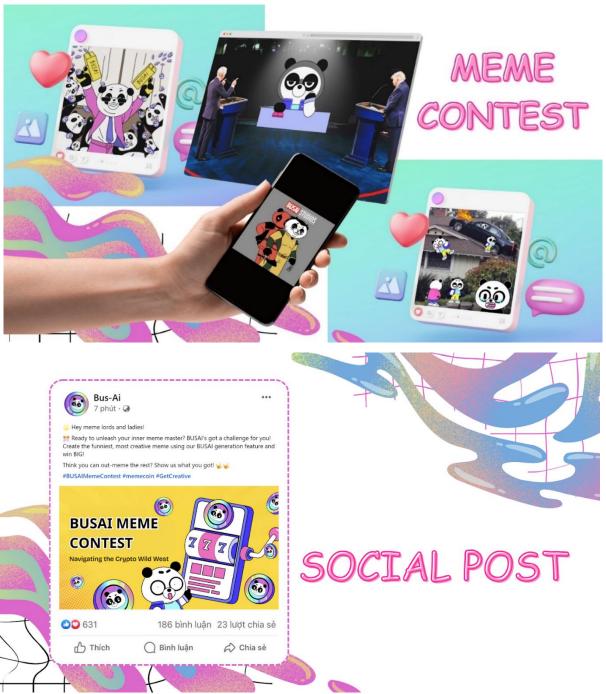


Figure 46: Demo Meme Contest + Demo Social Post phase 2

PHASE B

Offline technology exhibition integrated with the BUSAI ecosystem

AI Exhibition model





There are **4** display booths, including 1 counter to check-in and receive BUSAI tokens, 3 booths to exhibit the features of the BUSAI ecosystem when used with BUSAI Token. In the middle there will be a BUSAI mascot.





At this booth, visitors will use the issued token to use the BUSAI GPT feature. On the screen will appear the BUSAI bot that answers all questions and interacts with you by voice. Inside is empty space and BUSAI is built with 3D technology.

BUSAI MARKETPLACE

At this booth, users will experience the **BUSAI Marketplace feature**. With the application of **AR technology** as shown in the illustration above, users can **experiment and see their real image** when combined with dishes. Accessories are sold in BUSAI Marketplace.





Booth 2



In Booth 3, users will experience and play games, and interact with the music keys at their feet to create sounds and complete music tracks created by AI in BUSAI Music's song library. Users can choose single or double completion mode as they like.





WORKSHOP SHARING

After about 1 hour to experience all the features in the AI exhibition room, users will continue to enter the second activity. This is the activity of debriefing, answering questions, and discussing topics together. Topics in the field of Crypto, Memecoin. These questions will be collected online in advance on social networking platforms, and possibly during the initial check-in.





Figure 47: Demo Idea AI Exhibition for phase 3

3.2.2. Strategic Content Marketing Plan

3.2.2.1. Marketing Objectives

From the above analysis results, in order to implement and build an effective, practical and resource-saving content marketing plan, it is necessary to identify 3 main goals based on 3 typical aspects such as: Communication goals, profit goals and user goals.

Communication objectives

- Brand Image
- > Build the image of BUSAI project to become "Top Of Mind" about a project that connects like-minded people, brings community values, both entertaining and profitable.
- > Become a place where users trust and share their stories.

Business objectives

> Increase the number of people participating in the BUSAI project.

User goals

- Advocacy
- > Build a strong community of supporters around the brand, including encouraging customers to write positive reviews, share about the community, and useful features of the BUSAI ecosystem.

Figure 48: Marketing Objectives

3.2.2.2. Marketing Key Results

- Maximize the effectiveness of creating BUSAI project awareness and discussion efficiency, expected interaction rate for the entire campaign:
- **1. Reach:** 1,000,000 (online & offline)
- 2. CPM for dynamic OOH in phase 1: 100,000 VND
- 3. Number of registrations to participate in the contest: 4,000 5,000
- 4. Number of clicks interested in the event on social networking platforms: 15,000
- 5. Number of registrations to participate in the exhibition: 300 500
- **6. Engagement:** 10,000
- 7. Expand relationships with KOLs, KOCs memecoin in Vietnam: 2
- 8. Email marketing open rate: 60%
- 9. Website Traffic: 10,000
- 10. Number of searches (Calculated according to google trend): 1,000

3.2.2.3. Proposed Plan

a) Content Breakdown

		CONTENT BREAKDOWN	
Key Message	Stand out	Not out	With BUSAI clout
Key Hook	Dynamic OOH	Meme contest	BUSAI Technology Exhibition
Tone and mood	Thấu hiểu, sẻ chia, sâu lắng, sâu sắc	Appealing, fun, humorous, witty	Friendly, approachable, sophisticated, professional
Content Line	Articles about BUSAI's humorous values and stories: - The story behind the BUSAI memecoin - Humorous memes that emphasize friendly values - Meme images traveling around Asia	Introduction to the BUSAI community: - Why is community important? - Why does memecoin pay special attention to community? - Funny meme about the vibrant and enthusiastic community of BUSAI - What kind of community is the BUSAI community? What style and culture does it follow? - Why do you have to join BUSAI to feel empathy?	Introduction to BUSAI ecosystem: Overview of the values that BUSAI wants to bring to users How are the current features in the BUSAI ecosystem working? Funny memes about images using the features Introduction of the entire ecosystem, what functions does it have? What functions are about to be revealed? Why is BUSAI's ecosystem different from other projects BUSAI is always by your side, making your life more interesting
	Project credibility: - Recall the roadmap to where it is going - What are the current goals? - What is BUSAI currently doing to try to complete its mission of bringing value to users. - Profit potential,	Introduction and call for participation in Meme Contest: - Call for waiting for an upcoming BUSAI contest - Introduce the Meme contest	BUSAI is an AI-integrated memecoin project: - The value of BUSAI - How are the features that BUSAI is designed to integrate with the BUSAI ecosystem? - What will the integrated AI feature do? - How will the AI technology in BUSAI be different? - What is the purpose of integrating AI? - What will the future goals of BUSAI be? - Will there be any innovations in the future? Or what value will it bring next?
	Dynamic OOH Discussion: - Evokes stories of the difficulties of realizing the electronic dream - Shows empathy for the feeling of being lost when venturing out alone - Highlights the benefits of having like-minded people	- Call for participation + Open registration link - Time reminder - Funny meme about the story of the participants who are working hard to prepare for the contest - Meme to create discussion (asking how the groups are doing? - Meme BUSAI is waiting for from the groups - Post emphasizing the prize structure - Countdown time - End announcement + Call for waiting - Announcement of results + hinting at the upcoming offline event	Introducing and calling for participation in BUSAI's offline exhibition: - Reviewing the outstanding activities that BUSAI has done this year - Recap the number of participants from the Meme Contest - Introducing BUSAI's technology exhibition - Announcing the time + schedule - Announcing the registration and reservation link - Preparation process for the exhibition - Creating a discussion (Posting blacked-out photos -> users guessing the features used in the exhibition) - Posting a link to ask questions, share personal stories - Why should you participate + calling for participation - Registration reminder - Countdown - Reminder of items to bring to the event - What are the benefits of participating in the event?
Format	Funny memes, outdoor OOH videos, videos of passersby reacting to billboards,	Funny memes, short posts + professional images	Funny memes, short posts + professional images
Posting time	Posting alternate content: can be distributed as follows: + Reputation: Monday, Tuesday (13:00-18:00) + Entertainment memes: Saturday, Sunday (18:00-22:00) + OOH discussion: Wednesday - Sunday (18:00-20:00)	Post community content in the first 2 weeks: focus on Wednesday - Sunday (6pm - 8pm) Then alternate (1 post every Monday) with contest introduction content in the following 2 weeks on Wednesday - Sunday (6pm - 10pm)	Posting alternately 2 contents about ecosystem and BUSAI coin in the first 2 weeks on Monday - Friday (13:00-20:00) Then focus completely on BUSAI exhibition, posting all week with Monday, Tuesday (13:00-18:00), Wednesday, Thursday, Friday (18:00-20:00), Saturday, Sunday (18:00-22:00)
Touchpoint	Facebook, Twitter	Telegram, Twitter, Facebook	Facebook, Twitter, Telegram, Instagram

Figure 49: Content Breakdown

-> Visit the link here to see clearly version

b) Timeline

Based on the results from quantitative research, we can visualize an overview of social media usage behavior and types of content and reception in the information reception process, from which the author can propose a plan for assignment and posting timeline as follows:

• Content Marketing Plan & Assignment:

BUSAI

				CONTENT MARKETING PLAN						
	On Air		Post	Content	Type (Pic, Video, Gif,)	Deadline	Deadline	Copywriter	Designer	Status
				Prelaunch		Content	Design			
	1/11	18h	BUSAI is back with a better version	Insert link / Article content here	Funny Meme Photo	25/10	27/10	Mr A ▼	Ms 6 ▼	Done
	3/11	20h	Reiterate the project's goals and mission	Insert link / Article content here	Short Video (1p - 1p30)	26/10	28/10	Ms B ▼	Mr 5	Done
WEEK	5/11	12h	The cultural story behind the memecoin BUSAI	Insert link / Article content here	Short Video (1p - 1p30)	27/10	29/10	MrC ▼	Ms 4	Done
	7/11	13h	Update on BUSAI's current development roadmap	Insert link / Article content here	Funny Meme Photo			Ms D 🔻	Mr 3	Done
	9/11	20h	What will BUSAI do in the future to bring value to users?	Insert link / Article content here	Funny Meme Photo	28/10	30/10	Mr E v	Ms2 →	Pending
WEEK		12h	BUSAI brings humorous and friendly elements of Asian	Insert link / Article content here	Funny Meme Photo	29/10	20,10	Ms F V	Mr1 V	Donation
WEEK		ļ	people.						-	Periality
<u> </u>	13/11	15h	With the upcoming improvements, what profit potential will BUSAI bring?	Insert link / Article content here Phase 1: Trigger (Stand out)	Short Video (1p - 1p30)	29/10	31/10	(MrA ▼)	Ms 6 ▼	Pending
			What the memorals community is structling with in							
	15/11	20h	What the memecoin community is struggling with in realizing its digital dream	Insert link / Article content here	Photo	30/10	31/10	Ms B ▼	Ms 6 →	Pendin
WEEK	17/11	21h	What New Memecoin Learners Do and How Alone They Feel	Insert link / Article content here	Photo	31/10	01/11	Mr C ▼	Mr 5 ▼	Pendin
	19/11	1 2h	Will people in the memecoin community feel the same way?	Insert link / Article content here	Funny Meme Photo	01/11	01/11	Ms D ▼	Ms 4 ▼	Pendin
	21/11	15h	Why memecoin communities are created when working on a project	Insert link / Article content here	Funny Meme Photo	01/11	01/11	Mr E 🔻	Mr1 →	Pendin
	23/11	20h	Why should participants join a memecoin community?	Insert link / Article content here	Funny Meme Photo	01/11	01/11	Ms F →	Ms 2 ▼	Pendin
WEEK	25/11	10h	Create a discussion thread about things that people in the	Insert link / Article content here	Funny Meme Photo	04/11	04/11	Mr A	Ms 4	Pendin
			community enjoy about a memecoin community							
	27/11	16h	Share tips for new players	Insert link / Article content here	Short Video (1p - 1p30)	04/11	04/11	Ms B ▼	Ms 4 ▼	Pendin
	29/11	20h	Knowledge, experience, and industry terminology for community discussion	Insert link / Article content here	Short Video (1p - 1p30)	05/11	05/11	MrC 🔻	Mr3 ▼	Pendir
WEEK:	01/12	21h	BUSAI is a place for the community to grow together.	Insert link / Article content here	Funny Meme Photo	05/11	06/11	(Ms D →	Ms 4 ▼	Pendir
WEEK.	03/12	15h	BUSAI is a potential project, and has a strong community	Insert link / Article content here	Funny Meme Photo	06/11	06/11	Mr E ▼	Mr 5 ▼	Pendin
	05/12	20h	BUSAI is calling all memecoin lovers with a mindset of a trendsetter and someone who understands all your loneliness	Insert link / Article content here	Funny Meme Photo	06/11	06/11	Ms F ▼	Mr1 V	Doing
				N						
	06/12	20h	Funny memes about community excitement or funny stories	Phase 2: Engage (Not out)	Funny Meme Photo	07/11	08/11	(Ms D →	Mr3 →	Pending
	07/12	20h	What kind of community is BLICAL2	Insert link / Article content here	Euppy Mama Dhata	07/0	00/11	Mr.C x	Wr.1	Donding
	07/12	20h	What kind of community is BUSAI? Why choosing BUSAI is choosing to join where the trend is	Insert link / Article content here	Funny Meme Photo	07/11	08/11	Mr C •	Mr1 >	Pending
	08/12	21h	Why choosing BUSAI is choosing to join where the trend is going	Insert link/Article content here	Short Video (1p - 1p30)	08/11	10/11	Ms F ▼	Mr 3	Pendin
WEEK 1	08/12 09/12	21h 13h	Why choosing BUSAI is choosing to join where the trend is going Funny memes about BUSAI development trends	Insert link / Article content here Insert link / Article content here	Short Video (1p - 1p30) Short Video (1p - 1p30)	08/11 09/11	10/11 12/11	Mr C Ms F Ms B Mr C	Mr 3 Mr 5	Pending Pending
WEEK 1	08/12 09/12 10/12	21h 13h 14h	Why choosing BUSAI is choosing to join where the trend is going. Funny memes about BUSAI development trends. Funny memes about BUSAI development trends.	insert link / Article content here insert link / Article content here insert link / Article content here	Short Video (1p - 1p30) Short Video (1p - 1p30) Funny Meme Photo	08/11 09/11 10/11	10/11 12/11 14/11	Ms F ▼	Mr 3	Pending Pending Pending
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WEEK 2	08/12 08/12 16/12 16/12 11/12 11/12 11/12 11/12 11/12 11/12 11/12 11/12 11/12 11/12 20/12	2th 13h 14h 16h 20h 20h 20h 15h 16h 15h 16h 15h 16h 20h 20h 20h 20h 20h 20h 20h 20h 20h 20	Why choosing BUSAI is choosing to join where the trend is going. Funny memes about BUSAI development trends. Funny memes about BUSAI development trends. Funny memes about BUSAI development trends. Call to wait for an upcoming BUSAI event. Introducing the upcoming BUSAI event. Introducing the upcoming meme contest. Call for participation and open registration link. Competition scoring rules. The article emphasizes the prize elements from the competition. Funny meme about BUSAI waiting for the groups' competition products. Memes of groups working hard to prepare for the competition products. BUSAI is a potential project so don't make the chance to get all the products and the state of the competition products. Update on how many people have entered the contest. Recap videos of KOCs and KOLs introducing the contest. Call for entries to unleash the humor inside everyone. Reminder that time is about to end, call for participation to Meme BUSAI is supplications. Funny Meme BUSAI is supplications.	insert link / Article content here	Short Video (Ip - Ip30) Short Video (Ip - Ip30) Funny Meme Photo Funny Meme Photo Formal Meme Photo Formal Meme Photo Formal Meme Photo Short Video (Ip - Ip30) Funny Gif Funny Meme Photo Short Video (Ip - Ip30) Funny Gif Funny Meme Photo Short Video (Ip - Ip30) Funny Meme Photo Short Video (Ip - Ip30) Funny Meme Photo Funny Meme Photo Funny Meme Photo Funny Meme Photo Funny Gif Funny Granusel Photos Funny Granusel Photos Funny Meme Photo Funny Granusel Photos Funny Meme Photos Funny Meme Photos Funny Meme Photos Funny Meme Photos	08/11 08/11 10/11 11/11 21/11 22/11 25/11 25/11 25/11 26/11 30/11 00/12 04/12 09/12 11/12 16/12 17/12 18/12 20/12	10/11 12/11 14/11 16/11 22/11 24/11 29/11 29/11 20/12 10/12 11/12	Ms E	M 5	Pending Doing Doing Doing

	.i			<u> </u>	Phase 3: Amplify (With BUSAI clout)						
1		05/01	20h	Calling on everyone to wait patiently, BUSAI is synthesizing	Insert link / Article content here	Funny Meme Photo	22/12	27/12	(MrC →	(Ms 2 +)	Pending ▼)
2		06/01	12h	Announce the results of the competition based on the announced scoring criteria	Insert link / Article content here	Formal Meme Photo	25/12	30/12	MsD →	Mr 5	
3		07/01	13h	Instructions on how contest winners receive their prizes and notify all contestants of their prizes	Insert link/Article content here	Formal Meme Photo	27/12	31/12	(MrA →	Mr 3 🔻	Pending v
4	WEEK1	08/01	16h	Recap the number of participants and key media metrics of the competition to drive home the project's potential.	Insert link/Article content here	Short Video / Reels	04/01	05/01	MrE →	Mr 3	Pending v
5		09/01	18h	Emphasize that BUSAI always tries to create a playground for users to have a great experience	Insert link / Article content here	Funny Meme Photo	05/01	06/01	MsF →	Ms 4	Pending 🔻
6		10/01	20h	Talking about the features in BUSAI's ecosystem	Insert link / Article content here	Funny Meme Photo	06/01	07/01	(MrE →	Mr3 →	Pending •
7		11/01	20h	Analyzing why the BUSAI ecosystem and BUSAI Token make BUSAI valuable	Insert link / Article content here	Short Video / Reels	08/01	09/01	(MsB →	Ms 2 ▼	Pending •
8		12/01	21h	What features are coming soon to provide a better, more enjoyable user experience?	Insert link / Article content here	Funny Meme Photo	09/01	10/01	MrC →	Mr 3 🔻	Pending 🔻
9		13/01	13h	Re-emphasizing the value of BUSAI as an AI-integrated memecoin project	Insert link/Article content here	Funny Meme Photo	09/01	10/01	(MsB →	Mr 1 →	Pending •
10	WEEK 2	14/01	13h	Emphasize that BUSAI always accompanies and tries to create the best experience for users	Insert link / Article content here	Reels	10/01	12/01	MrC →	Mr 5 →	Pending 🔻
n		15/01	18h	Revealing that after the successful meme contest event, there will be an offline event taking place soon.	Insert link / Article content here	Funny Meme Photo	11/01	13/01	C MrA →	Ms 4 ▼	Pending •
12		16/01	19h	Announcement of AI exhibition event organized by BUSAI memecoin project	Insert link / Article content here	Funny Meme Photo	12/01	14/01	MrC	Mr 5	Pending ▼
13		17/01	20h	Introduce the values that users can receive when participating in the exhibition	Insert link / Article content here	Funny Gif	13/01	16/01	← MrA →	(Ms 2 ▼)	Pending •
14		18/01	20h	Announcing the official schedule of the exhibition event	Insert link / Article content here	Funny Meme Photo	14/01	16/01	MrE	Mr 3	Pending 🔻
15		19/01	21h	Funny meme updates BUSAI's preparation for the exhibition event	Insert link / Article content here	Formal Meme Photo	16/01	17/01	MsB →	(Ms 2 →)	Doing ▼
16		20/01	20h	Publicly announce registration link	Insert link / Article content here	Funny Meme Photo	16/01	17/01	MsB →	Ms 4 ▼	Pending ▼
17	WEEK 3	21/01	20h	How cutting-edge will the technologies used in the event be?	Insert link / Article content here	Funny Carousel Photos	17/01	19/01	MrC →	Mr 3	Doing ▼
18		22/01	18h	Registration reminder as event time is approaching	Insert link / Article content here	Funny Meme Photo	18/01	19/01	MsB →	Mr 1	Pending •
19		23/01	19h	Countdown to upcoming event	Insert link / Article content here	Formal Meme Photo	19/01	20/01	(MsB →	Ms 6 →	Doing ▼
20		24/01	20h	Schedule reminders and reminders of what items to bring for an engaging and enjoyable experience	Insert link / Article content here	Funny Meme Photo	19/01	20/01	(MrC →	Mr1 →	Pending v
21		26/01	14h	Livestream the event	Insert link / Article content here	Livestream	24/01	26/01	MSF →	Mr 3	Doing ▼
22		27/01	12h	Thanks for the great participation of the BUSAI memecoin community BUSAI would like to thank all participants for their support	Insert link / Article content here	Funny Meme Photo	27/01	27/01	MrC →	(Ms 2 ▼)	Pending 🔻
23	WEEK 4	28/01	20h	and companionship in the old year and continue to strive in the new year.	Insert link / Article content here	Funny Meme Photo	27/01	27/01	MrA →	Ms 6 ▼	Done v
24		29/01	0h	Happy New Year and hope the new year brings more experiences to users	Insert link / Article content here	Funny Meme Photo	27/01	28/01	MrE	Mr 3	Done v
25		31/01	20h	Recap the number of people attending the event and the exhibition's media effectiveness	Insert link / Article content here	Funny Carousel Photos	28/01	30/01	(MsB →)	Mr1 →	Doing ▼
				Emphasize how BUSAI community users will have a unique	Post - launch						
1		01/02	20h	and enjoyable experience	Insert link / Article content here	Funny Meme Photo	28/01	30/01	MsB →	Mr 1 🔻	Pending •
2	WEEK 1	03/02	20h	Call for participation in the BUSAI community Funny memes about BUSAI's daily activities to show	Insert link / Article content here	Funny Meme Photo	28/01	31/01	Mr E •	Ms 8	Pending ▼
3		05/02	16h	closeness	Insert link / Article content here	Funny Meme Photo	29/01	31/01	Mr C •	Ms 2 ▼	Pending •
4	ŀ	07/02	20h	Funny meme about BUSAI's community values	Insert link / Article content here	Funny Meme Photo	29/01	31/01	MsB →	Mr 1	Pending •
5	WEEK 2	09/02	21h	Funny Meme How BUSAI Had a Busy Tet Holiday	Insert link / Article content here	Funny Meme Photo	02/02	03/02	Ms D →	Mr 3	Pending •
6		11/02	20h	Funny Meme BUSAI is on the way to prepare for Lunar New Year	Insert link / Article content here	Short Video / Reels	05/02	07/02	Ms F →	Ms 2 ▼	Pending •

Figure 50: Content Marketing Plan

-> <u>Visit the link here to see the clearly version</u>

c) Post timeline:



Figure 51: Post Timeline

-> Visit the link here to see clearly version

d) Budget

Table 16: Budget Table

Phase 1	Activities	Dynamic OOH	50.000.000	120.000.000 VND
		Run Ads	20.000.000	
		Booking KOLs, KOCs	50.000.000	
Phase 2	Activities	Ads	20.000.000	70.000.000 VND
		KOLs	50.000.000	

Phase 3	Activities	Run Ads	30.000.000	445.000.000 VND
		PR Booking	15.000.000	
		Event supplies	100.000.000	
		BUSAI music experience booth	50.000.000	
		Booth BUSAI GPT	100.000.000	
		Booth BUSAI Marketplace	100.000.000	
		Gifts for participants	30.000.000	
		Venue Rental	50.000.000	
Overall	665.000.00	00 VND		

e) Seeding Plan

 Table 17: Seeding Plan Table

Posting time		Important content		Seeding method
Day	Hour			
15/11	20h	Phase 1	Evoke empathetic stories	Comment, interact, share stories
7/11	13h		Project reputation	Share to Vietnamese memecoin groups
5/11	12h		BUSAI Cultural Story	Interact and share in Vietnamese memecoin groups
8/12	21h	Phase 2	Why join the BUSAI community?	Interact, comment to show interest, empathy
12/12	20h		Introducing the meme contest	Interact, share posts about contest groups, designs, videos, memecoin Vietnam.

15/12	20h		Prize Structure	Share to memecoin project groups
12/01	21h	Phase 3	About BUSAI ecosystem	Interact and share in Vietnamese memecoin groups
11/01	20h		About BUSAI coin	Interact and share in Vietnamese memecoin groups
16/01	19h		About BUSAI AI Exhibition	Interact and share articles in groups that love technology, AI and memecoin
20/01	20h		Announce registration link	Interact, comment
26/01	14h		Livestream the event	Interact, comment



Figure 52: Popular Group in SNS for seeding activities

3.2.3. Evaluation

The content marketing strategy for BUSAI memecoin's social media platforms, spanning November 2024, December 2024, and January 2025, is grounded in quantitative research data, in-depth customer interviews, and a thorough analysis of the company's current situation.

- **Objectives:** The strategy's objectives are aligned with the company's specific needs and current state. The overarching goal is to identify factors that enhance user engagement on BUSAI's official social media pages and to determine the elements that influence an individual's decision to participate in a memecoin community. Subsequently, a communication plan will be developed to increase customer reach on Facebook, Twitter, and Telegram, optimizing advertising and overall communication effectiveness.
- **Key Performance Indicators** (**KPIs**): KPIs are established based on the strategy's objectives and recent post engagement data from the social media platforms. To accommodate the varying behaviors of users at different stages of the information-processing journey, tailored KPIs will be set for each phase.
- Content Development: The content will be structured around engaging and entertaining programs and events. Concise, informative posts will be created to provide clear and comprehensive information about the project and its events, accompanied by visually appealing, humorous, and well-designed graphics.
- Measurement: To accurately evaluate the November 2024 campaign's effectiveness, the campaign's performance will be measured against predefined KPIs, including reach, reactions, comments, shares, and click-through rates. By comparing actual results to these KPIs, the campaign's overall efficacy can be determined.

Chapter 3 Summary

Recognizing the pivotal role of a comprehensive content marketing strategy in today's social media landscape, coupled with a thorough analysis of the current BUSAI project, this proposal outlines a tailored content marketing plan. The plan incorporates a well-defined posting schedule, diverse content formats, and messaging that resonates deeply with the target audience. By leveraging insights from user research and persona development, the proposed content aligns seamlessly with the preferences and behaviors of our intended demographic. Moreover, a meticulous evaluation of both internal and external factors has revealed a strategic window of opportunity for the implementation of this content marketing initiative. Given the project's

trajectory towards becoming an AI-integrated memecoin, this plan is strategically timed to support BUSAI's evolving brand identity and drive user engagement.

CONCLUSION

The topic "A Comprehensive Assessment of BUSAI Memecoin's Social Media Performance and Recommendations a Content Marketing Plan for Improved Communication Effectiveness at Playground Co., Ltd." during the research period from August 5, 2024 to October 13, 2024. With the goal of researching and evaluating the effectiveness of communication on BUSAI's social networking sites, thereby proposing a content marketing plan to help improve communication effectiveness, and the interaction and response rate of users.

After the desk research, qualitative and quantitative phases, the author conducted a survey of 400 quantitative survey subjects and 7 qualitative survey subjects. From the survey results, according to the AIDA model and Selective Perception theory, the BUSAI memecoin project needs to:

- Focus on the 3 core and most influential values when users search for memecoin projects: community value, the humorous creativity of the project, and the profitability of memecoin.
- To be able to collect more new target audiences when learning about a project, BUSAI needs to build a path to articles showing the roadmap, mission goals of the project, to be able to give users a first impression of prestige to be able to attract them to learn more about the project.
- Next, the process of creating interest in a memecoin project, the project needs to deploy content in a humorous way, should not only focus on images, instead expand the form and apply new and most popular content expression trends such as Reels and short videos to optimize efficiency.
- It is necessary to ensure that the seeding plan is implemented regularly in social media posts so that users can see the excitement of the community, thereby creating the desire and action to participate in a new memecoin project of users.

- Limit the use of posts that use too many words or use words that are too difficult to understand, avoid creating a sense of commercialization and machinery, not close to users.
- Continue to maintain a communication activity on social networks such as posting meme images, introducing features in the BUSAI ecosystem, but must be cleverly integrated and ensure that the memecoin character's personality must always be friendly, close, cheerful and humorous.
- Using eye-catching images, new colors will catch the viewer's eyes and help them react more in the process of receiving information in a post, so show more information in the image, because their first look is not the title but the image.
- Absolutely do not promote or completely stand on a certain lifestyle or way of life because it avoids causing animosity, and mutual confrontation between different cultural lifestyles, creating competition, thorny to protect the ego and viewpoints among members of the community. In general, the topic closely follows the research results, practical assessments of the communication effectiveness of BUSAI's social networking platforms and provides reasonable solutions so that BUSAI can improve, continuously develop and build a healthy, strong and like-minded community.

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Appendix 1. Internship diary

Scope of Work	Accomplishments	Derived lessons
		(knowledge, skills,
		and attitudes)
WEEK 1 (0:	5.08.2024 - 11.08.2024)	
Commenced an	An overview of	Enhance interpersonal
internship at	Playground Company,	communication skills,
Playground Company	including its	particularly with
Limited. Under the	organizational structure,	superiors, it is essential
guidance of Ms. Phan	and the products and	to proactively seek
Thi Thanh Tam, a	services it offers. Give a	clarification through
Marketing Specialist, I	general summary of all	questioning, observe
was introduced to the	the company's ongoing	diligently, and be
company's	projects and tasks.	receptive to new
documentation to gain		knowledge. This
an understanding of		approach facilitates a
ongoing projects. I was		smoother transition
also introduced to the		into new roles and
team members and their		accelerates the
respective roles.		integration process
		within an
		organizational setting.
Underwent training in	Successful fulfillment of	Proficiency in active
developing social	the assigned article quota.	listening and
media content tailored		information exchange
to BUSAI's specific		with colleagues and
needs, and subsequently		superiors.
created original content		Knowledge and
for BUSAI by		practical experience in
leveraging existing		crafting social media
references.		
	WEEK 1 (0) Commenced an internship at Playground Company Limited. Under the guidance of Ms. Phan Thi Thanh Tam, a Marketing Specialist, I was introduced to the company's documentation to gain an understanding of ongoing projects. I was also introduced to the team members and their respective roles. Underwent training in developing social media content tailored to BUSAI's specific needs, and subsequently created original content for BUSAI by leveraging existing	WEEK 1 (05.08.2024 - 11.08.2024) Commenced an internship at Playground Company, including its organizational structure, and the products and services it offers. Give a general summary of all the company's documentation to gain an understanding of ongoing projects. I was also introduced to the team members and their respective roles. Underwent training in developing social media content tailored to BUSAI's specific needs, and subsequently created original content for BUSAI by leveraging existing

			content for a memecoin project. Ability to conduct accurate information research and application.
Wednesday 07.08.2024	Create content for BUSAI announcing the upcoming event and collaborate with the Design team to produce social media graphics.	Developing a scholarly content piece that captures the ethos of memecoin communities and constructing a robust design brief to facilitate the design team's creative process.	a concise and effective
Thursday 08.08.2024	The task involved curating and uploading various music genres to the newly launched feature of the BUSAI ecosystem, as well as developing engaging meme-based content for social media platforms.	The content piece created for social media platforms was completed to a high standard and accurately reflected the desired tone and style for a memecoin initiative. A comprehensive collection of music genres was compiled and uploaded in accordance	Enhancing research skills through AI-powered tools, acquiring proficiency in utilizing AI to boost work productivity, and comprehending the stylistic nuances and tone prevalent within the industry.

		with the project specifications.	
Friday	Having been granted	Demonstrate a	Effective work
09.08.2024	account access and	comprehensive	management involves
	administrative	understanding of work	creating a
	privileges for the	processes and assigned	comprehensive
	BUSAI-owned	individual tasks. Develop	information repository
	fanpages and	and implement effective	to ensure no data is
	community groups by	time management	overlooked and to
	Ms. Tâm, I am now	strategies to ensure timely	maintain constant
	responsible for	completion of all assigned	readiness. This
	managing fanpages on	responsibilities.	necessitates
	platforms such as		establishing a
	Twitter, Facebook, and		personalized
	Instagram, as well as		workspace, a detailed
	one community group		to-do list prioritized by
	on Telegram.		importance and
			urgency, and
			comprehensive notes
			for each task to
			guarantee timely and
			accurate completion.
	WEEK 2 (1	2.08.2024 - 18.08.2024)	
Monday	I will present my	I received valuable	Proactively ask
12.08.2024	proposed research topic	feedback and relevant	questions, seek advice,
	to several senior	company materials for my	and solicit feedback
	colleagues at the	thesis from my	from long-term
	company. I plan to	colleagues.	employees to identify
	gather additional		research topics and
	information and review		propose improvement
	company documents to		and development
	prepare for the research.		solutions.

Tuesday 13.08.2024	I have been entrusted with the responsibility	All required requests must be uploaded to the website	Acquire the skills necessary to publish
13.06.2024	of managing and	in the correct format and	blogs accurately and in
	updating the BUSAI	meet the specified visual	accordance with
	website blog, and of	requirements.	specified formats, and
	developing and	1	to gain proficiency in
	disseminating content		utilizing the various
	across BUSAI's social		functionalities of a
	media channels.		blog publishing
			website.
Wednesday	I received training in	Produce a sufficient	Acquiring the skill of
14.08.2024	writing a standardized	quantity of articles that	writing comprehensive
	long-form blog post for	meet the assigned quota	blog posts, I have
	publication on multiple	and quality standards for	enhanced my ability to
	platforms, including	publication.	identify relevant
	BUSAI's website and		topics, conduct in-
	seeding blogs on		depth research on news
	Medium, Reddit, and		articles and reports
	Mirror.		pertaining to
			cryptocurrencies and
			memecoins.
Thursday	I have been tasked with	All tasks were finished	Acquiring the ability to
15.08.2024	conducting research on	within the stipulated time	conduct research in the
	prominent Vietnamese	frame and met the	field of filmmaking
	film producers,	required quantity.	and to manage
	translating the findings		archived seeding posts
	into English, and		on platforms such as
	subsequently producing		Mirror and Reddit.
	a blog post that will be		
	distributed across		
	multiple online		
	platforms.		

Friday 16.08.2024	Conduct social media content creation for BUSAI, actively participate in the project's Telegram community groups, and implement chat seeding strategies to foster community engagement.	stimulating natural and dynamic discussions	Acquire the skill of initiating conversations on topics that stimulate memecoin communities and to gain additional knowledge and case studies from community members.
	WEEK 3 (1	9.08.2024 - 25.08.2024)	
Monday (19.08.2024)	Develop engaging blog posts for seeding across various social media platforms. Conduct a comprehensive content for BUSAI, track performance metrics, and provide regular reports to the mentor.	1 1	Developed proficiency in crafting well- structured reports that effectively convey information in accordance with organizational standards. Expanded knowledge and understanding of the memecoin and cryptocurrency market landscape.
Tuesday (20.08.2024)	Research channels running Digital Ads on the Twitter platform and contact them to receive quotes Booking Channel running	Ads abroad for the project and meet the assigned	Learn how to contact third parties, learn how to communicate with commercial standards within the company, and have a more realistic and

	Ads with the support of a mentor		professional writing style.
	Write and post content for SNS BUSAI		
Wednesday (21.08.2024)	Internal meeting with Marketing team to implement research plan to expand BUSAI's transformation and Brainstorm ideas for AI Hackathon competition Write a Blog, post and manage Blog articles on the Website	Firmly grasp project ideas, BUSAI's next progress and complete them on time, stably managing the number of assignments.	Exchange with you about industry knowledge, better understand Blockchain, what marketing for the Crypto market will look like, and experience how brainstorming will be like for experienced professionals in the profession.
Thursday (22.08.2024)	Go to Angle to create Tik Tok content for another project of the company Write and post articles on BUSAI's SNS Seeding in the memecoin community on Telegram		Improve the ability to find trends, apply knowledge of the Tiktok platform to improve and apply in practice, and learn how to come up with ideas from colleagues in the company.
Friday (23.08.2024)	Research about Game Fi projects that are creating content on Youtube or Tiktok platforms for reference for upcoming clips of	worth learning about, and complete the job well on	Expand your knowledge about cryptocurrencies, learn more about NFTs, how they deploy content, learn how to analyze a

	another project of the company. Write a brief and contact the design team to design a publication for BUSAI next week		project's potential through the values it represents on social networks
	WEEK 4 (2	6.08.2024 - 01.09.2024)	
Monday (26.08.2024)	Assigned the task of making seeding clips on the Tiktok platform for the company's PISTON project Write content to post on BUSAI's SNS	Complete the assigned work correctly, receive a good number of views	Learn how to create a channel and build channel direction from a mentor in running a Tiktok channel, learn to create content, find clip ideas according to angle
Tuesday (27.08.2024)	Assigned the right to manage and post content on PISTON's SNS platforms such as Twitter, Facebook, Youtube, Telegram	Post on time and complete assigned work	Learn how to post clips on Youtube, how to write a title to create a hook for the clip content, and learn the most effective way to use hashtags when posting.
Wednesday (28.08.2024)	Continue making Titkok seeding clips for PISTON Write SNS content for BUSAI and work with the Design team to create an impression for the next week	Complete assigned work properly	Learn how to manage clips on the platform, expand knowledge on how to increase community interaction on the Tiktok platform, find out the reasons leading to an increase

		T	· · · · · · · · · · · · · · · · · · ·
			or decrease in the
			number of views of
			clips on Tiktok
Thursday	Search for music and	Complete assigned work	Expand your
(29.08.2024)	post on the BUSAI	properly	knowledge about
	Music platform of the		searching for
	BUSAI ecosystem		information in the
	Use acc seeding to		entertainment field,
	create Playlist on the		find AI tools to support
	system		searching more
			effectively, quickly,
			and meet deadlines.
Friday	Go to BUSAI's Blog	Build a reasonable	Learn the ability to
(30.08.2024)	Timeline for next week	timeline	organize information
	Brainstorm ideas for		and manage posts
	next week's Blog		effectively, quickly,
	content direction		clearly, and in the right
			format
	WEEK 5 (0	02.09.2024 - 08.09.2024)	
Wednesday	Contact people in the	Receive consent and	Learn how to exchange
(04.09.2024)	company to ask for	support from you	information effectively
	support in participating		and objectively and
	in qualitative interviews		expand relationships
	for the research article		with colleagues in the
			company
Thursday	Make TikTok Seeding	Completed on time and	Learn how to come up
(05.09.2024)	clips for PISTON	guaranteed quality	with ideas, find
	according to trend		direction, new meme
	orientation, meme AI		inspiration, and find
			tools to catch global
			trends
	<u>l</u>	I .	

	Continue to come up with ideas and write articles for SNS BUSAI		
Friday	Wrote 5 Blog seeding	Complete assigned work	Gain more knowledge
(06.09.2024)	articles on platforms	properly	about Gamefi,
	such as Binance Square,		Playtoearn,
	Medium for PISTON		strengthens the ability to research and learn
	on the topic of Gamefi Plan posts for SNS		
	BUSAI and report reach		about the industry, and is clearer in reporting
	and communication		is clearer in reporting
	effectiveness		
	effectiveness		
	WEEK 6 (0	9.09.2024 - 15.09.2024)	
Monday	Give a proposal for	A complete PR content	Gain a comprehensive
(09.09.2024)	angles and outlines for	plan for the PISTON	understanding of
	PR posts promoting the	project on TikTok was	implementing a PR
	PISTON project on	delivered on schedule.	content plan and to
	TikTok. This proposal		learn various content
	will be subject to		formats and angles that
	feedback from a mentor		resonate with
	and subsequent		memecoin enthusiasts,
	revisions to align with		drawing on the
	the company's strategic		expertise of
	direction.		experienced mentors.
			Furthermore, to
			receive constructive
			feedback and support
			from colleagues to
			develop an effective
			TikTok campaign.

Tuesday (10.09.2024)	Create social media content for BUSAI, adjusting the volume of posts to align with the project's objectives, and subsequently report on the media metrics derived from these posts to the Mentor	Successfully implementing a posting schedule that fosters audience interaction and meets all deadlines.	Having the opportunity to learn how to allocate resources for optimal post distribution and gain firsthand experience in achieving results from a self-developed
			posting plan. Receiving feedback and comments from mentors within the project.
Wednesday (11.09.2024)	Brainstorm creative ideas for leveraging emerging trends and phenomena in Vietnam and globally to develop engaging PR clips for the PISTON project on TikTok, targeting both domestic and international audiences.	communication metrics, including views,	Enhancing research capabilities to promptly identify emerging online phenomena and trends. Exploring strategies to seamlessly integrate entertainment elements into posts to achieve optimal engagement.
Thursday (12.09.2024)	Conduct a blog seeding posts focusing on crypto, memecoins, and blockchain news to direct readers towards the project. Publish seeded blogs on financial platforms and	Completion within the specified timeframe, coupled with the receipt of a comprehensive report containing all necessary data.	• •

	cryptocurrency social		Enhance the ability to
	media such as Binance		seamlessly combine
	Square, Reddit, Quora,		informational,
	and Medium.		entertaining, and
	Subsequently, report on		creative elements in
	the reach and		blog posts.
	engagement metrics of		Learn how to construct
	these blog posts.		appropriate reports and
			receive sincere
			feedback from
			mentors.
D.1	TT 1 . 1		D 1 1
Friday	Undertake a	A comprehensive social	Developing creative
(13.09.2024)	collaborative effort	media posting plan for	abilities in producing
	with the Design team to	BUSAI's upcoming week	humorous content and
	create visual content for	was delivered on time and	broadening expertise
	social media platforms	tailored to the platform's	in finding inspiration
	and formulate a	specific requirements.	for valuable meme
	strategic posting plan		generation. Acquiring
	for the subsequent week		practical knowledge
	on BUSAI's social		and skills through
	media channels.		firsthand experience in
			planning social media
			posts for a real-world
			memecoin platform.
	WEEK 7 (1	6.09.2024 - 22.09.2024)	
Monday	Attended a marketing	Gained a preliminary	During the Marketing
(16.09.2024)	team meeting to receive	understanding of the	Team meeting, I had
	updates on project	upcoming content	the opportunity to hone
	progress and discuss the	direction. Successfully	my active listening
	content strategy for the	developed a content	skills and learn how to
	upcoming week.	calendar for BUSAI's	structure ideas
			effectively.

	Specifically, I involved outlining a content roadmap for BUSAI's social media channels.	social media platforms for the following week.	Additionally, I gained valuable insights into efficient meeting management. Through collaboration with my colleagues, I was able to enhance my teamwork and interpersonal communication skills.
Tuesday (17.09.2024)	I proposed a content strategy for promoting the PISTON project through PR blogs on financial platforms including Binance Square and Mediu. Three PR blog posts are written based on the established content strategy to promote the PISTON project.	aligned content direction for the PR blog. Successfully produced SEO-optimized blog posts that met the required length and style, incorporating relevant	issues, learning how to identify credible sources for content
Wednesday (18.09.2024)	I continued to develop and publish engaging content for BUSAI's social media platforms. My primary focus was on showcasing the innovative AI features integrated into memecoins and creating a steady stream of humorous meme	Successfully completed all social media posts for BUSAI in accordance with the given guidelines, ensuring content accuracy and adherence to deadlines	Strengthened my ability to seamlessly integrate messages into content without disrupting the reader's natural flow and fostering a sense of familiarity. Acquired the skills to research and implement content

content. Additionally, I strategies for TikTok collaborated closely videos, catering to with the Marketing both domestic and team to brainstorm and international develop audiences. creative concepts for TikTok seeding videos aimed at promoting PISTON. Thursday As part of the PISTON Successfully executed the Developed and refined (19.09.2024)project, I developed creation and publication my video editing skills three seeding clips for 3 TikTok videos, with a particular focus TikTok, adhering to ensuring timely delivery on creating engaging established guidelines. and strict adherence to the **TikTok** content. The content strategy Additionally, established content plan. the included two Data analytics indicated a internship experience entertainment-focused steady growth in video allowed me clips designed views and audience strengthen my increase audience engagement. teamwork and engagement and one interpersonal informative clip communication providing an overview abilities. of the project. I Additionally, collaborated with the Design Team to produce humorous meme images based on a provided brief for posting on BUSAI's social media platforms. These tasks involved close coordination with the design team and a

	deep understanding of the target audience's preferences.		
Friday (20.09.2024)	Facilitated a brainstorming session with the Marketing team to conceptualize visually compelling design layouts for images within PR blog posts, aligned with the project's six predefined categories. Conducted in-depth research on the latest	6 blog PR categories, meeting all project requirements and	articulate and elaborate on personal
	developments in the GameFi and Crypto sectors to produce three comprehensive PR blog posts. These articles were strategically disseminated across prominent financial platforms including Binance Square and Medium to enhance project visibility. Received and reviewed finalized meme designs from the Design team. Subsequently,		hands-on create social media posts for a real memecoin project.

automated	po	sting
schedules	,	were
configured	for	the
following w	eek a	cross
BUSAI's var	ious s	ocial
media channe	els.	

WEEK 8 (23.09.2024 - 27.09.2024)

Monday (23.09.2024)

Undertook a thorough evaluation of the existing TikTok seeding directions for the Piston project. By analyzing current industry trends and target audience preferences, new content directions were formulated. Subsequently, five PR blog posts were crafted and published for the Piston project. These posts centered blog around relevant industry news and trends, adhering to the previously defined content guidelines.

Successfully identified outdated content and developed comprehensive content roadmap for upcoming TikTok seeding campaigns. Consistently met content quotas and deadlines while adhering to all project requirements.

As a marketing intern on the cryptocurrency project, I have significantly enhanced research my capabilities, enabling me to identify and leverage emerging trends to develop more targeted and usercentric content strategies. This experience has provided with me invaluable opportunities to expand my understanding of how to conduct in-depth research and effectively apply current trends to shape content that resonates with our target audience.

Tuesday Conducted research on A detailed image brief have (24.09.2024)was successfully created, relevant templates and valuable insights into brainstormed all specified social meeting media post ideas for the timelines and criteria for of **BUSAI** social media project. content Collaborated with the pertaining to a standard design team to create memecoin project. The promotional materials subsequent report for the upcoming week. provided comprehensive select Analyzed the previous and accurate data. color day's blog post viewership for the that **PISTON** project to assess performance and evaluate the ongoing effectiveness of the has blog content strategy. improved fostered company. Wednesday As part of Successfully completed I have my (25.09.2024)responsibilities, Ι tasks within the stipulated undertook time frame, meeting all comprehensive search specified requirements creative

the meticulous process crafting comprehensive marketing brief. Furthermore, I have honed my ability to and arrange palettes and images in a manner exudes professionalism. Collaborating with cross-functional teams significantly my teamwork skills and stronger connections within the

acquired

for innovative concepts subsequently and created three seeding videos for the PISTON project on the TikTok platform. These videos were carefully designed to adhere to the content and aligning seamlessly with the established project direction.

honed my ability to utilize AI tools for generating ideas and producing video content. Furthermore, I significantly have expanded my knowledge of the industry, gaining deeper understanding of key terms.

	strategy previously		definitions, and
	agreed upon with the		industry best practices
	team. Furthermore, I		within the
	maintained ongoing		cryptocurrency sector.
	efforts to enhance the		This experience has
	project's visibility by		equipped me with the
	publishing promotional		foundational skills to
	blog posts on reputable		create more
	platforms like Binance		specialized and
	Square and Medium.		valuable content.
Thursday	I was mentored by Ms.	Gained a comprehensive	Acquired proficiency
(26.09.2024)	Tam, who provided	understanding of the	in developing TikTok
	guidance on assessing	discrepancies and	content and gained
	whether the content was	mechanisms employed by	insights into the
	aligned with our goals.	TikTok in distributing	platform's content
	She offered valuable	content related to	distribution
	feedback and insights to	blockchain technology. A	mechanics. Developed
	enhance the quality of	well-structured content	the ability to assess the
	our video content,	calendar was successfully	efficacy of different
	tailoring it to market	delivered, adhering to all	content strategies in a
	demands and audience	specified requirements	real-world setting.
	preferences.	and deadlines.	Cultivated
	Furthermore, I was		professional
	tasked with developing		connections with
	a content calendar for		colleagues within the
	our blog and		organization.
	successfully published		
	five approved blog		
	posts on platforms such		
	as Binance Square and		
	Medium.		
	<u> </u>		

Friday (27.09.2024)

Engaged with the Tongram project community by initiating participating and discussions related to project features, user inquiries, and operational aspects. Collaborated with the Design team to receive schedule and social media posts for **BUSAI's** official channels based on the provided brief. Conducted performance analysis of blog posts on Medium and Binance Square, focusing on key metrics such as views. comments, and likes. Subsequently, presented findings to supervisors to evaluate the effectiveness of the current blog PR content strategy and identify for potential areas improvement.

I successfully fostered a collaborative and dynamic atmosphere within the Tongram project through group engaging natural conversations. Additionally, consistently met posting quotas and adhered strictly to all specified requirements. Finally, I produced accurate and comprehensive reports aligned with project objectives.

Expanded my skill set in data analysis by gaining proficiency in Excel and Google Sheets. Developed interpersonal communication skills, including the ability to establish rapport and conduct engaging conversations. Participated in the realworld evaluation of blog content strategies, focusing on the finance, GameFi, and cryptocurrency sectors. This experience provided valuable insights into the effectiveness of various content marketing tactics within rapidly the evolving digital asset landscape.

WEEK 9 (30.09.2024 - 06.10.2024)

Monday (30.09.2024)

Engaged in ongoing brainstorming and development of three videos seeding specifically designed for the Piston project. These videos will leverage the popularity of memes and align with prevailing trends TikTok. both domestically and internationally. I

Furthermore, am tasked with crafting three comprehensive PR blog posts to promote the Piston project. These blog will be posts disseminated across prominent platforms such as Medium and Reddit.

Three seeding clips were acquired that effectively captured prevailing trends in the Vietnamese market. By utilizing TikTok's Creator Insights feature, the content was tailored to resonate with the target audience. Subsequently, all three blog posts were successfully uploaded to the specified platform.

Enhanced my research capabilities by conducting in-depth industry research. This involved utilizing various tools and platforms gather to relevant data and insights. Additionally, I was able to apply current trends leveraging a new ideageneration tool TikTok. This enabled me to create highquality seeding videos that effectively leveraged the platform's algorithm.

Tuesday (01.10.2024)

To support the marketing efforts for the PISTON project, I was assigned to create five PR seeding blog posts. These posts were designed to position the project as a leading player in the GameFi

Successfully delivered 3
SEO-optimized blog posts
targeting high-search
volume keywords within
the GameFi niche,
including 'GameFi',
'Crypto Gaming', and
'NFT token'. These posts
were carefully crafted to

I have significantly expanded my knowledge of SEO best practices by learning how to conduct thorough keyword research. Additionally, I have honed my blog writing market by showcasing its value core proposition. which includes being built on the TON Blockchain, providing diverse range of games, and delivering a visually stunning gaming experience. I strategically incorporated relevant news and trends within the GameFi industry to enhance the content's credibility and timeliness.

align with the project's core values. Additionally, SEO-optimized blog posts produced, were covering the latest and most distinctive developments within **TON** Telegram's ecosystem, fulfilling all requirements and quantity.

skills by utilizing the company's existing SEO resources. This experience has provided valuable insights into the strategic process of creating high-quality, SEO-optimized content that contributes to the company's overall marketing efforts.

Wednesday (02.10.2024)

An analysis of the performance metrics, including views, likes, comments, and for seeding videos promoting the PISTON project on TikTok. This report aims to identify the factors contributing success the or underperformance of these videos and to propose strategies optimize content and increase audience engagement, thereby

A detailed report was compiled to evaluate the performance of marketing campaign. Key metrics such as views, reactions, and sentiment analysis were calculated audience to gauge engagement. The report identified specific reasons behind the underperformance of certain videos and outlined the characteristics of successful viral content.

skills in utilizing Excel and Word for report generation. Additionally, I have acquired the ability to calculate kev performance indicators (KPIs) and evaluate campaign effectiveness based on viewership metrics and video completion leveraging rates, TikTok's built-in analytics.

I have solidified my

meeting the established KPIs.

Armed with these insights, three high-quality seeding clips were created for the PISTON project, specifically designed to overcome the aforementioned challenges and optimize for maximum reach and engagement.

Furthermore, I have expanded my knowledge in crafting content for AI and cryptocurrency-related videos, incorporating elements that can video enhance discoverability and increase the likelihood of trending.

Thursday (03.10.2024)

Developed meme content for the BUSAI project on social media platforms. Conducted in-depth research on trending humor within the memecoin industry to ensure a more natural and engaging approach. Prepared comprehensive meme image brief accompany the meme content, outlining the desired visual elements messaging. and Collaborated with the design team to facilitate the creation promotional materials based on the provided brief for the following

I successfully produced a sufficient number of posts for the upcoming week's media social content. Additionally, collaborated closely with the design team to ensure a timely delivery of all required marketing assets. I also took the initiative to develop three trending PR blog posts that provided valuable insights into the cryptocurrency market and exceeded the target viewership. These accomplishments demonstrate my ability to meet deadlines, work effectively within a team, and create engaging content.

successfully enhanced my ability to create engaging and informative blog content while fostering collaborative strong relationships with my Through this team. experience, I gained valuable insights into the intricacies of content marketing and the importance of effective communication. Byconsistently seeking feedback, I have been able to refine my skills and become a more well-rounded marketer.

week. Drafted three PR blog posts for the **PISTON** project, focusing on emerging trends within the TON Blockchain ecosystem, including up-andcoming projects and a curated list of promising ventures for further exploration. Friday Drafted 3 PR blog posts A comprehensive set of I have significantly (04.10.2024)for the GameFi project PR enhanced my ability to blog posts was PISTON, focusing on received, effectively conduct onboarding new users highlighting the key comprehensive elements of the PISTON research and curate through beginnerfriendly hub gamefi project. The data to produce highgame introductions. The content was optimized quality blog content. content highlighted the with pre-researched SEO Additionally, I have platform's diverse genre keywords relevant to the refined my English offerings, writing skills, paying intuitive gamefi industry. interface, and most Additionally, a detailed particular attention to importantly, report was provided for developing its a more potential for financial the seeding clips natural and cohesive gain within the GameFi **TikTok** across three writing style. ecosystem. accounts (two Additionally, I reported international and one to Ms. Tam on the domestic). The report viewership, offers valuable insights engagement, into the performance of and discussion metrics of these campaigns. PISTON-related TikTok seeding videos.

Based on the data, I will identify new content directions for future PISTON seeding clips to ensure they are engaging, on-trend, and avoid a stiff tone.

WEEK 10 (07.10.2024 - 13.10.2024)

Monday (07.10.2024)

I conducted in-depth research identify potential content directions for TikTok seeding clips for the PISTON project. The primary objective was create engaging content that aligns with the project's requirements, including humor. trendiness. entertainment, and the stimulation of users' profit-seeking behaviors.

Additionally, I wrote three blog posts centered around crypto market **NFT** trends. tokens, and recent industry news. These posts were designed to be shared on All tasks were executed with precision, resulting in a final product that aligns perfectly with the project guidelines I have significantly improved my capacity for creative thinking by leveraging digital and AI technologies to generate ideas more efficiently.

Furthermore, I have honed my skills in creating basic video content, ensuring that all deliverables meet the standards of a seeding video and effectively contribute to our project's success.

cryptocurrency forums to attract users and encourage them to explore the PISTON GameFi project **TON** Telegram's ecosystem. Tuesday Conducted A comprehensive report Developed my ability (08.10.2024)comprehensive analysis was received, detailing to efficiently source of viewership, communication and process data. With various engagement, performance metrics such the support of my and discussion data for view supervisors, I gained as count, PISTON's seeded engagement proficiency rate, and in conversion rate. The data content across three examining key TikTok channels. The suggests that the video's performance indicators identify aim was to success on TikTok can be and conducting trends attributed to its alignment granular analyses of in user preferences and inform with current trends, the social media data. the creation of more use of popular sound targeted content. effects, and the involvement of a micro-Reviewed BUSAI's social media posting influencer. schedule and made necessary adjustments to optimize reach and engagement. Additionally, developed new content, such as memes, to showcase the unique features and benefits of the BUSAI ecosystem.

Wednesday (09.10.2024)

To ensure consistent and visually appealing content across BUSAI's social media channels, a thorough review existing posts will be conducted to pinpoint those that require additional imagery. A detailed brief will be created. outlining specific design requirements and posting schedule to be shared with the Design team.

A competitive analysis of successful GameFi will projects be undertaken, with particular focus on their Medium blog content. This analysis will examine **SEO** techniques employed, weekly content themes, and metrics indicating high-performance blog posts. The insights gleaned from this research will serve as a foundation for developing a targeted content strategy to

Developed and submitted a detailed project brief, incorporating illustrative materials to visualize the proposed marketing strategy. The brief was delivered within the stipulated deadline and ensured all relevant information was communicated effectively.

I have significantly enhanced my proficiency in Microsoft Office Suite, specifically Excel. Word, and PowerPoint. These tools have proven invaluable for effectively communicating ideas and delivering comprehensive reports. Moreover, I have fostered strong collaborations with colleagues from other departments to produce high-quality deliverables for the cryptocurrency project.

	enhance the reach and impact of PISTON's PR		
	blog posts.		
Thursday	Undertook a	Successfully executed a	Working on this
(10.10.2024)	comprehensive analysis	thorough market analysis,	cryptocurrency project
	of KOLs and KOCs on	producing a	allowed me to develop
	TikTok specializing in	comprehensive report that	strong communication
	gamefi content creation,	included pricing	skills while interacting
	focusing on project	strategies, booking	with industry
	reviews,	metrics, and key	influencers. By
	comprehensive	performance indicators	gathering data on
	overviews, and game	from previous marketing	influencer rates and
	introductions. Collected	campaigns. Met all	building relationships,
	contact information,	deadlines for the creation	I gained valuable
	portfolios, and	and publication of five	insights into the
	engagement metrics to	blog posts, ensuring	influencer market.
	identify potential	alignment with the	This experience has
	partners for the	project's marketing	not only enhanced my
	PISTON project.	objectives.	professional network
	Developed and		but also made me more
	published 5 PR seeding		assertive and confident
	blog posts on platforms		in my interactions.
	such as Medium and		
	Binance Square,		
	positioning PISTON as		
	a key player in the TON		
	ecosystem. The content		
	emphasized the hub's		
	core value proposition,		
	including community-		
	driven initiatives, user		
	engagement, and		
	attractive financial		

1			
	incentives. Particular		
	attention was given to		
	promoting a newly		
	launched gamefi project		
	within the PISTON hub.		
	Prepared a detailed		
	handover document		
	outlining all company		
	assets and project-		
	related materials to		
	ensure a seamless		
	transition upon		
	completion of my		
	internship at		
	Playground.		
Friday	Performed a	Systematically transferred	My internship at
(11.10.2024)	comprehensive	all relevant project	Playground has
	evaluation of the	materials and knowledge	significantly
	existing social media	to the team on the last day	contributed to my
	posting plan for the	of my internship,	professional
	BUSAI project. Upon	facilitating a smooth	development. I have
	completion,	transition.	gained invaluable
	successfully onboarded		insights into the
	a new team member to		cryptocurrency
	assume administrative		industry and acquired
	control and ongoing		practical skills that will
	management of all		be essential for my
	social media channels		future career in
	associated with BUSAI.		marketing. The
	Delivered in-depth		supportive and
	training sessions		inclusive work
	covering internal web		environment at
	posting guidelines,		Playground has
L	I	I	

external seeding	fostered my growth as
techniques across	a marketing
various platforms	professional. I am
including Medium and	deeply appreciative of
Binance Square.	the opportunity to have
Conducted a	been part of such a
comprehensive review	talented and dedicated
of all company-related	team.
documentation and	
facilitated a smooth	
handover. Extended	
sincere thanks to all	
colleagues for their	
valuable mentorship	
and collaboration	
throughout the	
internship. Successfully	
completed my	
internship at	
Playground.	

Appendix 2. Plagiarism Check Result

BCHKTT_K47_Vo Phuoc Thien_31211025447_Check dao van

ORIGIN	IALITY REPORT			
4 SIMIL	% ARITY INDEX	3% INTERNET SOURCES	1% PUBLICATIONS	% STUDENT PAPERS
PRIMAF	RY SOURCES			
1	fasterca Internet Sour	apital.com		1 %
2	WWW.CC	oursehero.com		<1%
3	www.m	ediummultimed	ia.com	<1%
4	www.pl	aygroundx.site		<1%
5	WWW.re	searchsquare.co	om	<1%

Appendix 3. Qualitative Questionnaire

Link interview proof: https://drive.google.com/drive/folders/1D8BNrNjyGGBNH2ejMB2P-OtPXwtC-OEy?usp=sharing

Participant 1: Individuals aged 18-34 residing in Ho Chi Minh City who are currently studying or employed, expressing interest in memecoins, cryptocurrencies, and blockchain technology. These participants actively follow memecoin projects, including BUSAI.

	Warm-up	Purposes
Q1: What do you look for when looking at a memecoin project? What do you think makes it potential? Why?		Warm-up and exploit the desires and insights of the target audience in the industry.
	AIDA Model	Purposes
Awareness (A)	Q2: What specific information do you typically seek when researching a memecoin project on social media? What initial impressions or factors significantly influenced your decision to delve deeper into the project?	To identify the elements that make an impression and the type of information that customers want to update.
	Q3: What makes you stop interacting when you scroll to a memecoin project article? Why?	Find out how a new user gets an impression of the project.
Interest (I)	Q4: What elements of media content do you think make you excited about a memecoin project? Why?	Understand the factors that make viewers interested in memecoin project social media posts.
	Q5: What type of content (e.g. Memes, Short Videos, etc.) do you enjoy? Why?	Learn about the type of content that sparks viewer

		interest and enthusiasm for the project.
Desire (D)	Q6: What makes you want to be part of a memecoin community? Why?	Learn about the psychology, desires, and aspirations in the minds of viewers when exposed to new projects.
Action (A)	Q7: What specific elements within a social media post from a memecoin project prompt you to engage and share the content?	Identify elements of your message format that drive audience engagement and sharing.
	Q8: "What characteristics would a memecoin community need to possess in order to encourage your personal engagement and followership of its social media posts? Please provide a	effects that make viewers join the new memecoin
	detailed explanation	
Sel	ective Perception Theory	Purposes
Selective Exposure	-	_
Selective	Q9: What types of information/content would you ignore from a memecoin	Learn how viewers react to content restrictions based on their preexisting thoughts and

		their attitudes and thoughts and finding out the most/least effective content types.
Selective Retention	Q12: What type of information sticks with you the most after being exposed to a memecoin project social media post? Why?	Learn what types of information viewers are most likely to recall from social media posts.
Med	ia performance evaluation	Purpose
Q13: Do you think BUSAI is delivering what you expect? How do you feel about BUSAI's current posting frequency? Why?		
How do you feel a		Collect media effectiveness reviews from the audience perspective.

Participant 2: Creative experts on BUSAI's social media platforms who are employed by the company and possess extensive experience in content creation for cryptocurrency and memecoin projects.

Warm-up	Purposes
Q1: What are the primary motivations of investors when considering a memecoin project? Furthermore, what	
psychological factors typically influence cryptocurrency and blockchain enthusiasts when evaluating new projects? Please provide a theoretical explanation.	perspective of seasoned industry professionals.
Q2: What metrics and methodologies can be employed to assess the efficacy of social media marketing strategies for memecoin projects? Please elaborate on your rationale.	Learn how to evaluate communication effectiveness in practice.

	AIDA Model	Purposes
Awareness (A)	Q3: What are the key factors in social media communication that influence customers during the awareness stage? How do these factors impact customer awareness of a memecoin project? Which factor has the most significant impact on customer recognition of the project?	Identify the factors that increase target audience awareness on social media from an expert perspective.
Interest (I)	Q4: In your opinion, what elements in social media marketing campaigns would influence customers during the 'Interest' stage? How do these elements influence customers?	Discover the factors that strongly influence customer preference.
Desire (D)	Q5: What social media elements significantly influence customers during the Desire stage of the consumer journey? How do these elements impact their desire to participate in a memecoin project? Which element exerts the most profound influence on this desire?	Find out what factors drive your target customers' desire to engage and use your service.
Action (A)	Q6: What are the key social media elements that influence customers in the "action" stage of the consumer journey? How do these elements affect a customer's decision to participate in a memecoin project? Which element has the most significant impact on this decision?	Find out the factors that strongly influence your target audience's decision to join the memecoin community.
Sel	ective Perception Theory	Purposes

Selective Exposure Selective Attention	Q7: What types of content or information are consumers most likely to ignore, and what factors contribute to this tendency? Q8: How can one effectively capture the attention of potential investors when creating a social media post for a memecoin project?	Exploring the reasons why customers ignore social media posts from an expert perspective. Learn how to create content that attracts your target audience.
Selective Comprehension	Q9: What kind of information do memecoin investors seek most in marketing communications? What types of content do they typically reject, and why?	Explore the psychology of target customers on how they receive and process information based on attitudes and behaviors from expert experience.
Selective	Q10: What specific qualities in a social	Learn about the core values
Retention	media post make it memorable and impactful within the context of a memecoin project?	that customers remember and retain after many layers of filtering.
Retention	impactful within the context of a	retain after many layers of

Appendix 4. Quantitative Survey Questionnaire

Link survey proof: https://drive.google.com/drive/folders/1tQcRNHhOG52-A6ioV6yo04VwUGrYTG0E?usp=sharing

Table of Abbreviations for Qualitative Results

Starts with the letter C (Customer)	The interviewees are memecoin enthusiasts who have participated in and followed the BUSAI project.
Starting with the letter S (Specialist)	The interviewees were represented by professionals with experience in creating engaging social media content.
The letter Q (Question) after C/S	Is the qualitative result for the question.

For example: C1-Q2: Qualitative results of question number 2 of Respondent 1 in the group of memecoin enthusiasts who have participated and followed the BUSAI project.

FILTERING QUESTIONS

Purpose of the question: Conduct a screening question before starting the survey to ensure that the respondents are the right subjects of the survey. Specifically, the respondents are those who love memecoin projects from 18 to 34 years old, living and working in Ho Chi Minh City.

Question 1: What is your age?	Ratio scale
a Under 19 (End Symposy)	
• Under 18 (End Survey)	
• Between 18 and 34 (Continue Survey)	
• Over 34 (End Survey)	
Question 2: What is your current income level?	
• Under 5 million	

• From 5 - 10 million	Nominal scale
• From 10 - 20 million	
• Over 20 million	
Question 3: What is your gender?	
• Male	
• Female	
Question 4: Where do you currently live, study and work?	
• Ho Chi Minh City (Continue)	
• Other (End of Survey)	
Owestian 5. Answer a memoral anthropiest and follow the social	
Question 5: Are you a memecoin enthusiast and follow the social	
media pages of those projects?	
• Yes (Continue)	
• No (End of Survey)	

QUESTIONS ABOUT THE PHYSIOLOGICAL FACTORS OF THE TARGET AUDIENCE WHEN LOOKING FOR MEMECOIN PROJECTS

Purpose: To exploit information about psychological factors, both the internal cognitive process of the target subject and the external influences on the reception and processing of the research individual.

Question			Qualitative Results
	Scale	Source	

Question 6: What do you expect when	Nominal		C1-Q1, C2-Q1, C3-
looking for a memecoin project?	scale		Q1, C4-Q1, C5-Q1,
			S1-Q1
Potential profit from the project			
• Looking for a vibrant, fun community			
with similar goals and lifestyles			
Looking for entertainment through			
memecoin projects			
• Experience the functions associated			
with memecoin.			
Question 7: What factors do you think			C1-Q1, C2-Q1, C3-
make a memecoin project potential?			Q1, C4-Q1, C5-Q1
• A project with a vibrant, loyal			
following			
• A memecoin project that is creative,			
fun, and has its own personality			
• A memecoin project that is profitable			
and reputable			
-			
Please number from 1 to 7 to indicate the	appropriate leve	ls for the	following questions:
(Strongly Disagree, Disagree, Somewhat	Disagree, Neutra	l, Somew	hat Agree, Agree and
Strongly Agree)			
Question 8: You are a person who	Likert scale		C1-Q1
easily accepts new things that appear	from 1 to 7		
in life.			
Question 9: You are a daredevil and a	1		C1-Q1, C2-Q1, S1-Q1
risk taker.			
Question 10: You will have a desire to	1		C1-Q8, C4-Q2
be part of a community that has the			
same values as you.			

QUESTIONS ABOUT FACTORS AFFECTING THE INTERACTION RATE AND SELECTIVE INFORMATION RECEPTION OF MEMECOIN FAVORS

AIDA Model

		T	т	т
Factor	Question	Scale	Source	Qualitative
				Results
Aware	Question 11: What	Nominal	Mustikaningrum,	C1-Q2, C2-
	information do you	Scale	<u>H. (2017)</u>	Q2, C3-Q2,
	usually look for on	(Checkbox		C4-2, C5-
	social media about a	format)		Q2
	Memecoin project?			
	• The project's goals,			
	mission, and			
	development			
	roadmap.			
	• The cultural origins			
	behind the Meme			
	image.			
	• Meme posts for			
	entertainment.			
	• Posts announcing			
	ongoing events of the			
	Memecoin project.			
	Question 12: What	Nominal	Afandi, A.,	C1-Q2, C2-
	first caught your	Scale	Siregar, T. M., &	Q2, C3-Q2,
	eye when you first	(Checkbox	Nikmah, F.	C4-2, C5-
		format)	(2024)	Q2

	learned about a			
	memecoin project?			
	• The entertainment			
	and humor in the			
	social media posts.			
	The cultural			
	backstory conveyed			
	in Memecoin.			
	• The memecoin			
	project has a large,			
	vibrant community.			
	• The features			
	developed around			
	memecoin.			
	• The potential for			
	profit that the			
	memecoin project			
	can bring.			
	Dlagge words 1 / 7 /	. india-4- 4	nomista lassal C. d.	o foll
T	Please number 1 to 7 to	indicate the app	ropriate levels for th	e following
Interest	questions:			
	Question 13:	Likert scale		C1-Q4, C2-
	Humorous and fun	from 1 - 7		Q4, C3-Q4,
	content makes me	(Strongly		C4-Q4, C5-
	feel excited about	Disagree,		Q4, S1-Q4
	that memecoin	Disagree,		
	project.	Somewhat		

	Question 14: The	Disagree,		C2-Q4, C5-
	community	Neutral,		Q4, S1-Q4
	excitement evident	Somewhat		
	through the	Agree, Agree		
	interactions of the	and Strongly		
	memecoin	Agree)		
	community			
	members would			
	make me excited			
	about the project.			
	0 4 4 7			G1 07 G2
	Question 15: Funny,			C1-Q5, C2-
	visual, and			Q5, C3-Q5,
	entertaining meme			C4-Q5
	images would make			
	me feel excited			
	about that			
	memecoin project.			
	Question 16: Funny			C5-Q5
	and engaging videos			
	will make me			
	interested in that			
	memecoin project.			
	Question 17: A			C1-Q6, C2-
Desire	large memecoin			Q6, C3-Q6,
	community would			C4-Q6, C5-
	make me want to			Q6, S1-Q5
	join that project.			
	Question 18: A		Afandi, A.,	C3-Q6
	reputable project		Siregar, T. M., &	
	with a professional		Nikmah, F.	
	and well-known		(2024)	
	development team			
	I	<u> </u>	<u>I</u>	ı

	behind it will make me want to join the project. Question 19: An innovative and entertaining memecoin project would make me want to participate in it.		C1-Q6, C4- Q6
	Question 20: A memecoin project that has a high potential for profit will make me want to participate in that project.		C5-Q6, S1- Q5
Action	Question 21: I only usually interact and share posts from large, reputable memecoin projects.		C4-Q7
	Question 22: Will sharing posts to earn coins make me willing and comfortable to share and interact with the project?		C3-Q7

ļ	T	T	ī	1
	Question 23: I will			C1-Q7, C2-
	interact and share a			Q7, S1-Q8,
	memecoin project's			S2-Q8
	post if it is creative,			
	relatable,			
	entertaining, and			
	fun.			
	Question 24: I			S1-Q6, C3-
	would participate in			Q8, C5-Q8
	that memecoin			
	project if it had high			
	profitability.			
	Question 25: I			C1-Q8, C2-
	would join that			Q8, C3-Q8,
	memecoin project if			C4-Q8, C5-
	it had an active,			Q8, S1-Q6
	vibrant, and			
	experienced			
	community.			
	Question 26: I			C3-Q8
	would join that			
	memecoin project if			
	it was an innovative			
	project that always			
	brought viewers			
	trendy, interesting			
	and funny articles.			
	Selec	tive Perception		
Selective	Question 27: I will	Likert scale		
exposure	skip if the content of	from 1 to 7		

a mamagain		
a memecoin		C2-Q9, C3-
project's article is		Q9, C5-Q9,
not new and		S2-Q7
innovative.		
Question 28: I will		C1-Q9
ignore if the meme		
image in a meme		
project post is not		
funny and colorful.		
Question 29: I will		C1-Q9
skip if the Video in		
an article of a		
memecoin project is		
not concise and		
attractive.		
		G1 00
Question 30: I will		C1-Q9
ignore if		
Memecoin's		
personality is		
conveyed in articles		
that are not		
consistent and		
seamless with each		
other.		
Question 31: I will		 C3-Q9
skip if the		
memecoin project's		
article content is too		
commercialized.		
	1	

	Question 32: A colorful image will attract my attention to an article. Question 33: A bold, striking image will draw my attention to an article.		C1-Q10, C2-Q10, C3-Q10, S1- Q8, S2-Q8 C3-Q10, C4-Q4
Selective attention	Question 34: An impressive headline will attract my attention to an article.		S1-Q8
	Question 35: A creative video will get my attention to an article.		C4-Q10, C5-Q10, S1- Q8
	Question 36: A Gif image will attract my attention to an article.		C1-Q5
Selective comprehension	Question 37: A post with too much text would make me feel		C4-Q11, S1- Q9

	uncomfortable for a memecoin project.		
	Question 38: A		C1-Q11,
	memecoin		C5-Q11, S2-
	community whose		Q9
	lifestyle and style		
	are not similar to		
	mine will make me		
	feel alienated.		
Selective	Question 39: A		C3-Q12,
retention	creative, funny,		C4-Q12,
	entertaining piece of		C5-Q12
	content that will		
	stay in my memory		
	about that		
	memecoin project.		
	Question 40: An		S1-Q10, S2-
	eye-catching,		Q10, C1-
	impressive image or		Q12, C2-
	video will make me		Q12, C3-
	linger after viewing		Q12
	the social media		
	post of that		
	memecoin project.		

Purpose: Conduct questions about social media usage behavior to capture the behavior and habits of using social media in updating and receiving information from Memecoin projects of the target subjects participating in the survey. Question 41: Do you think Twitter memecoin posts are C3-Q14

effective in spreading humorous		
memes?		
• Very ineffective		
• Ineffective		
• Moderate		
• Effective		
• Very effective		
Question 42: Do you think		C3-Q14
memecoin posts on Facebook		
are effective in spreading		
humorous memes?		
N		
• Very ineffective		
• Ineffective		
• Moderate		
• Effective		
• Very effective		
Question 43: Do you think		C3-Q14
memecoin posts on Telegram		
are effective in spreading		
humorous memes?		
• Very ineffective		
• Ineffective		
Moderate		
• Effective		
• Very effective		
Question 44: When do you	Nominal scale	
usually use social media?		

• 6am - 9am		
• 9am - 12pm		
• 12pm - 3pm		
• 3pm - 6pm		
• 6pm - 9pm		
• 9pm - 12am		
Question 45: Which social		
media do you usually use to		
browse and update information		
about Memecoin projects?		
• Twitter		
• Reddit		
• Facebook		
• Instagram		
• Telegram		
• Other (List names if you select		
this option)		
Question 46: How many hours		
do you usually spend surfing		
and updating information		
about Memecoin projects?		
• Less than 1 hour		
• From 1 to 3 hours		
• More than 3 hours		
Question 47: At what time of		
the week do you tend to surf		
social media to search for		
information about memecoin		
projects?		

• Early in the Week (Monday,
Tuesday)
• Mid-Week (Wednesday,
Thursday, Friday)
• Late in the Week (Saturday,
Sunday)