



DIGITAL MARKETING

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LECTURE 06: ONLINE PR →



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WHAT IS ONLINE PR?



WHAT IS ONLINE PR?

01 Definitions

➤ **Public relations** is about reputation - the result of what you do, what you say and what others say about you. Public relations is the discipline which looks after reputation, with the aim of earning understanding and support and influencing opinion and behavior. It is the planned and sustained effort to establish and maintain goodwill and mutual understanding between an organization and its publics [its target audience including potential customers and stakeholders].

CIPR (2014)

Online Public relations leverage the network effect of the Internet.



DISCUSSION

- Differences between online PR and traditional PR.
- Advantages and disadvantages of online PR.



ONLINE PR VS TRADITIONAL PR

✈ Key differences between online PR and traditional PR

- ◆ The audience is connected to organizations
- ◆ The audience has access to other information
- ◆ The members of the audience are connected to each other
- ◆ Audiences pull information



ONLINE PR VS TRADITIONAL PR

- 01 Less easy to control
- 02 More options to create their own stories
- 03 Need for faster response
- 04 Easier to monitor





ADVANTAGES OF ONLINE PR

05 Brand-enhancement and protection

Enhance the reputation
Monitor and response

04 Search engine optimisation

Generate backlinks to a site

03 Credibility

More authentic
and can help raise
trust about brand

02 Cost

Can be cost-effective

01 Reach

Directly reaching a niche
audience or a mass audience





DISADVANTAGES OF ONLINE PR

- ◆ It is not a controlled discipline
 - ◆ It could be considered a high risk investment
- => Need a place for conversations to control**





ONLINE PR ACTIVITIES

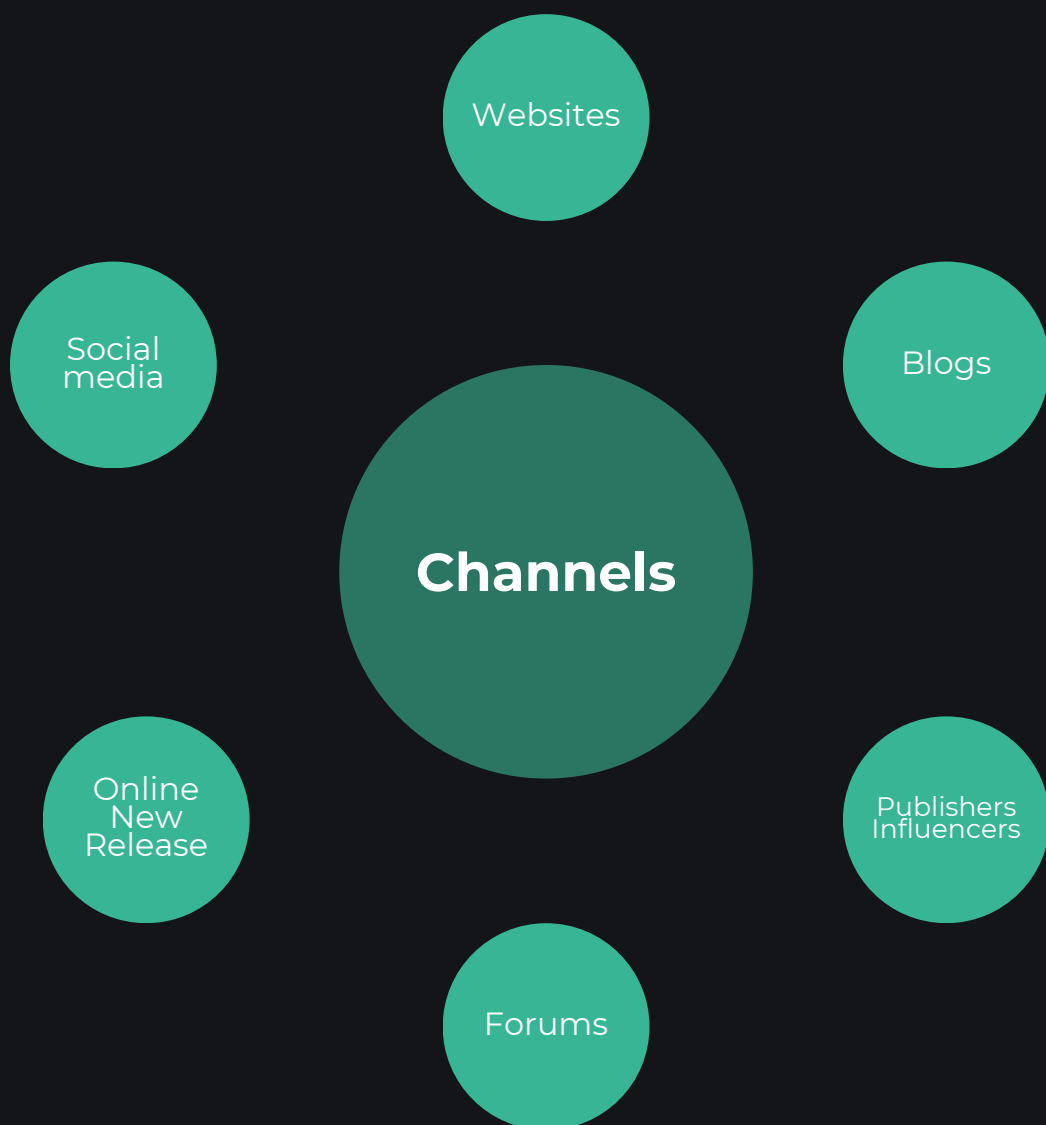


ONLINE PR ACTIVITIES





ONLINE PR ACTIVITIES



◆ SEO

◆ Blogging

◆ Social Bookmarking

◆ Sharing Sites

◆ Social Networks

◆ Press Release



ONLINE PR ACTIVITIES





CONTENT CREATION



CONTENT CREATION

2

Map Your Content with the
Decision-Making Journey of
Your Persona

1

Know Your Stakeholder
Personas

3

Use Fascination Triggers





CONTENT CREATION

7 Triggers

1

Innovation

4

Prestige

2

Passion

5

Trust

7

Alert

3

Power

6

Mystique

(Hogshead, 2010)



CONTENT CREATION

03 It's about Them,
Not You

04 Be Emotional and Make
Them Feel Something



02 Discover Your
Brand Story

05 Be Consistent and True to
Your Brand Story

01 Know Your Stakeholder
Personas Inside-Out

06 Use Storytelling in All of
Your Communication Formats



CONTENT CREATION

03 Conflict

04 Emotions

02 Characters

05 Viral power



01 Reason

5 Steps Storytelling model



the end



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